

MON AUG 23 **LIVE**

7:00 PM PT/10:00PM ET

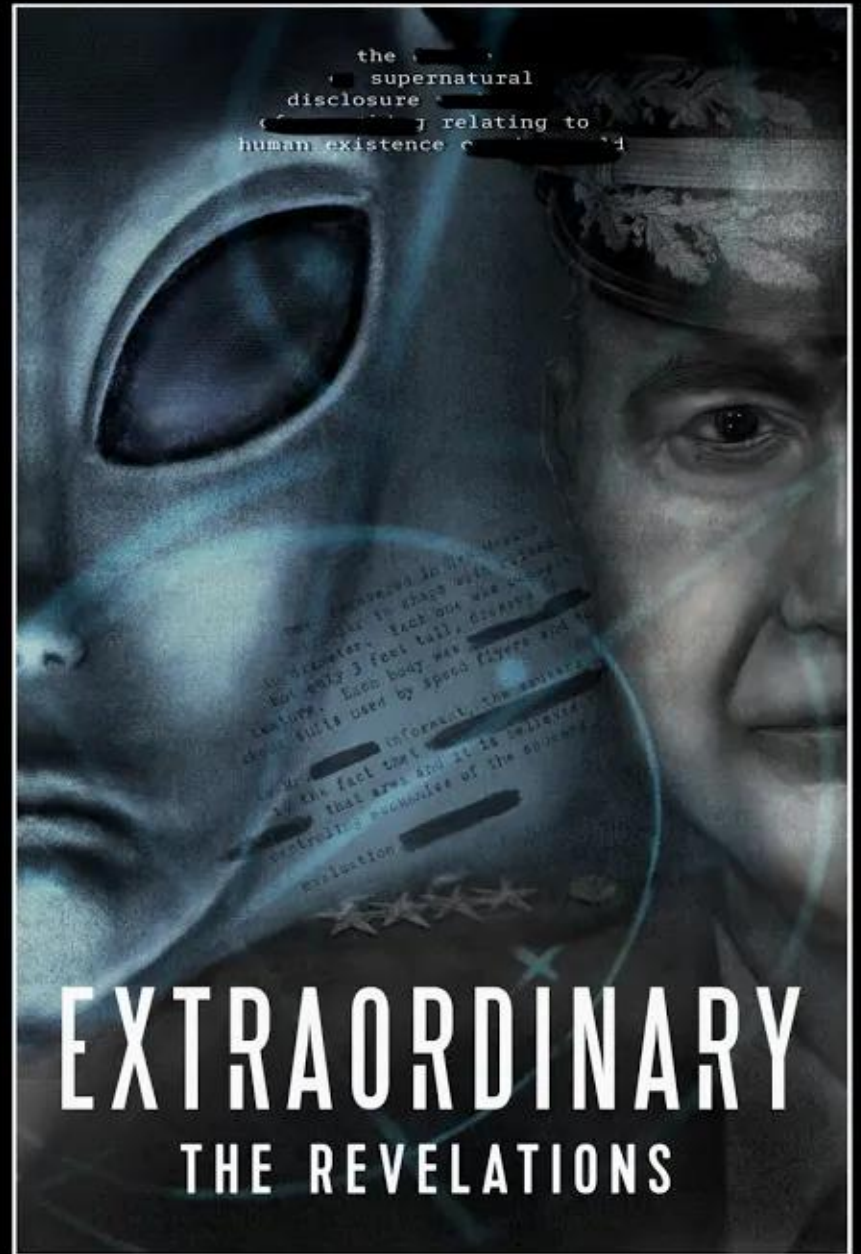
**JON SUMPLE / JACK ROTH**

**Extraordinary:**

**The Revelations**

**F2B**

**with Jimmy Church**



1  
00:03:27,200 --> 00:01:08,070

you

2  
00:03:41,910 --> 00:03:38,949

[Music]

3  
00:03:44,869 --> 00:03:41,920

bespoke radio for the masses headline

4  
00:03:46,710 --> 00:03:44,879

edition july 8 1947

5  
00:03:49,110 --> 00:03:46,720

the army air forces has announced that a

6  
00:03:50,869 --> 00:03:49,120

flying beast has been found and is now

7  
00:03:53,589 --> 00:03:50,879

in the possession of the army

8  
00:03:55,589 --> 00:03:53,599

if the game is rigged change the game

9  
00:03:58,390 --> 00:03:55,599

game changer

10  
00:04:00,710 --> 00:03:58,400

i occasionally think how quickly

11  
00:04:02,070 --> 00:04:00,720

our difference differences worldwide

12  
00:04:04,789 --> 00:04:02,080

would vanish

13  
00:04:06,500 --> 00:04:04,799

if we were facing an alien threat from

14

00:04:10,949 --> 00:04:06,510

outside this world

15

00:04:13,750 --> 00:04:10,959

[Music]

16

00:04:16,469 --> 00:04:13,760

this is fade to black with your host

17

00:04:19,670 --> 00:04:16,479

jimmy church on the game changer radio

18

00:04:23,270 --> 00:04:19,680

network and kgra the global radio

19

00:04:28,590 --> 00:04:25,510

i need your help to get to the year

20

00:04:28,600 --> 00:04:32,390

[Music]

21

00:04:37,330 --> 00:04:34,390

you're listening to fate to flag with

22

00:04:42,070 --> 00:04:37,340

jimmy church on the game changer network

23

00:04:45,030 --> 00:04:42,080

[Music]

24

00:04:46,360 --> 00:04:45,040

good evening

25

00:04:49,590 --> 00:04:46,370

fade to black

26

00:04:53,830 --> 00:04:52,790

bespoke radio

27

00:04:55,380 --> 00:04:53,840

for

28

00:05:01,749 --> 00:04:55,390

the

29

00:05:04,390 --> 00:05:01,759

[Music]

30

00:05:06,790 --> 00:05:04,400

how you doing today is monday august 23

31

00:05:10,150 --> 00:05:06,800

2021.

32

00:05:11,050 --> 00:05:10,160

236 days into the new year only 139 days

33

00:05:14,790 --> 00:05:11,060

left

34

00:05:17,350 --> 00:05:14,800

[Music]

35

00:05:19,830 --> 00:05:17,360

we are live

36

00:05:21,430 --> 00:05:19,840

from a brand new bunker

37

00:05:24,870 --> 00:05:21,440

[Music]

38

00:05:27,350 --> 00:05:24,880

yeah man we moved but it's still

39

00:05:30,180 --> 00:05:27,360

somewhere in the middle of nowhere

40

00:05:33,430 --> 00:05:30,190

you ain't ever gonna find out

41

00:05:38,550 --> 00:05:36,310

it's it it is indeed a total undisclosed

42

00:05:40,550 --> 00:05:38,560

location

43

00:05:42,390 --> 00:05:40,560

but it is beautiful it's still in

44

00:05:44,070 --> 00:05:42,400

transition

45

00:05:46,410 --> 00:05:44,080

but we're almost there i'll tell you

46

00:05:48,390 --> 00:05:46,420

about it in a minute

47

00:05:49,749 --> 00:05:48,400

[Applause]

48

00:05:51,670 --> 00:05:49,759

i would like to welcome everybody

49

00:05:54,150 --> 00:05:51,680

listening all around the world all

50

00:05:56,070 --> 00:05:54,160

across the united states

51  
00:05:58,390 --> 00:05:56,080  
hither and tether to and fro back and

52  
00:06:01,830 --> 00:05:58,400  
forth up and down east and west north

53  
00:06:04,230 --> 00:06:01,840  
and south far and near

54  
00:06:07,350 --> 00:06:04,240  
this is fade to block for kjcr the game

55  
00:06:08,790 --> 00:06:07,360  
changer network and kgra the planet

56  
00:06:11,670 --> 00:06:08,800  
racehobs

57  
00:06:13,909 --> 00:06:11,680  
i'm heroes jimmy church what is cracking

58  
00:06:17,749 --> 00:06:13,919  
everybody how you doing

59  
00:06:18,790 --> 00:06:17,759  
all right it's really dark in here

60  
00:06:20,300 --> 00:06:18,800  
it is

61  
00:06:21,749 --> 00:06:20,310  
it's black

62  
00:06:23,590 --> 00:06:21,759  
[Music]

63  
00:06:26,629 --> 00:06:23,600

it's dark

64

00:06:28,790 --> 00:06:26,639

i don't have any accent lights up

65

00:06:31,749 --> 00:06:28,800

you know i had the pin bars the pin

66

00:06:34,150 --> 00:06:31,759

spots and things above me before i'll

67

00:06:35,350 --> 00:06:34,160

get to all of that eventually but for

68

00:06:39,350 --> 00:06:35,360

now

69

00:06:42,150 --> 00:06:39,360

behind me and

70

00:06:43,990 --> 00:06:42,160

there's a much more to do but but i got

71

00:06:46,629 --> 00:06:44,000

every you can hear the echo

72

00:06:47,670 --> 00:06:46,639

hear that echo in here it's a it's a big

73

00:06:49,990 --> 00:06:47,680

room

74

00:06:52,390 --> 00:06:50,000

and uh tile floor

75

00:06:55,029 --> 00:06:52,400

right so well i can roll my chair around

76

00:06:57,909 --> 00:06:55,039

but uh i've got uh all of the sound

77

00:06:59,430 --> 00:06:57,919

proofing and things uh stacked up and

78

00:07:01,670 --> 00:06:59,440

ready to mount

79

00:07:03,990 --> 00:07:01,680

just couldn't get to it but uh so you'll

80

00:07:05,430 --> 00:07:04,000

have to deal with the echo sounds kind

81

00:07:08,790 --> 00:07:05,440

of cool though

82

00:07:10,230 --> 00:07:08,800

it's uh but it it it's nice in here okay

83

00:07:12,390 --> 00:07:10,240

so

84

00:07:15,029 --> 00:07:12,400

uh just deal with that but i got

85

00:07:19,430 --> 00:07:15,039

everything up and running um

86

00:07:21,830 --> 00:07:19,440

we uh did a test run uh over the weekend

87

00:07:23,830 --> 00:07:21,840

at making contact and if you were there

88

00:07:26,710 --> 00:07:23,840

that was really cool

89

00:07:30,230 --> 00:07:26,720  
mark sims and captain ron and

90

00:07:31,909 --> 00:07:30,240  
and oh man danny danny was incredible uh

91

00:07:34,950 --> 00:07:31,919  
danny sheehan so

92

00:07:40,950 --> 00:07:34,960  
that was amazing and i got the studio

93

00:07:45,749 --> 00:07:43,589  
it's been a lot of work and it's weird

94

00:07:48,629 --> 00:07:45,759  
because it's so dark in here i've got

95

00:07:50,710 --> 00:07:48,639  
the spotlights in front of me up here

96

00:07:53,909 --> 00:07:50,720  
but behind it that's all black the

97

00:07:55,510 --> 00:07:53,919  
cameras that are here in front of me i

98

00:07:57,270 --> 00:07:55,520  
can't see them

99

00:07:59,430 --> 00:07:57,280  
it's uh

100

00:08:01,990 --> 00:07:59,440  
it's it's bizarre

101  
00:08:03,270 --> 00:08:02,000  
it's bizarre but anyway it's cool

102  
00:08:06,390 --> 00:08:03,280  
it's um

103  
00:08:07,510 --> 00:08:06,400  
it's a little bigger than the previous

104  
00:08:10,390 --> 00:08:07,520  
bunker

105  
00:08:11,909 --> 00:08:10,400  
and now my door is on my left uh before

106  
00:08:13,110 --> 00:08:11,919  
the bunker door was on the right now

107  
00:08:15,909 --> 00:08:13,120  
it's on the left

108  
00:08:18,150 --> 00:08:15,919  
and and now i've got computers over here

109  
00:08:21,189 --> 00:08:18,160  
on this side instead of on this side

110  
00:08:23,430 --> 00:08:21,199  
before so i'm i'm a little backwards

111  
00:08:24,869 --> 00:08:23,440  
right now but by tomorrow night it'll

112  
00:08:26,710 --> 00:08:24,879  
all be good

113  
00:08:30,629 --> 00:08:26,720

all right

114

00:08:32,149 --> 00:08:30,639

now we've got uh a huge week on the show

115

00:08:34,389 --> 00:08:32,159

this week

116

00:08:36,630 --> 00:08:34,399

and uh tonight is a very

117

00:08:38,230 --> 00:08:36,640

a very special broadcast and an

118

00:08:40,550 --> 00:08:38,240

important one

119

00:08:41,589 --> 00:08:40,560

because tonight we have john sumple the

120

00:08:44,310 --> 00:08:41,599

director

121

00:08:45,750 --> 00:08:44,320

and executive producer jack roth joining

122

00:08:48,269 --> 00:08:45,760

us tonight

123

00:08:49,829 --> 00:08:48,279

to introduce their new film

124

00:08:51,670 --> 00:08:49,839

extraordinary

125

00:08:55,110 --> 00:08:51,680

the revelations

126

00:08:58,790 --> 00:08:55,120

we did a premiere of the trailer over on

127

00:09:00,870 --> 00:08:58,800

our youtube channel about an hour ago so

128

00:09:02,949 --> 00:09:00,880

you got a chance to see the trailer and

129

00:09:04,630 --> 00:09:02,959

if you haven't uh head over to the

130

00:09:06,550 --> 00:09:04,640

youtube channel you'll see it right

131

00:09:09,190 --> 00:09:06,560

there and you can check out uh the

132

00:09:11,110 --> 00:09:09,200

trailer and i'll bust out uh the trailer

133

00:09:14,150 --> 00:09:11,120

in social media

134

00:09:15,829 --> 00:09:14,160

um in uh maybe after the show tonight

135

00:09:17,829 --> 00:09:15,839

i've been so buried

136

00:09:19,990 --> 00:09:17,839

in getting everything prepped now you

137

00:09:22,550 --> 00:09:20,000

know tonight john is coming into us from

138

00:09:24,470 --> 00:09:22,560

um out of the country jack is on the

139

00:09:26,790 --> 00:09:24,480

other side of the country we had to get

140

00:09:29,590 --> 00:09:26,800

all of that set up and with everything

141

00:09:32,470 --> 00:09:29,600

else that is going on

142

00:09:34,710 --> 00:09:32,480

um and i'll talk about that in in just a

143

00:09:37,590 --> 00:09:34,720

minute but we've got some crazy stuff

144

00:09:39,110 --> 00:09:37,600

happening in our ufo community i'm very

145

00:09:40,870 --> 00:09:39,120

excited about all of it and then

146

00:09:43,910 --> 00:09:40,880

tomorrow night

147

00:09:46,230 --> 00:09:43,920

scott walter is back

148

00:09:47,829 --> 00:09:46,240

with the stones

149

00:09:49,590 --> 00:09:47,839

that's right

150

00:09:52,150 --> 00:09:49,600

and that's going to be a great show

151  
00:09:54,470 --> 00:09:52,160  
tomorrow night and uh scott is always

152  
00:09:56,790 --> 00:09:54,480  
great on the show but he's got a lot of

153  
00:09:58,470 --> 00:09:56,800  
stuff that is happening right now and i

154  
00:10:01,269 --> 00:09:58,480  
just can't wait it's gonna be another

155  
00:10:04,470 --> 00:10:01,279  
great night with scott walter and then

156  
00:10:05,910 --> 00:10:04,480  
wednesday night

157  
00:10:08,310 --> 00:10:05,920  
anjali

158  
00:10:09,829 --> 00:10:08,320  
is here for the first time

159  
00:10:11,910 --> 00:10:09,839  
and

160  
00:10:14,630 --> 00:10:11,920  
she did her press conference last week

161  
00:10:16,150 --> 00:10:14,640  
at uh the lincoln memorial in washington

162  
00:10:19,829 --> 00:10:16,160  
dc

163  
00:10:22,230 --> 00:10:19,839

and which i did see she was also part of

164

00:10:24,870 --> 00:10:22,240

making contact over the weekend

165

00:10:27,590 --> 00:10:24,880

and my email was blowing up my cell

166

00:10:29,190 --> 00:10:27,600

phone is blowing up that we have to to

167

00:10:30,069 --> 00:10:29,200

get her on the show

168

00:10:31,269 --> 00:10:30,079

and

169

00:10:33,030 --> 00:10:31,279

uh

170

00:10:37,269 --> 00:10:33,040

there you go

171

00:10:39,750 --> 00:10:37,279

it'll be wednesday night anjali is here

172

00:10:41,670 --> 00:10:39,760

it's an amazing story and um you know

173

00:10:44,630 --> 00:10:41,680

the show was called

174

00:10:47,509 --> 00:10:44,640

ufo base in the mojave

175

00:10:49,670 --> 00:10:47,519

right okay so

176

00:10:50,870 --> 00:10:49,680

and it just takes you right back right

177

00:10:52,710 --> 00:10:50,880

the hesses

178

00:10:56,230 --> 00:10:52,720

the mojave incident

179

00:10:59,190 --> 00:10:56,240

right and what all those shows we did

180

00:11:00,790 --> 00:10:59,200

with the hesses and ron felder uh so

181

00:11:03,750 --> 00:11:00,800

many years ago when that book came out

182

00:11:07,110 --> 00:11:03,760

an incredible book an incredible story

183

00:11:10,310 --> 00:11:07,120

is this tied into it well you can't help

184

00:11:12,230 --> 00:11:10,320

but think about that right that there is

185

00:11:14,790 --> 00:11:12,240

a connection here so

186

00:11:17,990 --> 00:11:14,800

i don't know i don't know uh it's gonna

187

00:11:20,710 --> 00:11:18,000

be a great night anjali is with us

188

00:11:23,590 --> 00:11:20,720

wednesday night and then thursday night

189

00:11:25,670 --> 00:11:23,600

open lines it is fader night

190

00:11:28,550 --> 00:11:25,680

all night long and and now this is the

191

00:11:31,030 --> 00:11:28,560

other thing my studio clock is normally

192

00:11:33,590 --> 00:11:31,040

right in front of me lit up

193

00:11:36,069 --> 00:11:33,600

it's not it's now over here so you're

194

00:11:38,069 --> 00:11:36,079

gonna be every time you see me look i'm

195

00:11:40,470 --> 00:11:38,079

checking the clock

196

00:11:44,470 --> 00:11:40,480

like i am now normally i can just glance

197

00:11:48,230 --> 00:11:45,910

oh man

198

00:11:51,030 --> 00:11:48,240

my eyes i can't even read my computer

199

00:11:53,030 --> 00:11:51,040

clock down here in the toolbar yeah i

200

00:11:53,710 --> 00:11:53,040

can't even see it follow me on twitter

201  
00:11:55,990 --> 00:11:53,720  
at

202  
00:11:58,230 --> 00:11:56,000  
jchurchradio follow me right there on

203  
00:12:00,710 --> 00:11:58,240  
twitter at jchurchradio hello to

204  
00:12:01,829 --> 00:12:00,720  
everybody out there i it's been a busy

205  
00:12:04,710 --> 00:12:01,839  
day

206  
00:12:06,389 --> 00:12:04,720  
um and and for for those of you like you

207  
00:12:07,829 --> 00:12:06,399  
know youtube i haven't done anything on

208  
00:12:11,509 --> 00:12:07,839  
facebook yet

209  
00:12:13,350 --> 00:12:11,519  
uh or twitter with uh the new trailer

210  
00:12:16,150 --> 00:12:13,360  
or or anywhere else but hello to

211  
00:12:19,110 --> 00:12:16,160  
everybody in the chat rooms and and over

212  
00:12:21,990 --> 00:12:19,120  
on youtube and of course speaker

213  
00:12:23,750 --> 00:12:22,000

hello to everybody the sandbox is

214

00:12:25,910 --> 00:12:23,760

hashtag f2b

215

00:12:28,710 --> 00:12:25,920

all right i confess i blew up j church

216

00:12:30,069 --> 00:12:28,720

radiophone demanding he have anjali on

217

00:12:32,470 --> 00:12:30,079

asap

218

00:12:34,870 --> 00:12:32,480

oh that's eric he thinks he has

219

00:12:36,230 --> 00:12:34,880

something to do with this

220

00:12:37,269 --> 00:12:36,240

yeah

221

00:12:39,990 --> 00:12:37,279

eric

222

00:12:41,269 --> 00:12:40,000

she's on the show because of you bro

223

00:12:42,790 --> 00:12:41,279

she's on the show let's get to the

224

00:12:46,150 --> 00:12:42,800

breaking news

225

00:12:49,190 --> 00:12:46,160

the fastest orbiting asteroid in our

226

00:12:50,629 --> 00:12:49,200

solar system has been discovered

227

00:12:52,310 --> 00:12:50,639

i'm looking at the wrong camera i'm

228

00:12:55,750 --> 00:12:52,320

supposed to be looking at this camera

229

00:12:58,230 --> 00:12:55,760

right this is the one i'm pointing at

230

00:13:00,150 --> 00:12:58,240

okay that's youtube this is and that's

231

00:13:01,750 --> 00:13:00,160

okay okay all right so i need to be

232

00:13:02,870 --> 00:13:01,760

looking at this one should i move it

233

00:13:04,949 --> 00:13:02,880

over

234

00:13:07,910 --> 00:13:04,959

it's weird i'm looking in the wrong

235

00:13:10,310 --> 00:13:07,920

direction let me move this over now if i

236

00:13:13,269 --> 00:13:10,320

do this now

237

00:13:14,310 --> 00:13:13,279

now i'm looking at the camera

238

00:13:16,470 --> 00:13:14,320

okay

239

00:13:19,190 --> 00:13:16,480

the fastest orbiting asteroid in our

240

00:13:23,269 --> 00:13:19,200

solar system has been discovered

241

00:13:25,670 --> 00:13:23,279

the rock known as 2021 ph 27 completes

242

00:13:28,470 --> 00:13:25,680

one lap around our sun

243

00:13:31,350 --> 00:13:28,480

every 113 earth days

244

00:13:34,710 --> 00:13:31,360

that's the shortest orbital period of

245

00:13:37,670 --> 00:13:34,720

any known solar system object except

246

00:13:42,069 --> 00:13:37,680

the planet mercury which takes about 88

247

00:13:45,350 --> 00:13:42,079

days to loop around the sun however

248

00:13:47,829 --> 00:13:45,360

2021 ph 27 travels on a much more

249

00:13:50,310 --> 00:13:47,839

elliptical path than mercury does and

250

00:13:53,750 --> 00:13:50,320

therefore gets considerably closer to

251  
00:13:55,269 --> 00:13:53,760  
the sun about 12.4 million miles at its

252  
00:13:57,269 --> 00:13:55,279  
closest approach

253  
00:14:00,870 --> 00:13:57,279  
compared to mercury

254  
00:14:05,030 --> 00:14:00,880  
at a distant 29 million miles

255  
00:14:08,949 --> 00:14:07,030  
now check this out

256  
00:14:11,030 --> 00:14:08,959  
the u.s spacewalk outside the

257  
00:14:12,629 --> 00:14:11,040  
international space station originally

258  
00:14:15,750 --> 00:14:12,639  
planned for

259  
00:14:17,910 --> 00:14:15,760  
tomorrow august 24th with nasa astronaut

260  
00:14:21,189 --> 00:14:17,920  
mark vande hey

261  
00:14:24,710 --> 00:14:21,199  
and jaxa japanese jackson space agency

262  
00:14:26,150 --> 00:14:24,720  
astronaut uh uh akihiko

263  
00:14:28,710 --> 00:14:26,160

hoshidi

264

00:14:32,550 --> 00:14:28,720

has been postponed due to

265

00:14:34,069 --> 00:14:32,560

a minor medical issue involving

266

00:14:36,470 --> 00:14:34,079

vanda hay

267

00:14:38,870 --> 00:14:36,480

they say that the issue is not a medical

268

00:14:41,110 --> 00:14:38,880

emergency and that makes you wonder what

269

00:14:43,590 --> 00:14:41,120

it is toothache would that stop a

270

00:14:45,670 --> 00:14:43,600

spacewalk that's not an emergency is it

271

00:14:48,949 --> 00:14:45,680

something else

272

00:14:50,949 --> 00:14:48,959

what would delay a spacewalk well they

273

00:14:52,949 --> 00:14:50,959

say the spacewalk is not time sensitive

274

00:14:55,590 --> 00:14:52,959

and crew members are continuing to move

275

00:14:58,629 --> 00:14:55,600

forward with another station

276

00:15:00,790 --> 00:14:58,639

work right now the teams are assessing

277

00:15:02,870 --> 00:15:00,800

the next available opportunity to

278

00:15:06,949 --> 00:15:02,880

conduct the spacewalk following the

279

00:15:10,230 --> 00:15:06,959

spacex crs-23 cargo resupply launch

280

00:15:13,590 --> 00:15:10,240

planned for august 28th and upcoming

281

00:15:16,710 --> 00:15:13,600

russian spacewalks the preview briefing

282

00:15:18,550 --> 00:15:16,720

uh for today was also rescheduled and

283

00:15:20,629 --> 00:15:18,560

will be announced

284

00:15:22,150 --> 00:15:20,639

at a later date

285

00:15:25,030 --> 00:15:22,160

let's get to show crack and happy

286

00:15:27,430 --> 00:15:25,040

birthday to today

287

00:15:29,749 --> 00:15:27,440

barbara eden

288

00:15:32,310 --> 00:15:29,759

are you ready for this

289

00:15:34,790 --> 00:15:32,320

barbara eden today

290

00:15:36,470 --> 00:15:34,800

is 90.

291

00:15:39,269 --> 00:15:36,480

wow

292

00:15:42,150 --> 00:15:39,279

you know when you when when you go back

293

00:15:44,389 --> 00:15:42,160

let me say something about barbara eden

294

00:15:48,069 --> 00:15:44,399

there were a lot of shows

295

00:15:48,949 --> 00:15:48,079

that came out at the same time featuring

296

00:15:51,590 --> 00:15:48,959

um

297

00:15:53,590 --> 00:15:51,600

leading ladies like barbara eden you had

298

00:15:57,030 --> 00:15:53,600

bewitched right

299

00:15:58,629 --> 00:15:57,040

you had uh the mary tyler moore show the

300

00:16:00,550 --> 00:15:58,639

dick van dyke show

301

00:16:03,269 --> 00:16:00,560

these shows all came out at the same

302

00:16:06,829 --> 00:16:04,629

and i'm

303

00:16:09,189 --> 00:16:06,839

i was a barbara eden fan i like

304

00:16:12,150 --> 00:16:09,199

bewitched right i did elizabeth

305

00:16:14,230 --> 00:16:12,160

montgomery i did it was a great show and

306

00:16:18,230 --> 00:16:14,240

the dick van dyke show with mary tyler

307

00:16:20,870 --> 00:16:18,240

moore was was great but uh

308

00:16:23,670 --> 00:16:20,880

i'm going i dream of genie

309

00:16:25,269 --> 00:16:23,680

happy birthday barbary 90 years old now

310

00:16:27,910 --> 00:16:25,279

listen to this

311

00:16:28,710 --> 00:16:27,920

it's kind of messed with me today

312

00:16:30,790 --> 00:16:28,720

rick

313

00:16:38,470 --> 00:16:30,800

springfield

314

00:16:40,790 --> 00:16:39,700

72

315

00:16:41,990 --> 00:16:40,800

[Music]

316

00:16:44,870 --> 00:16:42,000

incredible

317

00:16:48,629 --> 00:16:44,880

guitarist dean deleo of the stone temple

318

00:16:50,470 --> 00:16:48,639

pilots today is 60. rick springfield is

319

00:16:52,710 --> 00:16:50,480

72.

320

00:16:55,749 --> 00:16:52,720

incredible our dead guy's birthday today

321

00:16:57,030 --> 00:16:55,759

is i need a moment of silence please

322

00:17:01,110 --> 00:16:57,040

keith moon

323

00:17:03,269 --> 00:17:01,120

1946 to 1978 died at the age of 32

324

00:17:06,949 --> 00:17:03,279

keith was of course the drummer for the

325

00:17:09,029 --> 00:17:06,959

who he was noted for his unique style

326

00:17:11,429 --> 00:17:09,039

and his eccentric

327

00:17:12,630 --> 00:17:11,439

often self-destructive behavior and drug

328

00:17:17,750 --> 00:17:12,640

addiction

329

00:17:23,029 --> 00:17:21,189

tv's out of hotel knows

330

00:17:26,470 --> 00:17:23,039

but he was a great drummer

331

00:17:29,750 --> 00:17:26,480

he died on september 6th in 1978 of a

332

00:17:33,270 --> 00:17:29,760

drug overdose happy birthday keith moon

333

00:17:36,630 --> 00:17:33,280

on this day industry 2000 2006

334

00:17:38,549 --> 00:17:36,640

who kaz look at rick springfield 72

335

00:17:43,909 --> 00:17:38,559

years old is that's just incredible to

336

00:17:47,990 --> 00:17:43,919

me incredible on this in history 2006

337

00:17:50,549 --> 00:17:48,000

natasha campus an austrian teenager who

338

00:17:52,710 --> 00:17:50,559

was kidnapped at the age of 10

339

00:17:56,110 --> 00:17:52,720

escapes from her captor

340

00:17:59,029 --> 00:17:56,120

wolfgang pricklop

341

00:18:00,950 --> 00:17:59,039

pricklopic kit till

342

00:18:02,549 --> 00:18:00,960

prick or

343

00:18:04,310 --> 00:18:02,559

prickly pill

344

00:18:06,230 --> 00:18:04,320

i guess that's how you say it well it

345

00:18:07,909 --> 00:18:06,240

doesn't matter he's dead

346

00:18:09,190 --> 00:18:07,919

like momo

347

00:18:11,350 --> 00:18:09,200

right

348

00:18:13,430 --> 00:18:11,360

after eight years of captivity from

349

00:18:15,350 --> 00:18:13,440

being kidnapped she escaped and then

350

00:18:16,789 --> 00:18:15,360

shortly after her escape

351  
00:18:22,710 --> 00:18:16,799  
wolfgang

352  
00:18:28,070 --> 00:18:25,510  
there you go fader fact here you go now

353  
00:18:29,909 --> 00:18:28,080  
check this out

354  
00:18:32,070 --> 00:18:29,919  
sea lion

355  
00:18:34,710 --> 00:18:32,080  
named ronda

356  
00:18:37,029 --> 00:18:34,720  
once escaped from an urban zoo in

357  
00:18:40,789 --> 00:18:37,039  
providence rhode island

358  
00:18:43,590 --> 00:18:40,799  
and she was never recovered she got away

359  
00:18:45,590 --> 00:18:43,600  
she made her way through a few park

360  
00:18:47,990 --> 00:18:45,600  
lakes they were chasing her

361  
00:18:51,750 --> 00:18:48,000  
made her way through a few park lakes

362  
00:18:55,590 --> 00:18:51,760  
traveled two miles over land

363  
00:18:58,150 --> 00:18:55,600

scaled small walls and got to a river

364

00:19:02,470 --> 00:18:58,160

that flowed into a bay and eventually

365

00:19:04,070 --> 00:19:02,480

the ocean and she was gone

366

00:19:06,150 --> 00:19:04,080

and that

367

00:19:08,549 --> 00:19:06,160

is your fader fact i read the whole

368

00:19:10,710 --> 00:19:08,559

story today it's absolutely incredible

369

00:19:13,350 --> 00:19:10,720

tonight we have very special guests john

370

00:19:16,230 --> 00:19:13,360

sumple and jack roth are joining us to

371

00:19:19,029 --> 00:19:16,240

introduce their new film extraordinary

372

00:19:20,070 --> 00:19:19,039

the revelations now this is an important

373

00:19:22,630 --> 00:19:20,080

film

374

00:19:24,230 --> 00:19:22,640

and there's a lot going on in and around

375

00:19:25,990 --> 00:19:24,240

it we'll be discussing all of that

376

00:19:28,470 --> 00:19:26,000

tonight with john and jack

377

00:19:30,549 --> 00:19:28,480

and then tomorrow night scott walter is

378

00:19:33,430 --> 00:19:30,559

here wednesday nights

379

00:19:35,110 --> 00:19:33,440

on jealous fader night with open lines

380

00:19:38,549 --> 00:19:35,120

all night long

381

00:19:40,470 --> 00:19:38,559

all right see when i get when i when i

382

00:19:42,789 --> 00:19:40,480

tone down my voice

383

00:19:44,950 --> 00:19:42,799

when i bring it down it doesn't echo

384

00:19:46,390 --> 00:19:44,960

because it's not bouncing off the walls

385

00:19:48,870 --> 00:19:46,400

and i could

386

00:19:49,669 --> 00:19:48,880

just talk to you like this all night

387

00:19:52,390 --> 00:19:49,679

see

388

00:19:56,950 --> 00:19:52,400

no echo that's how loud

389

00:19:59,350 --> 00:19:56,960

my voice is it just echoes and booms

390

00:20:01,830 --> 00:19:59,360

yeah but i could do this

391

00:20:11,590 --> 00:20:01,840

i could

392

00:20:17,430 --> 00:20:14,630

river moon coffee

393

00:20:19,590 --> 00:20:17,440

i like my coffee doc

394

00:20:21,990 --> 00:20:19,600

just go to [rivermooncough.com](http://rivermooncough.com)

395

00:20:24,390 --> 00:20:22,000

river moon wellness all the links are

396

00:20:28,549 --> 00:20:24,400

over at [jimmychurchradio.com](http://jimmychurchradio.com) the amazon

397

00:20:29,830 --> 00:20:28,559

store it is truly the best coffee in the

398

00:20:31,350 --> 00:20:29,840

world

399

00:20:32,830 --> 00:20:31,360

all right

400

00:20:36,710 --> 00:20:32,840

now

401  
00:20:38,470 --> 00:20:36,720  
um i wanted to take some time to to talk

402  
00:20:42,789 --> 00:20:38,480  
about a few things

403  
00:20:45,909 --> 00:20:42,799  
and uh one i'm gonna start off here

404  
00:20:49,190 --> 00:20:45,919  
the making contact conference was over

405  
00:20:50,950 --> 00:20:49,200  
the weekend and uh well five days

406  
00:20:52,549 --> 00:20:50,960  
and i was over there with everybody and

407  
00:20:53,990 --> 00:20:52,559  
all of you fade or not so it was great

408  
00:20:55,830 --> 00:20:54,000  
thank you

409  
00:20:57,430 --> 00:20:55,840  
uh for hanging out

410  
00:20:59,350 --> 00:20:57,440  
um

411  
00:21:02,230 --> 00:20:59,360  
it was

412  
00:21:04,710 --> 00:21:02,240  
virtual artificial reality right

413  
00:21:05,830 --> 00:21:04,720

augmented reality artificial reality and

414

00:21:08,549 --> 00:21:05,840

everybody

415

00:21:11,350 --> 00:21:08,559

got to uh create their avatars and and

416

00:21:13,830 --> 00:21:11,360

go hang out it was incredible for me to

417

00:21:16,549 --> 00:21:13,840

stand on that stage and see

418

00:21:17,909 --> 00:21:16,559

all of these avatars it was it was

419

00:21:21,029 --> 00:21:17,919

insane

420

00:21:22,950 --> 00:21:21,039

and it was so much fun but uh

421

00:21:25,590 --> 00:21:22,960

i um

422

00:21:27,909 --> 00:21:25,600

i i wrote out

423

00:21:30,230 --> 00:21:27,919

like this speech i was on from nine

424

00:21:32,789 --> 00:21:30,240

until 10 30 and i had nanny sheehan

425

00:21:35,990 --> 00:21:32,799

there and i had stephen bassett

426  
00:21:37,029 --> 00:21:36,000  
and mark sims uh to to come in and chat

427  
00:21:39,190 --> 00:21:37,039  
with me

428  
00:21:42,390 --> 00:21:39,200  
but

429  
00:21:45,510 --> 00:21:42,400  
i wrote out and i and and it ended up

430  
00:21:46,710 --> 00:21:45,520  
getting more and more passionate what i

431  
00:21:48,230 --> 00:21:46,720  
had to say

432  
00:21:50,950 --> 00:21:48,240  
and i don't get

433  
00:21:52,549 --> 00:21:50,960  
a chance too often i mean a little bit

434  
00:21:54,149 --> 00:21:52,559  
you know for 10 minutes a night here on

435  
00:21:56,789 --> 00:21:54,159  
fade to black and i do

436  
00:21:59,029 --> 00:21:56,799  
do some little rant and things but but i

437  
00:22:00,710 --> 00:21:59,039  
very rarely get to just

438  
00:22:02,470 --> 00:22:00,720

just let it out

439

00:22:05,350 --> 00:22:02,480

and i did

440

00:22:06,630 --> 00:22:05,360

and the reason uh

441

00:22:09,830 --> 00:22:06,640

for that

442

00:22:12,230 --> 00:22:09,840

um i didn't have a reason

443

00:22:13,830 --> 00:22:12,240

what i mean what i mean is i started to

444

00:22:16,950 --> 00:22:13,840

get emotional

445

00:22:17,990 --> 00:22:16,960

about our ufo community as i was writing

446

00:22:23,830 --> 00:22:18,000

this

447

00:22:27,750 --> 00:22:23,840

much it's it's it's it's too much

448

00:22:29,270 --> 00:22:27,760

but i'm gonna say it anyway there is so

449

00:22:31,590 --> 00:22:29,280

much

450

00:22:35,590 --> 00:22:31,600

going on right now

451  
00:22:36,549 --> 00:22:35,600  
our ufo community uh before

452  
00:22:39,190 --> 00:22:36,559  
uh

453  
00:22:41,510 --> 00:22:39,200  
before this year really

454  
00:22:44,230 --> 00:22:41,520  
um we can everybody brings up december

455  
00:22:46,310 --> 00:22:44,240  
2017 and that's fine that's great

456  
00:22:49,270 --> 00:22:46,320  
but um

457  
00:22:51,750 --> 00:22:49,280  
this last six months

458  
00:22:54,310 --> 00:22:51,760  
has been crazy

459  
00:22:56,310 --> 00:22:54,320  
and leading up to that and i'm going

460  
00:22:59,270 --> 00:22:56,320  
back to when i was 10 years old you know

461  
00:23:00,870 --> 00:22:59,280  
that's that's 50 years

462  
00:23:02,149 --> 00:23:00,880  
where

463  
00:23:03,830 --> 00:23:02,159

i was

464

00:23:06,549 --> 00:23:03,840

focused on

465

00:23:09,110 --> 00:23:06,559

maybe something happening once a year on

466

00:23:11,110 --> 00:23:09,120

tv some ufo documentary is going to be

467

00:23:12,789 --> 00:23:11,120

out something live on television and

468

00:23:15,510 --> 00:23:12,799

then it came to you know things like

469

00:23:17,669 --> 00:23:15,520

larry king on on cnn

470

00:23:20,070 --> 00:23:17,679

though and and all of that was just

471

00:23:23,909 --> 00:23:20,080

spaced out it was like a year apart and

472

00:23:25,510 --> 00:23:23,919

sometimes two years and uh you know ufo

473

00:23:28,310 --> 00:23:25,520

documentaries that you had to go and

474

00:23:30,549 --> 00:23:28,320

chase down you know then youtube you

475

00:23:32,630 --> 00:23:30,559

know of course came out

476

00:23:35,110 --> 00:23:32,640

uh there there are a lot of uh

477

00:23:37,190 --> 00:23:35,120

documentaries in the 70s and in the 80s

478

00:23:39,430 --> 00:23:37,200

that that are now on youtube but you

479

00:23:40,950 --> 00:23:39,440

never got a chance to see those you know

480

00:23:42,950 --> 00:23:40,960

and released

481

00:23:45,430 --> 00:23:42,960

you know on videotape or something in

482

00:23:46,630 --> 00:23:45,440

the 80s and and that stuff was hard to

483

00:23:52,070 --> 00:23:46,640

find

484

00:23:53,590 --> 00:23:52,080

it was a rare thing and now even since

485

00:23:55,510 --> 00:23:53,600

2017

486

00:23:56,870 --> 00:23:55,520

when i think about what is happening

487

00:24:00,149 --> 00:23:56,880

right now

488

00:24:02,470 --> 00:24:00,159

and in this last six months

489

00:24:04,710 --> 00:24:02,480

it's been a whirlwind

490

00:24:07,909 --> 00:24:04,720

for this ufo community

491

00:24:10,390 --> 00:24:07,919

and i am so happy

492

00:24:12,230 --> 00:24:10,400

for this ufo community because i know

493

00:24:15,830 --> 00:24:12,240

how i feel

494

00:24:19,110 --> 00:24:15,840

and what is going on right now yes

495

00:24:22,470 --> 00:24:19,120

um stephen greer right came out with his

496

00:24:23,990 --> 00:24:22,480

documentary um it came out with two in

497

00:24:27,669 --> 00:24:24,000

the last year

498

00:24:31,029 --> 00:24:27,679

um james fox and the phenomenon

499

00:24:32,549 --> 00:24:31,039

uh uh the tv series of course you know

500

00:24:35,590 --> 00:24:32,559

showtime's

501  
00:24:38,470 --> 00:24:35,600  
jj abrams and and netflix with the with

502  
00:24:41,110 --> 00:24:38,480  
the six-part ufo secret projects

503  
00:24:44,950 --> 00:24:41,120  
um that six-part documentary those

504  
00:24:47,350 --> 00:24:44,960  
others and tonight we have john sumple

505  
00:24:49,909 --> 00:24:47,360  
and jack roth joining us

506  
00:24:51,830 --> 00:24:49,919  
their new documentary which is uh

507  
00:24:53,590 --> 00:24:51,840  
getting ready to come out

508  
00:24:57,029 --> 00:24:53,600  
and we're going to talk about all of

509  
00:24:57,039 --> 00:25:03,010  
oh man

510  
00:25:07,669 --> 00:25:06,310  
[Laughter]

511  
00:25:10,149 --> 00:25:07,679  
oh man

512  
00:25:13,669 --> 00:25:10,159  
i'm live right now in the middle of the

513  
00:25:14,630 --> 00:25:13,679

show and i am texting you and everybody

514

00:25:17,669 --> 00:25:14,640

knows

515

00:25:19,190 --> 00:25:17,679

that you are interrupting

516

00:25:24,390 --> 00:25:19,200

period

517

00:25:24,400 --> 00:25:29,590

that's lou elizondo

518

00:25:33,669 --> 00:25:32,549

and speaking of that

519

00:25:37,669 --> 00:25:33,679

so

520

00:25:39,510 --> 00:25:37,679

we have uh the the the conferences going

521

00:25:40,830 --> 00:25:39,520

on we just did the conference with uh

522

00:25:42,390 --> 00:25:40,840

billy carson

523

00:25:45,669 --> 00:25:42,400

absolutely

524

00:25:48,390 --> 00:25:45,679

an amazing conference we've got the uh

525

00:25:49,750 --> 00:25:48,400

john and jack's new film that is getting

526

00:25:51,750 --> 00:25:49,760

uh uh

527

00:25:54,549 --> 00:25:51,760

getting ready to be released

528

00:25:57,269 --> 00:25:54,559

and then there is another film and i

529

00:25:59,190 --> 00:25:57,279

can't say too much about right now but

530

00:26:01,669 --> 00:25:59,200

it's shot and finished

531

00:26:03,990 --> 00:26:01,679

and that's going to premiere i'll just

532

00:26:07,350 --> 00:26:04,000

tell you right now on 11 11

533

00:26:09,430 --> 00:26:07,360

uh november 11th and um

534

00:26:11,750 --> 00:26:09,440

everything

535

00:26:13,990 --> 00:26:11,760

and this is and this is the stuff that i

536

00:26:16,230 --> 00:26:14,000

can talk about there's other things

537

00:26:18,630 --> 00:26:16,240

going on with other people

538

00:26:20,549 --> 00:26:18,640

and some stuff that i'm involved in too

539

00:26:24,710 --> 00:26:20,559

but i know what's happening

540

00:26:27,350 --> 00:26:24,720

and it's getting ready to bust out

541

00:26:29,510 --> 00:26:27,360

there's other stuff that is happening

542

00:26:31,909 --> 00:26:29,520

and it's getting ready to bust out and

543

00:26:34,950 --> 00:26:31,919

it's all happening at the same time

544

00:26:37,350 --> 00:26:34,960

the conversations that i have during the

545

00:26:39,669 --> 00:26:37,360

day and i know

546

00:26:42,070 --> 00:26:39,679

uh who i'm talking to what is happening

547

00:26:45,190 --> 00:26:42,080

what is going on all these things

548

00:26:46,950 --> 00:26:45,200

all at the same time and it is

549

00:26:48,230 --> 00:26:46,960

i i feel like i'm gonna have a heart

550

00:26:50,710 --> 00:26:48,240

attack

551  
00:26:54,549 --> 00:26:50,720  
i i am just

552  
00:26:56,149 --> 00:26:54,559  
emotionally so happy and my adrenaline

553  
00:26:57,510 --> 00:26:56,159  
because i know

554  
00:26:59,990 --> 00:26:57,520  
what is going to happen for this

555  
00:27:02,310 --> 00:27:00,000  
community and and i

556  
00:27:04,149 --> 00:27:02,320  
spoke about this on saturday night and i

557  
00:27:07,029 --> 00:27:04,159  
didn't want to let that go if you

558  
00:27:08,310 --> 00:27:07,039  
weren't at making contact this is what i

559  
00:27:11,350 --> 00:27:08,320  
spoke about

560  
00:27:14,149 --> 00:27:11,360  
on uh saturday night

561  
00:27:17,190 --> 00:27:14,159  
everything is happening right now and

562  
00:27:21,029 --> 00:27:17,200  
it's at breakneck speed

563  
00:27:24,630 --> 00:27:21,039

um i i waited 50 years for for this

564

00:27:29,350 --> 00:27:24,640

and and i can only tell you that um

565

00:27:30,389 --> 00:27:29,360

this community is is finally finally

566

00:27:33,029 --> 00:27:30,399

gonna be

567

00:27:36,149 --> 00:27:33,039

where they've always wanted to be

568

00:27:39,830 --> 00:27:36,159

there's the other part to this

569

00:27:42,230 --> 00:27:39,840

which uh uh i spoke about on saturday

570

00:27:44,549 --> 00:27:42,240

which is this i

571

00:27:47,510 --> 00:27:44,559

i kind of miss

572

00:27:49,590 --> 00:27:47,520

our little private world

573

00:27:51,510 --> 00:27:49,600

right our community you know the

574

00:27:53,990 --> 00:27:51,520

community's big but i'm talking about we

575

00:27:54,789 --> 00:27:54,000

had a private world

576  
00:27:57,990 --> 00:27:54,799  
where

577  
00:27:59,430 --> 00:27:58,000  
we talked we did you know we wanted

578  
00:28:01,590 --> 00:27:59,440  
people to

579  
00:28:04,230 --> 00:28:01,600  
to be exposed to this we wanted

580  
00:28:06,389 --> 00:28:04,240  
worldwide acceptance we wanted the

581  
00:28:09,590 --> 00:28:06,399  
senate and the white house and the

582  
00:28:10,549 --> 00:28:09,600  
military to to finally be we wanted but

583  
00:28:12,549 --> 00:28:10,559  
now

584  
00:28:15,590 --> 00:28:12,559  
we got all of that

585  
00:28:17,190 --> 00:28:15,600  
and our little private world

586  
00:28:19,350 --> 00:28:17,200  
is now

587  
00:28:20,310 --> 00:28:19,360  
not so private

588  
00:28:22,789 --> 00:28:20,320

and i

589

00:28:24,950 --> 00:28:22,799

i kind of miss it

590

00:28:26,310 --> 00:28:24,960

isn't it strange

591

00:28:28,789 --> 00:28:26,320

i don't know

592

00:28:30,549 --> 00:28:28,799

if i wan i mean we always wanted

593

00:28:32,950 --> 00:28:30,559

mainstream media to be covering this

594

00:28:34,710 --> 00:28:32,960

right we wanted the senate we wanted the

595

00:28:36,710 --> 00:28:34,720

congress he wanted the house we wanted

596

00:28:38,789 --> 00:28:36,720

the white house we wanted you know

597

00:28:41,669 --> 00:28:38,799

acceptance and recognition well you know

598

00:28:42,950 --> 00:28:41,679

what we've got all of that

599

00:28:47,350 --> 00:28:42,960

and

600

00:28:50,710 --> 00:28:47,360

i kind of liked it better before

601  
00:28:52,789 --> 00:28:50,720  
it's the truth i thought about this

602  
00:28:55,590 --> 00:28:52,799  
our little private world is

603  
00:28:56,549 --> 00:28:55,600  
is now everybody else's business

604  
00:28:59,029 --> 00:28:56,559  
but

605  
00:29:00,870 --> 00:28:59,039  
as i said saturday night you got to be

606  
00:29:03,350 --> 00:29:00,880  
careful what you wish for

607  
00:29:05,430 --> 00:29:03,360  
this is what we wanted we wanted

608  
00:29:07,750 --> 00:29:05,440  
acceptance we wanted everybody talking

609  
00:29:10,149 --> 00:29:07,760  
about this we wanted the mainstream

610  
00:29:13,830 --> 00:29:10,159  
media we wanted the newspapers and we

611  
00:29:14,870 --> 00:29:13,840  
wanted every we wanted and now here we

612  
00:29:17,669 --> 00:29:14,880  
are

613  
00:29:19,190 --> 00:29:17,679

and it's only going to get

614

00:29:20,870 --> 00:29:19,200

crazier

615

00:29:22,870 --> 00:29:20,880

these are good days these are good days

616

00:29:25,669 --> 00:29:22,880

these are great days i am your host

617

00:29:27,990 --> 00:29:25,679

jimmy church we have an amazing week

618

00:29:29,909 --> 00:29:28,000

coming up tonight john temple and jack

619

00:29:31,870 --> 00:29:29,919

roth are here to introduce their new

620

00:29:35,029 --> 00:29:31,880

film it is called

621

00:29:37,909 --> 00:29:35,039

extraordinary the revelations tomorrow

622

00:29:40,630 --> 00:29:37,919

night scott walter is back

623

00:29:41,590 --> 00:29:40,640

he's back with the stones and wednesday

624

00:29:44,789 --> 00:29:41,600

night

625

00:29:48,470 --> 00:29:44,799

anjali anjali is here for the first time

626  
00:29:50,710 --> 00:29:48,480  
it's an incredible story and i am going

627  
00:29:52,070 --> 00:29:50,720  
to this is her first

628  
00:29:54,789 --> 00:29:52,080  
interview

629  
00:29:57,669 --> 00:29:54,799  
okay i i know all the requests have come

630  
00:30:00,950 --> 00:29:57,679  
in we are going to get all of the

631  
00:30:02,870 --> 00:30:00,960  
details on wednesday night with anjali

632  
00:30:05,510 --> 00:30:02,880  
and then thursday night of course

633  
00:30:07,669 --> 00:30:05,520  
is fader night with open lines all night

634  
00:30:09,110 --> 00:30:07,679  
long i'm your host jimmy church this is

635  
00:30:12,070 --> 00:30:09,120  
fade to black

636  
00:30:13,190 --> 00:30:12,080  
what an amazing time to be in our ufo

637  
00:30:16,710 --> 00:30:13,200  
community

638  
00:30:19,590 --> 00:30:16,720

i'm right there this is great stuff

639

00:30:21,029 --> 00:30:19,600

on the game changer network and ktra the

640

00:30:22,870 --> 00:30:21,039

planet this is fade to black i'm real

641

00:30:24,549 --> 00:30:22,880

jimmy church follow me on twitter at j

642

00:30:26,470 --> 00:30:24,559

church radio

643

00:30:28,389 --> 00:30:26,480

all right all right i'll be right back

644

00:30:31,050 --> 00:30:28,399

with john and jack right after this

645

00:30:56,620 --> 00:30:31,060

short break stay with me

646

00:30:56,630 --> 00:31:01,029

[Music]

647

00:31:05,430 --> 00:31:03,190

this is nicole church daughter of you

648

00:31:06,430 --> 00:31:05,440

know who and you're listening to fade to

649

00:31:08,070 --> 00:31:06,440

black on

650

00:31:11,830 --> 00:31:08,080

jimmychurchradio.com and the game

651  
00:31:18,230 --> 00:31:14,149  
you're listening to jimmy church fade to

652  
00:31:21,550 --> 00:31:20,470  
fade to black will now pause for alien

653  
00:31:22,789 --> 00:31:21,560  
identification

654  
00:31:29,750 --> 00:31:22,799  
[Music]

655  
00:31:33,909 --> 00:31:32,070  
introducing the game changer blend from

656  
00:31:36,470 --> 00:31:33,919  
river moon coffee that delivers a

657  
00:31:39,509 --> 00:31:36,480  
customized blend made specifically for

658  
00:31:42,470 --> 00:31:39,519  
the fader knots if the game is rigged

659  
00:31:43,669 --> 00:31:42,480  
change the game it's a boulder cup with

660  
00:31:45,909 --> 00:31:43,679  
some bite

661  
00:31:48,149 --> 00:31:45,919  
game changer is the coffee of choice for

662  
00:31:51,269 --> 00:31:48,159  
those that prefer an organic dark roast

663  
00:31:53,990 --> 00:31:51,279

that is slightly lighter and milder but

664

00:31:56,310 --> 00:31:54,000

it's still dark with wild notes of

665

00:31:58,870 --> 00:31:56,320

pecans and chocolate with a rich

666

00:32:00,950 --> 00:31:58,880

balanced full-bodied cup that is roasted

667

00:32:03,990 --> 00:32:00,960

to perfection for a great coffee to

668

00:32:07,029 --> 00:32:04,000

start your day as an after dinner coffee

669

00:32:09,509 --> 00:32:07,039

or anywhere in between artisan small

670

00:32:12,070 --> 00:32:09,519

batch roasted to perfection usda

671

00:32:14,470 --> 00:32:12,080

certified organic all river moon coffee

672

00:32:17,350 --> 00:32:14,480

is freshly roasted and packaged in the

673

00:32:19,430 --> 00:32:17,360

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

674

00:32:23,350 --> 00:32:19,440

click on the banners over on our site

675

00:32:25,430 --> 00:32:23,360

and use the promo code f2b blend for 15

676

00:32:28,340 --> 00:32:25,440

off of your order today

677

00:32:38,950 --> 00:32:28,350

rivermooncoffee.com

678

00:32:43,509 --> 00:32:40,630

this is jimmy church of fade to black

679

00:32:45,830 --> 00:32:43,519

and you can get our podcast for just two

680

00:32:48,149 --> 00:32:45,840

dollars per month all you have to do is

681

00:32:50,950 --> 00:32:48,159

click on the podcast banner over at

682

00:32:53,669 --> 00:32:50,960

jimmychurchradio.com

683

00:32:56,310 --> 00:32:53,679

hi folks it's trembling times and fears

684

00:32:58,070 --> 00:32:56,320

pushing emotions which in turn pushes

685

00:33:00,149 --> 00:32:58,080

health the wrong direction do you ever

686

00:33:02,549 --> 00:33:00,159

get an egg because life is uneasy try

687

00:33:04,470 --> 00:33:02,559

life change tea get the tea.com life

688

00:33:06,630 --> 00:33:04,480

change tea works on your digestive tract

689

00:33:09,110 --> 00:33:06,640

helping to move food through quicker and

690

00:33:10,950 --> 00:33:09,120

comfortably so your health is spot on

691

00:33:12,950 --> 00:33:10,960

life change team may not help with world

692

00:33:15,509 --> 00:33:12,960

issues but it will help with your

693

00:33:18,070 --> 00:33:15,519

digestive issues a glass a day helps

694

00:33:20,630 --> 00:33:18,080

keep the intruders away so

695

00:33:24,070 --> 00:33:20,640

change your life today log on to get the

696

00:33:26,470 --> 00:33:24,080

tea.com that's get the tea.com if your

697

00:33:29,269 --> 00:33:26,480

health game is off get on by ordering

698

00:33:31,029 --> 00:33:29,279

life change tea get the tea.com and

699

00:33:33,509 --> 00:33:31,039

while you're on our site look around at

700

00:33:35,430 --> 00:33:33,519

the great non-gmo organic supplements

701  
00:33:38,230 --> 00:33:35,440  
and if you're a sales shopper go to our

702  
00:33:39,909 --> 00:33:38,240  
specials page and see what's for you

703  
00:33:41,430 --> 00:33:39,919  
i've been drinking the tea for 12 years

704  
00:33:44,070 --> 00:33:41,440  
and i'm sure glad for its health

705  
00:33:45,990 --> 00:33:44,080  
benefits again that's get the tea dot

706  
00:33:47,350 --> 00:33:46,000  
com get the tea

707  
00:33:49,590 --> 00:33:47,360  
dot com

708  
00:33:51,590 --> 00:33:49,600  
the tea that makes you go

709  
00:33:53,430 --> 00:33:51,600  
fader knots when you think about the

710  
00:33:55,350 --> 00:33:53,440  
future of our country and where we're

711  
00:33:58,389 --> 00:33:55,360  
headed do you wonder about the food

712  
00:34:00,549 --> 00:33:58,399  
supply i do disruptions in the food

713  
00:34:03,350 --> 00:34:00,559

supply chain could be disastrous and

714

00:34:05,350 --> 00:34:03,360

they usually occur with little warning

715

00:34:08,389 --> 00:34:05,360

that's why the smartest thing you can do

716

00:34:11,349 --> 00:34:08,399

today is to stockpile emergency food

717

00:34:14,149 --> 00:34:11,359

water and other essentials i personally

718

00:34:16,470 --> 00:34:14,159

recommend my patriot supply they're the

719

00:34:19,030 --> 00:34:16,480

nation's largest emergency preparedness

720

00:34:21,510 --> 00:34:19,040

company serving millions of customers

721

00:34:24,149 --> 00:34:21,520

for more than a decade in fact they're

722

00:34:27,270 --> 00:34:24,159

the only source my family trusts for our

723

00:34:29,909 --> 00:34:27,280

preparedness plan you should too right

724

00:34:31,829 --> 00:34:29,919

now save twenty percent off a full four

725

00:34:34,470 --> 00:34:31,839

week supply of delicious meals that

726

00:34:37,109 --> 00:34:34,480

provide two thousand calories a day

727

00:34:39,950 --> 00:34:37,119

saving 20 helps too doesn't it

728

00:34:42,149 --> 00:34:39,960

especially now so go to

729

00:34:43,629 --> 00:34:42,159

preparedwithjimmy.com and get ready

730

00:34:45,909 --> 00:34:43,639

that's

731

00:34:46,790 --> 00:34:45,919

preparedwithjimmy.com there's no time to

732

00:34:49,990 --> 00:34:46,800

lose

733

00:34:50,000 --> 00:34:55,109

nine out of ten geneticists agree

734

00:34:58,870 --> 00:34:57,510

fade to black

735

00:35:01,510 --> 00:34:58,880

is not

736

00:35:04,470 --> 00:35:01,520

your father's radio show

737

00:35:06,069 --> 00:35:04,480

on the game changer radio network and

738

00:35:08,790 --> 00:35:06,079

kgra

739

00:35:10,790 --> 00:35:08,800

the planet

740

00:35:15,349 --> 00:35:10,800

hi this is rob reiner from anvil and

741

00:35:21,560 --> 00:35:17,230

what's up i'm chris what up this

742

00:35:28,370 --> 00:35:21,570

is jimmy church radio

743

00:35:28,380 --> 00:35:38,550

[Music]

744

00:35:43,430 --> 00:35:40,710

all right welcome back fade to black i

745

00:35:46,470 --> 00:35:43,440

am your host jimmy church

746

00:35:47,430 --> 00:35:46,480

great night on the show i'm so excited

747

00:35:49,910 --> 00:35:47,440

tonight

748

00:35:52,630 --> 00:35:49,920

john temple and jack roth join us they

749

00:35:55,190 --> 00:35:52,640

are going to introduce their new film

750

00:35:57,510 --> 00:35:55,200

extraordinary the revelations with an

751

00:36:00,069 --> 00:35:57,520

exclusive world premiere of their

752

00:36:01,750 --> 00:36:00,079

trailer that we did about an hour ago

753

00:36:03,990 --> 00:36:01,760

over on youtube and you can go and check

754

00:36:07,109 --> 00:36:04,000

that out only on fade to black well

755

00:36:09,349 --> 00:36:07,119

tonight tomorrow everybody else is going

756

00:36:11,270 --> 00:36:09,359

to be showing this trailer

757

00:36:13,349 --> 00:36:11,280

jack roth and john sumple have been

758

00:36:15,430 --> 00:36:13,359

working in the paranormal realm together

759

00:36:18,550 --> 00:36:15,440

since 1997.

760

00:36:22,390 --> 00:36:18,560

in 2011 along with the third jade jamie

761

00:36:24,790 --> 00:36:22,400

saranoff they founded j3 films to create

762

00:36:26,069 --> 00:36:24,800

engaging entertaining and educational

763

00:36:29,510 --> 00:36:26,079

documentaries that challenge

764

00:36:31,430 --> 00:36:29,520

conventional wisdom now j3 films takes

765

00:36:34,230 --> 00:36:31,440

audiences on an emotional journey of

766

00:36:37,270 --> 00:36:34,240

discovery by tapping into the innate

767

00:36:38,870 --> 00:36:37,280

human desire to explore the unknown and

768

00:36:42,390 --> 00:36:38,880

asking the question

769

00:36:44,310 --> 00:36:42,400

what if this is all real kind of sounds

770

00:36:46,870 --> 00:36:44,320

like fade to black actually

771

00:36:49,829 --> 00:36:46,880

extraordinary the revelations explores

772

00:36:51,990 --> 00:36:49,839

the global history of ets the end games

773

00:36:54,230 --> 00:36:52,000

proposed by three vastly different

774

00:36:55,349 --> 00:36:54,240

belief systems now we are going to be

775

00:36:58,470 --> 00:36:55,359

going through

776

00:37:01,030 --> 00:36:58,480

all three tonight and the experiences of

777

00:37:03,190 --> 00:37:01,040

retired military whistleblowers directly

778

00:37:06,230 --> 00:37:03,200

involved in government programs related

779

00:37:07,670 --> 00:37:06,240

to et engagement and communication i

780

00:37:08,790 --> 00:37:07,680

would like to welcome back to fade to

781

00:37:10,870 --> 00:37:08,800

black

782

00:37:12,950 --> 00:37:10,880

jack roth and johnson i'm going to be

783

00:37:15,030 --> 00:37:12,960

gone oh wait a minute sorry about that

784

00:37:17,190 --> 00:37:15,040

guys you guys have been listening to a

785

00:37:18,550 --> 00:37:17,200

delay of the show

786

00:37:20,150 --> 00:37:18,560

and uh

787

00:37:22,470 --> 00:37:20,160

how entertaining was that hearing

788

00:37:23,589 --> 00:37:22,480

everything in time delay welcome to

789

00:37:24,870 --> 00:37:23,599

those cool

790

00:37:27,270 --> 00:37:24,880

yeah little

791

00:37:29,589 --> 00:37:27,280

you know what's funny uh and welcome uh

792

00:37:32,710 --> 00:37:29,599

john and jack it's uh great to uh see

793

00:37:34,390 --> 00:37:32,720

you and and hear you both again but um

794

00:37:39,109 --> 00:37:34,400

uh that was uh

795

00:37:41,990 --> 00:37:39,119

a 90-second uh uh a time travel uh thing

796

00:37:43,589 --> 00:37:42,000

for you both uh to enjoy but i have to

797

00:37:48,230 --> 00:37:43,599

fight that all the time

798

00:37:49,109 --> 00:37:48,240

so um i i don't know where to start um

799

00:37:52,790 --> 00:37:49,119

uh

800

00:37:54,550 --> 00:37:52,800

my my part in this how do i how do i say

801  
00:37:55,349 --> 00:37:54,560  
this i'm gonna let you guys

802  
00:37:58,630 --> 00:37:55,359  
uh

803  
00:38:01,190 --> 00:37:58,640  
film

804  
00:38:03,750 --> 00:38:01,200  
uh because i don't appear in it now

805  
00:38:06,470 --> 00:38:03,760  
we'll talk about that in just a second

806  
00:38:08,870 --> 00:38:06,480  
um but uh

807  
00:38:10,950 --> 00:38:08,880  
i've been following you guys for a long

808  
00:38:13,190 --> 00:38:10,960  
time and i remember

809  
00:38:17,349 --> 00:38:13,200  
um this is kind of where i want to start

810  
00:38:20,310 --> 00:38:17,359  
i remember uh the two of you

811  
00:38:22,310 --> 00:38:20,320  
popped up in my face with the camera

812  
00:38:24,150 --> 00:38:22,320  
a couple of years ago

813  
00:38:26,150 --> 00:38:24,160

and said talk

814

00:38:28,630 --> 00:38:26,160

right and um

815

00:38:30,150 --> 00:38:28,640

and it was i was like okay

816

00:38:33,910 --> 00:38:30,160

like right now

817

00:38:36,630 --> 00:38:33,920

and and we did that and i knew somehow

818

00:38:37,670 --> 00:38:36,640

of course we got to mention lori wagner

819

00:38:39,990 --> 00:38:37,680

as well

820

00:38:41,589 --> 00:38:40,000

that eventually we would find a way to

821

00:38:43,670 --> 00:38:41,599

work with each other

822

00:38:46,870 --> 00:38:43,680

and i'm more excited about my

823

00:38:47,670 --> 00:38:46,880

participation in in my small

824

00:38:50,470 --> 00:38:47,680

way

825

00:38:53,030 --> 00:38:50,480

my contribution to the film uh more than

826  
00:38:55,270 --> 00:38:53,040  
being on camera and and i want to thank

827  
00:38:56,710 --> 00:38:55,280  
you for that opportunity so

828  
00:38:58,790 --> 00:38:56,720  
i'm gonna i'm gonna start with john

829  
00:39:01,750 --> 00:38:58,800  
first jack if you don't mind

830  
00:39:04,470 --> 00:39:01,760  
uh john and i did a lot of sweat

831  
00:39:05,670 --> 00:39:04,480  
uh equity in this film and we got

832  
00:39:06,630 --> 00:39:05,680  
through it

833  
00:39:09,270 --> 00:39:06,640  
um

834  
00:39:11,670 --> 00:39:09,280  
uh john thank you and

835  
00:39:15,109 --> 00:39:11,680  
the approach of this film was completely

836  
00:39:16,950 --> 00:39:15,119  
different uh than before uh why did you

837  
00:39:19,270 --> 00:39:16,960  
choose to do this after the first two

838  
00:39:21,910 --> 00:39:19,280

films

839

00:39:24,230 --> 00:39:21,920

well this one i think we we

840

00:39:26,630 --> 00:39:24,240

see it more as a um

841

00:39:29,750 --> 00:39:26,640

i'm getting an echo

842

00:39:31,510 --> 00:39:29,760

the echo is not from us you sound great

843

00:39:32,630 --> 00:39:31,520

over here

844

00:39:35,190 --> 00:39:32,640

okay

845

00:39:37,990 --> 00:39:35,200

you're gonna have to fight through it

846

00:39:39,750 --> 00:39:38,000

okay i'll do my best okay it's stopped

847

00:39:42,870 --> 00:39:39,760

it's gone now

848

00:39:44,870 --> 00:39:42,880

um the uh i guess the the the

849

00:39:45,750 --> 00:39:44,880

get into the whole narration part of it

850

00:39:47,030 --> 00:39:45,760

uh

851

00:39:48,790 --> 00:39:47,040

the first thing i would say though is

852

00:39:52,790 --> 00:39:48,800

that isn't ambush journalism the best

853

00:39:59,910 --> 00:39:56,069

you know what and and when when ambush

854

00:40:02,069 --> 00:39:59,920

journalism guerrilla filmmaking right

855

00:40:04,470 --> 00:40:02,079

right when that goes down

856

00:40:06,470 --> 00:40:04,480

you get the real person

857

00:40:08,069 --> 00:40:06,480

you got the real me

858

00:40:09,990 --> 00:40:08,079

no and it was and it was great it was a

859

00:40:11,430 --> 00:40:10,000

great way to kind of introduce ourselves

860

00:40:13,510 --> 00:40:11,440

and and

861

00:40:15,910 --> 00:40:13,520

we we had a mutual connection with jim

862

00:40:17,589 --> 00:40:15,920

martin at 1091 pictures and and that

863

00:40:19,349 --> 00:40:17,599

that definitely helped to kind of grease

864

00:40:21,670 --> 00:40:19,359

the skids but it really was we were

865

00:40:24,069 --> 00:40:21,680

looking for a voice that best

866

00:40:25,750 --> 00:40:24,079

helped tell the next story which in our

867

00:40:27,430 --> 00:40:25,760

opinion is one of the more important

868

00:40:29,349 --> 00:40:27,440

ones which is how does this all fit

869

00:40:31,589 --> 00:40:29,359

together so we kind of feel like we've

870

00:40:33,670 --> 00:40:31,599

been taking uh even though this is like

871

00:40:35,910 --> 00:40:33,680

the what we're considering the third leg

872

00:40:37,829 --> 00:40:35,920

of a trilogy uh there are three

873

00:40:40,150 --> 00:40:37,839

standalone films but they all kind of

874

00:40:41,990 --> 00:40:40,160

build on each other kind of culminating

875

00:40:44,150 --> 00:40:42,000

in where we are today the first film was

876

00:40:45,910 --> 00:40:44,160

more focused on lights in the sky

877

00:40:49,109 --> 00:40:45,920

abduction

878

00:40:51,270 --> 00:40:49,119

reproduction hybridization programs in

879

00:40:52,790 --> 00:40:51,280

hybrid children and kind of left you

880

00:40:54,790 --> 00:40:52,800

dangling with the hybrid children the

881

00:40:57,510 --> 00:40:54,800

second film was more about the emotional

882

00:40:58,790 --> 00:40:57,520

impact of being an experiencer who's

883

00:41:00,470 --> 00:40:58,800

gone through something extremely

884

00:41:03,430 --> 00:41:00,480

traumatic like an unexplained

885

00:41:04,550 --> 00:41:03,440

unexplained pregnancy and an appeal to

886

00:41:06,710 --> 00:41:04,560

be more

887

00:41:07,910 --> 00:41:06,720

empathetic and sympathetic to people

888

00:41:10,470 --> 00:41:07,920

who've gone through something that you

889

00:41:12,390 --> 00:41:10,480

can't quite understand this film is like

890

00:41:13,910 --> 00:41:12,400

well how does this all fit in in the

891

00:41:16,710 --> 00:41:13,920

grand scheme of things so when we look

892

00:41:19,829 --> 00:41:16,720

at the the history of the world uh it

893

00:41:22,790 --> 00:41:19,839

going from the earliest recordings of uh

894

00:41:25,430 --> 00:41:22,800

what could very easily be defined as

895

00:41:27,670 --> 00:41:25,440

beings from another world that residents

896

00:41:29,910 --> 00:41:27,680

of the planet saw and documented on cave

897

00:41:32,309 --> 00:41:29,920

walls and in in in uh during the

898

00:41:35,349 --> 00:41:32,319

renaissance period in in paintings and

899

00:41:37,990 --> 00:41:35,359

in ancient greece greece and egypt and

900

00:41:39,030 --> 00:41:38,000

in italy the things that they all kind

901  
00:41:40,309 --> 00:41:39,040  
of

902  
00:41:42,230 --> 00:41:40,319  
documented

903  
00:41:44,230 --> 00:41:42,240  
and we wanted to take audiences in this

904  
00:41:46,069 --> 00:41:44,240  
film on a journey from that point

905  
00:41:49,270 --> 00:41:46,079  
through to the present day

906  
00:41:52,230 --> 00:41:49,280  
is to where does it all fit together

907  
00:41:55,190 --> 00:41:52,240  
and who's playing a role in manipulating

908  
00:41:57,270 --> 00:41:55,200  
or dictating what the story is but also

909  
00:41:59,829 --> 00:41:57,280  
explore the belief paradigms that have

910  
00:42:03,910 --> 00:41:59,839  
evolved during the course of this this

911  
00:42:05,030 --> 00:42:03,920  
history of ufos and abductions on the

912  
00:42:06,550 --> 00:42:05,040  
planet

913  
00:42:07,670 --> 00:42:06,560

so when we were thinking about an

914

00:42:09,190 --> 00:42:07,680

authority

915

00:42:11,990 --> 00:42:09,200

that could best deliver some of the

916

00:42:17,109 --> 00:42:12,000

messages in the film we we we said we

917

00:42:20,630 --> 00:42:18,550

could deliver

918

00:42:23,589 --> 00:42:20,640

uh but you know it was it was in all

919

00:42:26,069 --> 00:42:23,599

seriousness we wanted somebody who

920

00:42:29,109 --> 00:42:26,079

who had a passion for

921

00:42:31,750 --> 00:42:29,119

the the subject matter but also could

922

00:42:33,670 --> 00:42:31,760

give a discerning delivery of some of

923

00:42:35,670 --> 00:42:33,680

the messages that are in the film and

924

00:42:36,950 --> 00:42:35,680

and you were really kind of our number

925

00:42:40,790 --> 00:42:36,960

one with a bullet

926  
00:42:43,750 --> 00:42:40,800  
well and and the opportunity to

927  
00:42:44,950 --> 00:42:43,760  
uh narrate uh you know a major release

928  
00:42:46,069 --> 00:42:44,960  
like this

929  
00:42:48,309 --> 00:42:46,079  
for me

930  
00:42:50,950 --> 00:42:48,319  
i mean it's an honor and a privilege and

931  
00:42:54,630 --> 00:42:50,960  
i and i take it very seriously

932  
00:42:55,430 --> 00:42:54,640  
but it was so much fun uh for for me to

933  
00:42:57,430 --> 00:42:55,440  
do

934  
00:42:59,349 --> 00:42:57,440  
and i'll let the audience know john and

935  
00:43:02,470 --> 00:42:59,359  
i uh we

936  
00:43:04,309 --> 00:43:02,480  
we we did two versions of the narration

937  
00:43:07,510 --> 00:43:04,319  
we did the jimmy version

938  
00:43:10,550 --> 00:43:07,520

uh which which sucked and then we we

939

00:43:13,990 --> 00:43:12,950

and uh um

940

00:43:15,510 --> 00:43:14,000

uh

941

00:43:18,790 --> 00:43:15,520

you know so funny you know the jimmy

942

00:43:20,069 --> 00:43:18,800

version ufos are back and they're pissed

943

00:43:20,790 --> 00:43:20,079

off

944

00:43:22,230 --> 00:43:20,800

right

945

00:43:23,750 --> 00:43:22,240

so um

946

00:43:29,990 --> 00:43:23,760

so

947

00:43:33,829 --> 00:43:30,000

he's the director of the film

948

00:43:36,790 --> 00:43:33,839

so we were uh able to go back

949

00:43:40,870 --> 00:43:36,800

and do the narration with direction and

950

00:43:42,150 --> 00:43:40,880

i've always wanted to do that to just

951  
00:43:43,750 --> 00:43:42,160  
have a

952  
00:43:46,630 --> 00:43:43,760  
director

953  
00:43:48,390 --> 00:43:46,640  
guide me through it and say that's good

954  
00:43:50,309 --> 00:43:48,400  
that's great let's change up a little

955  
00:43:51,829 --> 00:43:50,319  
bit you you know i wanted to go through

956  
00:43:54,150 --> 00:43:51,839  
that process

957  
00:43:55,430 --> 00:43:54,160  
and and we did and it was so much fun

958  
00:43:56,710 --> 00:43:55,440  
and i remember

959  
00:43:59,270 --> 00:43:56,720  
uh

960  
00:44:00,630 --> 00:43:59,280  
john is in another continent right and

961  
00:44:04,710 --> 00:44:00,640  
so we did this

962  
00:44:07,510 --> 00:44:04,720  
uh via uh teleconferencing but um at the

963  
00:44:09,349 --> 00:44:07,520

end of this you were worn out john i was

964

00:44:12,790 --> 00:44:09,359

looking at it

965

00:44:14,710 --> 00:44:12,800

i think it was like four in the morning

966

00:44:16,710 --> 00:44:14,720

as it is for me right now it's 4 40

967

00:44:19,589 --> 00:44:16,720

right now for me in the morning so

968

00:44:21,430 --> 00:44:19,599

i had my cup of coffee ready to go

969

00:44:23,030 --> 00:44:21,440

jack one of the things i'll say one of

970

00:44:24,950 --> 00:44:23,040

the things i'll do i'll quickly say

971

00:44:27,670 --> 00:44:24,960

about that process is that you were

972

00:44:30,069 --> 00:44:27,680

great because you brought a lot of

973

00:44:30,790 --> 00:44:30,079

alternatives to the read

974

00:44:32,950 --> 00:44:30,800

and

975

00:44:34,230 --> 00:44:32,960

some of the things i wanted you to say a

976  
00:44:36,150 --> 00:44:34,240  
certain way and some of the things that

977  
00:44:38,390 --> 00:44:36,160  
you said what if we do it this way i

978  
00:44:40,630 --> 00:44:38,400  
liked those options better so yeah it

979  
00:44:42,710 --> 00:44:40,640  
was very collaborative and and i think

980  
00:44:44,550 --> 00:44:42,720  
the end result was was exactly what we

981  
00:44:47,430 --> 00:44:44,560  
were looking for and we didn't fight

982  
00:44:49,109 --> 00:44:47,440  
once i was hoping for the director

983  
00:44:50,790 --> 00:44:49,119  
talent fight

984  
00:44:53,589 --> 00:44:50,800  
you know at least once it didn't happen

985  
00:44:55,430 --> 00:44:53,599  
no jack it didn't happen man and

986  
00:44:57,030 --> 00:44:55,440  
i wish you could have seen john at the

987  
00:44:58,710 --> 00:44:57,040  
end of this session man he was like

988  
00:45:01,030 --> 00:44:58,720

jimmy it's great man

989

00:45:04,150 --> 00:45:01,040

i'm i'm i'm gonna go face plant in my

990

00:45:06,550 --> 00:45:04,160

bed now i'm out but uh it was it was a

991

00:45:08,550 --> 00:45:06,560

long process uh jack and again jack

992

00:45:12,230 --> 00:45:08,560

thank you for the opportunity

993

00:45:15,109 --> 00:45:12,240

um uh and i i actually want to move on

994

00:45:17,589 --> 00:45:15,119

uh from there i'm just the narrator um

995

00:45:19,430 --> 00:45:17,599

oh um um

996

00:45:21,910 --> 00:45:19,440

can i say can i share one thing with the

997

00:45:26,309 --> 00:45:21,920

audience though uh with you two

998

00:45:28,630 --> 00:45:26,319

i didn't no uh hollywood has

999

00:45:31,030 --> 00:45:28,640

certain standards for the titling at the

1000

00:45:32,950 --> 00:45:31,040

beginning of a film right okay

1001  
00:45:35,349 --> 00:45:32,960  
and i know that directors are always

1002  
00:45:37,109 --> 00:45:35,359  
last right and if they don't have the

1003  
00:45:38,950 --> 00:45:37,119  
director's name then at the end of the

1004  
00:45:40,069 --> 00:45:38,960  
film he'll be the first you know i knew

1005  
00:45:42,630 --> 00:45:40,079  
these things

1006  
00:45:44,950 --> 00:45:42,640  
but when i get the the movie and i'm

1007  
00:45:47,030 --> 00:45:44,960  
watching it and the first credit up on

1008  
00:45:48,870 --> 00:45:47,040  
the screen is me

1009  
00:45:52,230 --> 00:45:48,880  
i almost lost it

1010  
00:45:55,430 --> 00:45:52,240  
i i i did i and and i checked on that

1011  
00:45:58,950 --> 00:45:55,440  
and i found out that narrators are

1012  
00:46:01,510 --> 00:45:58,960  
are titled first i didn't know that

1013  
00:46:04,230 --> 00:46:01,520

kind of a big deal it's a

1014

00:46:04,950 --> 00:46:04,240

man i'm i'm serious i'm serious i had

1015

00:46:09,430 --> 00:46:04,960

him

1016

00:46:15,349 --> 00:46:12,150

i didn't pause it on your wall

1017

00:46:16,309 --> 00:46:15,359

i did i did i did i did a screen grab

1018

00:46:18,069 --> 00:46:16,319

okay

1019

00:46:20,790 --> 00:46:18,079

oh man i got something in my throat hold

1020

00:46:22,230 --> 00:46:20,800

on you guys talk to each other

1021

00:46:24,870 --> 00:46:22,240

okay

1022

00:46:26,950 --> 00:46:24,880

so jack um

1023

00:46:28,870 --> 00:46:26,960

what did you think about

1024

00:46:31,030 --> 00:46:28,880

the film oh god

1025

00:46:32,630 --> 00:46:31,040

is that the best

1026  
00:46:34,550 --> 00:46:32,640  
hold on jack

1027  
00:46:36,390 --> 00:46:34,560  
jack it

1028  
00:46:39,750 --> 00:46:36,400  
goes right there was

1029  
00:46:41,349 --> 00:46:39,760  
the appreciation of a good show host

1030  
00:46:43,030 --> 00:46:41,359  
okay

1031  
00:46:44,790 --> 00:46:43,040  
chet so jack what did you think of the

1032  
00:46:48,309 --> 00:46:44,800  
film i wanna

1033  
00:46:50,870 --> 00:46:48,319  
but uh uh it's all serious

1034  
00:46:53,190 --> 00:46:50,880  
your your contribution jack to this

1035  
00:46:54,230 --> 00:46:53,200  
community is an important one

1036  
00:46:56,950 --> 00:46:54,240  
and

1037  
00:46:58,630 --> 00:46:56,960  
you are here not for the fun of it

1038  
00:46:59,990 --> 00:46:58,640

you're not certainly not here for the

1039

00:47:02,950 --> 00:47:00,000

money

1040

00:47:03,990 --> 00:47:02,960

this is uh a

1041

00:47:06,710 --> 00:47:04,000

passion

1042

00:47:10,710 --> 00:47:06,720

you are here for what brings you into

1043

00:47:15,829 --> 00:47:13,190

well i think this whole thing for us has

1044

00:47:17,349 --> 00:47:15,839

been a journey one big journey and when

1045

00:47:20,150 --> 00:47:17,359

we started

1046

00:47:21,589 --> 00:47:20,160

we i always i was always interested in

1047

00:47:24,309 --> 00:47:21,599

ufos

1048

00:47:26,470 --> 00:47:24,319

and that enigma right that question of

1049

00:47:28,069 --> 00:47:26,480

what are these things because

1050

00:47:29,270 --> 00:47:28,079

obviously they are there they're in the

1051  
00:47:30,069 --> 00:47:29,280  
sky

1052  
00:47:48,710 --> 00:47:30,079  
i

1053  
00:47:53,430 --> 00:47:48,720  
and

1054  
00:47:55,270 --> 00:47:53,440  
we met some people again who knew the

1055  
00:47:57,829 --> 00:47:55,280  
first documentary as you know we did on

1056  
00:47:59,109 --> 00:47:57,839  
stan romanik and that was the beginning

1057  
00:48:01,750 --> 00:47:59,119  
of the journey

1058  
00:48:03,589 --> 00:48:01,760  
and as we take the audience through the

1059  
00:48:06,069 --> 00:48:03,599  
journey what people really don't

1060  
00:48:08,790 --> 00:48:06,079  
understand is that we have been through

1061  
00:48:10,630 --> 00:48:08,800  
a journey of of our own which has been

1062  
00:48:13,430 --> 00:48:10,640  
extremely profound

1063  
00:48:15,510 --> 00:48:13,440

uh and it started with the first

1064

00:48:18,150 --> 00:48:15,520

film and it you know we use

1065

00:48:19,510 --> 00:48:18,160

extraordinary as a brand for these three

1066

00:48:20,549 --> 00:48:19,520

this trilogy

1067

00:48:21,990 --> 00:48:20,559

um

1068

00:48:26,069 --> 00:48:22,000

and it's almost become much more than

1069

00:48:27,750 --> 00:48:26,079

that because it's really been this huge

1070

00:48:30,710 --> 00:48:27,760

we've been connecting we've been trying

1071

00:48:31,670 --> 00:48:30,720

to connect the dots in a way that layman

1072

00:48:33,349 --> 00:48:31,680

could

1073

00:48:35,589 --> 00:48:33,359

watch it and not have not been

1074

00:48:36,790 --> 00:48:35,599

interested in it at all and see the

1075

00:48:38,630 --> 00:48:36,800

first one

1076

00:48:41,190 --> 00:48:38,640

and then say wait a minute this is

1077

00:48:43,430 --> 00:48:41,200

really interesting and then boom the

1078

00:48:45,349 --> 00:48:43,440

second one takes them a little deeper

1079

00:48:47,190 --> 00:48:45,359

and then the third one kind of ties

1080

00:48:49,349 --> 00:48:47,200

together all these pieces you know and

1081

00:48:51,109 --> 00:48:49,359

says hey why the the ultimate question

1082

00:48:52,150 --> 00:48:51,119

of why if this is happening why is it

1083

00:48:53,270 --> 00:48:52,160

happening

1084

00:48:55,190 --> 00:48:53,280

and

1085

00:48:58,309 --> 00:48:55,200

i will go back to the narration for one

1086

00:49:01,190 --> 00:48:58,319

second the narration for the third film

1087

00:49:02,870 --> 00:49:01,200

was by far the most important narration

1088

00:49:05,430 --> 00:49:02,880

that we had

1089

00:49:07,510 --> 00:49:05,440

we had none in the first the second was

1090

00:49:10,150 --> 00:49:07,520

we had narration but for the third film

1091

00:49:11,510 --> 00:49:10,160

we knew how important it was

1092

00:49:13,589 --> 00:49:11,520

because we had to tie everything

1093

00:49:15,109 --> 00:49:13,599

together and the way we had to tell that

1094

00:49:16,710 --> 00:49:15,119

story

1095

00:49:19,030 --> 00:49:16,720

it required

1096

00:49:20,630 --> 00:49:19,040

a really strong narration so again i

1097

00:49:22,309 --> 00:49:20,640

know we you didn't want to talk about it

1098

00:49:24,470 --> 00:49:22,319

anymore but i do have to say that jamie

1099

00:49:26,950 --> 00:49:24,480

that was really on top of our top of our

1100

00:49:29,670 --> 00:49:26,960

mind was that the narration was critical

1101  
00:49:31,589 --> 00:49:29,680  
and we spent a lot of time writing that

1102  
00:49:33,430 --> 00:49:31,599  
that narrative of where are we taking

1103  
00:49:35,190 --> 00:49:33,440  
the audience with this so we're hoping

1104  
00:49:37,430 --> 00:49:35,200  
that the three films

1105  
00:49:39,510 --> 00:49:37,440  
kind of takes people on the same type of

1106  
00:49:40,710 --> 00:49:39,520  
journey we've been on because we're not

1107  
00:49:42,549 --> 00:49:40,720  
experts

1108  
00:49:44,309 --> 00:49:42,559  
we're filmmakers and we're curious

1109  
00:49:46,390 --> 00:49:44,319  
people like you know we're like the

1110  
00:49:47,829 --> 00:49:46,400  
average joe out there in the world who's

1111  
00:49:49,990 --> 00:49:47,839  
like what's going what what might be

1112  
00:49:51,510 --> 00:49:50,000  
going on here right what if this is true

1113  
00:49:54,069 --> 00:49:51,520

right that's why the tagline what if

1114

00:49:55,990 --> 00:49:54,079

this is true i don't know i'm not a

1115

00:49:58,870 --> 00:49:56,000

government official right i'm not a

1116

00:50:00,630 --> 00:49:58,880

researcher who's written 20 books so

1117

00:50:02,390 --> 00:50:00,640

what does that mean for us having these

1118

00:50:04,390 --> 00:50:02,400

experiences and going through this and

1119

00:50:06,710 --> 00:50:04,400

meeting the people meeting the people

1120

00:50:08,230 --> 00:50:06,720

we've met in these last three films has

1121

00:50:10,790 --> 00:50:08,240

changed all of us

1122

00:50:12,790 --> 00:50:10,800

forever and it's and that's it's been an

1123

00:50:16,230 --> 00:50:12,800

incredible journey jimmy it really has

1124

00:50:18,150 --> 00:50:16,240

now how uh uh this is for you jack but

1125

00:50:19,750 --> 00:50:18,160

uh i want john to answer this uh

1126

00:50:21,190 --> 00:50:19,760

question too

1127

00:50:21,910 --> 00:50:21,200

but um

1128

00:50:24,150 --> 00:50:21,920

but

1129

00:50:27,349 --> 00:50:24,160

you guys have been a part of this

1130

00:50:29,270 --> 00:50:27,359

message and supporting the ufo community

1131

00:50:30,309 --> 00:50:29,280

for quite a while now

1132

00:50:33,510 --> 00:50:30,319

and

1133

00:50:37,829 --> 00:50:33,520

your efforts are starting to not only be

1134

00:50:40,470 --> 00:50:37,839

rewarded but get recognized and suddenly

1135

00:50:42,630 --> 00:50:40,480

the world is talking about the subject

1136

00:50:46,230 --> 00:50:42,640

now and the timing couldn't be better

1137

00:50:47,990 --> 00:50:46,240

not only for j3 films but now this film

1138

00:50:49,990 --> 00:50:48,000

is getting ready to get released oh by

1139

00:50:51,589 --> 00:50:50,000

the way we'll talk about the film

1140

00:50:52,790 --> 00:50:51,599

festival too we'll do that after the

1141

00:50:55,829 --> 00:50:52,800

break that is

1142

00:50:58,870 --> 00:50:55,839

uh that is extraordinary so we'll talk

1143

00:51:00,950 --> 00:50:58,880

about that but but how exciting is it to

1144

00:51:03,750 --> 00:51:00,960

be a part of this now

1145

00:51:05,990 --> 00:51:03,760

with with the recognition that is going

1146

00:51:07,990 --> 00:51:06,000

on around the world and you're you're

1147

00:51:11,030 --> 00:51:08,000

part of this

1148

00:51:13,430 --> 00:51:11,040

yeah it has been amazing i think that

1149

00:51:15,510 --> 00:51:13,440

i i feel like when we first got involved

1150

00:51:17,510 --> 00:51:15,520

in this the way things went down the way

1151

00:51:19,589 --> 00:51:17,520

things kind of came together

1152

00:51:20,470 --> 00:51:19,599

it almost felt like we were meant to do

1153

00:51:24,390 --> 00:51:20,480

this

1154

00:51:26,309 --> 00:51:24,400

something that we were supposed to do in

1155

00:51:28,549 --> 00:51:26,319

our own way because of the way we

1156

00:51:30,309 --> 00:51:28,559

thought and the experiences that we had

1157

00:51:31,829 --> 00:51:30,319

and the way we wanted to present this

1158

00:51:33,430 --> 00:51:31,839

that would be something that would be

1159

00:51:34,870 --> 00:51:33,440

valuable for people

1160

00:51:36,630 --> 00:51:34,880

the timing

1161

00:51:38,150 --> 00:51:36,640

right correct i mean the things that

1162

00:51:40,549 --> 00:51:38,160

have happened the last couple years we

1163

00:51:41,990 --> 00:51:40,559

couldn't anticipate that but we always

1164

00:51:44,069 --> 00:51:42,000

felt that it was something that was

1165

00:51:45,750 --> 00:51:44,079

right around the corner that this was

1166

00:51:48,390 --> 00:51:45,760

something that needed to be talked about

1167

00:51:51,430 --> 00:51:48,400

because it was going to affect all of us

1168

00:51:53,750 --> 00:51:51,440

very soon in a very major way and now

1169

00:51:55,510 --> 00:51:53,760

you can see that happening uh whether

1170

00:51:57,030 --> 00:51:55,520

it's a paradigm shift in the way people

1171

00:51:59,349 --> 00:51:57,040

think whether it's the way the

1172

00:52:01,589 --> 00:51:59,359

government is now saying oh well by the

1173

00:52:03,430 --> 00:52:01,599

way yeah they are real

1174

00:52:05,670 --> 00:52:03,440

you know whatever that disclosure may or

1175

00:52:07,270 --> 00:52:05,680

may not look like we don't know you know

1176

00:52:08,870 --> 00:52:07,280

but we feel like that

1177

00:52:11,190 --> 00:52:08,880

we're we're honored to have played a

1178

00:52:12,950 --> 00:52:11,200

part in that as filmmakers as

1179

00:52:14,710 --> 00:52:12,960

documentary filmmakers to kind of

1180

00:52:16,390 --> 00:52:14,720

educate people and get them get them

1181

00:52:18,549 --> 00:52:16,400

interested in it get them into this so

1182

00:52:20,630 --> 00:52:18,559

it's like okay get ready because this is

1183

00:52:22,630 --> 00:52:20,640

something that really is

1184

00:52:23,910 --> 00:52:22,640

there's nothing more important

1185

00:52:26,630 --> 00:52:23,920

the only thing that could be more

1186

00:52:29,510 --> 00:52:26,640

important than possible

1187

00:52:30,829 --> 00:52:29,520

extraterrestrial life visiting earth is

1188

00:52:31,750 --> 00:52:30,839

life and death

1189

00:52:34,630 --> 00:52:31,760

itself yeah

1190

00:52:38,069 --> 00:52:34,640

you know what seriously and e.t might

1191

00:52:41,109 --> 00:52:38,079

still be above that right right

1192

00:52:43,430 --> 00:52:41,119

now i i mentioned uh you know the three

1193

00:52:47,190 --> 00:52:43,440

j's and j three films

1194

00:52:49,910 --> 00:52:47,200

but uh there's an I involved too and and

1195

00:52:51,990 --> 00:52:49,920

lori wagner and how amazing is she to

1196

00:52:55,589 --> 00:52:52,000

work with oh

1197

00:52:56,950 --> 00:52:55,599

she's great john you can yeah

1198

00:52:58,309 --> 00:52:56,960

she's no longer

1199

00:53:00,069 --> 00:52:58,319

i'll just say this and then i'll let

1200

00:53:01,829 --> 00:53:00,079

john take it but one of the sweetest

1201  
00:53:03,910 --> 00:53:01,839  
people i've ever met one of the most

1202  
00:53:06,950 --> 00:53:03,920  
committed people to this field that i've

1203  
00:53:09,109 --> 00:53:06,960  
ever met and she's so enthusiastic about

1204  
00:53:11,430 --> 00:53:09,119  
everything she does

1205  
00:53:12,870 --> 00:53:11,440  
about and she wants to do it right and

1206  
00:53:14,630 --> 00:53:12,880  
that you can't

1207  
00:53:16,230 --> 00:53:14,640  
do you can't put a price on that i mean

1208  
00:53:18,309 --> 00:53:16,240  
lori's amazing she's become a dear

1209  
00:53:19,910 --> 00:53:18,319  
friend to all of us and i'll leave it at

1210  
00:53:21,510 --> 00:53:19,920  
that john go because i know you have a

1211  
00:53:23,589 --> 00:53:21,520  
lot to say about her

1212  
00:53:26,390 --> 00:53:23,599  
no i the the

1213  
00:53:27,990 --> 00:53:26,400

huge value as a human being because she

1214

00:53:29,750 --> 00:53:28,000

is a caring individual and she's

1215

00:53:30,870 --> 00:53:29,760

probably tearing up now listening to

1216

00:53:31,990 --> 00:53:30,880

this

1217

00:53:34,309 --> 00:53:32,000

but uh

1218

00:53:36,230 --> 00:53:34,319

the the tremendous connection that we

1219

00:53:38,630 --> 00:53:36,240

had from her with her from the first

1220

00:53:39,829 --> 00:53:38,640

time we met which was on a phone call

1221

00:53:41,589 --> 00:53:39,839

uh and there was there were

1222

00:53:44,150 --> 00:53:41,599

circumstances with that phone call that

1223

00:53:46,549 --> 00:53:44,160

brought us all together immediately

1224

00:53:49,109 --> 00:53:46,559

and uh ever since that day back in i

1225

00:53:51,430 --> 00:53:49,119

think it was 2011

1226

00:53:53,030 --> 00:53:51,440

the connection just manifested very

1227

00:53:54,549 --> 00:53:53,040

quickly into a friendship and that

1228

00:53:55,670 --> 00:53:54,559

friendship was

1229

00:53:57,430 --> 00:53:55,680

even

1230

00:53:59,589 --> 00:53:57,440

i think more critically important to our

1231

00:54:01,990 --> 00:53:59,599

success because of her connection to so

1232

00:54:04,710 --> 00:54:02,000

many people in the field

1233

00:54:07,190 --> 00:54:04,720

and lori just made it very easy for us

1234

00:54:09,270 --> 00:54:07,200

to be introduced to

1235

00:54:12,630 --> 00:54:09,280

anybody and everybody in the ufology

1236

00:54:15,750 --> 00:54:12,640

world and we we are indebted to her

1237

00:54:18,309 --> 00:54:15,760

because of those connections and

1238

00:54:20,790 --> 00:54:18,319

like jack said her passion for

1239

00:54:23,670 --> 00:54:20,800

uh making sure that these kind of

1240

00:54:26,150 --> 00:54:23,680

stories are told in a way that are

1241

00:54:27,430 --> 00:54:26,160

meaningful and will resonate with people

1242

00:54:29,190 --> 00:54:27,440

and that's one of the things i think

1243

00:54:31,190 --> 00:54:29,200

that we have always been

1244

00:54:33,750 --> 00:54:31,200

uh focused on is

1245

00:54:35,589 --> 00:54:33,760

telling good stories is most important

1246

00:54:37,190 --> 00:54:35,599

to us versus telling stories that

1247

00:54:38,950 --> 00:54:37,200

somebody wants to

1248

00:54:41,670 --> 00:54:38,960

hear in a given

1249

00:54:43,349 --> 00:54:41,680

uh you know segment of an audience we've

1250

00:54:44,630 --> 00:54:43,359

had conversations about that jack and i

1251  
00:54:46,230 --> 00:54:44,640  
were talking about that just before the

1252  
00:54:48,069 --> 00:54:46,240  
show too is that

1253  
00:54:50,309 --> 00:54:48,079  
everybody has their own belief paradigm

1254  
00:54:52,470 --> 00:54:50,319  
and so many people want to hear you the

1255  
00:54:54,710 --> 00:54:52,480  
thing that validates what they believe

1256  
00:54:56,630 --> 00:54:54,720  
but there's so many different

1257  
00:54:58,710 --> 00:54:56,640  
roads to go down with this how do you

1258  
00:55:00,549 --> 00:54:58,720  
serve the best one

1259  
00:55:01,829 --> 00:55:00,559  
and uh you know i think where laurie has

1260  
00:55:04,549 --> 00:55:01,839  
helped us is

1261  
00:55:07,270 --> 00:55:04,559  
the exposure to so many different people

1262  
00:55:09,829 --> 00:55:07,280  
who have provided us with a lot of

1263  
00:55:10,870 --> 00:55:09,839

incredible insight that has helped us be

1264

00:55:13,109 --> 00:55:10,880

better

1265

00:55:15,750 --> 00:55:13,119

aware of what is going on and as a

1266

00:55:19,510 --> 00:55:15,760

result better storytellers so yeah to

1267

00:55:21,829 --> 00:55:19,520

underscore this lori is very critical to

1268

00:55:23,910 --> 00:55:21,839

to our success now there's a there's

1269

00:55:26,549 --> 00:55:23,920

another part to this that neither of you

1270

00:55:28,630 --> 00:55:26,559

mentioned uh when it comes to lori

1271

00:55:30,950 --> 00:55:28,640

um yeah she's great she's fun she's

1272

00:55:34,710 --> 00:55:30,960

funny she's awesome she's all of that

1273

00:55:35,430 --> 00:55:34,720

she is a crazy researcher

1274

00:55:40,230 --> 00:55:35,440

she

1275

00:55:43,270 --> 00:55:40,240

knows this subject inside and out

1276  
00:55:45,270 --> 00:55:43,280  
and and and both of you do too and and

1277  
00:55:47,670 --> 00:55:45,280  
when we went through

1278  
00:55:50,710 --> 00:55:47,680  
uh the setup for the film uh which we'll

1279  
00:55:53,910 --> 00:55:50,720  
uh get to after the break um your the

1280  
00:55:57,109 --> 00:55:53,920  
both of you your knowledge into this

1281  
00:56:00,230 --> 00:55:57,119  
is is just insane right and i feel like

1282  
00:56:01,190 --> 00:56:00,240  
um i don't have to i'm not here telling

1283  
00:56:02,870 --> 00:56:01,200  
anybody

1284  
00:56:03,910 --> 00:56:02,880  
about the past or the re i don't have to

1285  
00:56:04,870 --> 00:56:03,920  
do that

1286  
00:56:11,270 --> 00:56:04,880  
the

1287  
00:56:13,990 --> 00:56:11,280  
she she's calling me and or i'm calling

1288  
00:56:18,230 --> 00:56:14,000

her and we're sharing him for she is on

1289

00:56:19,190 --> 00:56:18,240

top of the the the the now now

1290

00:56:22,549 --> 00:56:19,200

right

1291

00:56:24,549 --> 00:56:22,559

she is researching and and that's what's

1292

00:56:25,750 --> 00:56:24,559

critical about this this film is not

1293

00:56:29,190 --> 00:56:25,760

made for

1294

00:56:31,670 --> 00:56:29,200

to get your yayas out this film is made

1295

00:56:33,670 --> 00:56:31,680

because of compassion and knowledge of

1296

00:56:36,789 --> 00:56:33,680

the subject and and that really needs to

1297

00:56:38,630 --> 00:56:36,799

be said for not only the three j's but

1298

00:56:40,630 --> 00:56:38,640

the l

1299

00:56:42,309 --> 00:56:40,640

for three j's

1300

00:56:44,069 --> 00:56:42,319

three changes yeah

1301

00:56:45,750 --> 00:56:44,079

and i think that one of the things that

1302

00:56:47,349 --> 00:56:45,760

you know with lori too is that you know

1303

00:56:49,990 --> 00:56:47,359

you have this

1304

00:56:52,309 --> 00:56:50,000

the the approach is always

1305

00:56:54,789 --> 00:56:52,319

she's almost like the tmz of this like

1306

00:56:57,030 --> 00:56:54,799

she she she has like up to the minute

1307

00:56:59,670 --> 00:56:57,040

like to the minute that's that's my

1308

00:57:01,670 --> 00:56:59,680

point in the now now

1309

00:57:04,069 --> 00:57:01,680

i mean right

1310

00:57:06,470 --> 00:57:04,079

i'm telling you she's laughing i don't

1311

00:57:09,430 --> 00:57:06,480

know how i know she's laughing right now

1312

00:57:11,589 --> 00:57:09,440

but she is committed

1313

00:57:13,030 --> 00:57:11,599

and that is what is so incredible now uh

1314

00:57:16,309 --> 00:57:13,040

we're gonna take a break in a couple of

1315

00:57:19,270 --> 00:57:16,319

seconds we got uh some breaking news

1316

00:57:21,990 --> 00:57:19,280

we'll talk about this um after the break

1317

00:57:24,950 --> 00:57:22,000

but uh it was finally announced and

1318

00:57:27,430 --> 00:57:24,960

confirmed and we'll get to the details

1319

00:57:30,150 --> 00:57:27,440

but uh i'll hand this uh who got the

1320

00:57:31,829 --> 00:57:30,160

news first from the from uh the pasadena

1321

00:57:34,870 --> 00:57:31,839

film festival

1322

00:57:38,309 --> 00:57:34,880

was it uh i did okay john so then

1323

00:57:40,150 --> 00:57:38,319

uh you got the news today the film is uh

1324

00:57:42,390 --> 00:57:40,160

extraordinary the revelations is going

1325

00:57:45,030 --> 00:57:42,400

to be at the pasadena film festival when

1326  
00:57:46,390 --> 00:57:45,040  
you when you got the news

1327  
00:57:49,349 --> 00:57:46,400  
i mean

1328  
00:57:51,589 --> 00:57:49,359  
seriously what'd you do

1329  
00:57:54,150 --> 00:57:51,599  
well there was a little bit of a gulp

1330  
00:57:57,349 --> 00:57:54,160  
because we're still in post and the

1331  
00:57:59,030 --> 00:57:57,359  
screening is in like three weeks so

1332  
00:58:00,309 --> 00:57:59,040  
we're we're wrapping everything up so it

1333  
00:58:02,710 --> 00:58:00,319  
gives us

1334  
00:58:05,589 --> 00:58:02,720  
the after burners we were accepted with

1335  
00:58:07,270 --> 00:58:05,599  
a work in progress review of the film so

1336  
00:58:09,750 --> 00:58:07,280  
they loved it enough

1337  
00:58:11,829 --> 00:58:09,760  
you know if it went un unfinished so

1338  
00:58:13,349 --> 00:58:11,839

it's got to be

1339

00:58:15,190 --> 00:58:13,359

got to be good by the time we're done so

1340

00:58:17,750 --> 00:58:15,200

we're we're scrambling to get that all

1341

00:58:19,750 --> 00:58:17,760

wrapped up this week so this is uh

1342

00:58:21,589 --> 00:58:19,760

that's my focus really is making sure

1343

00:58:23,910 --> 00:58:21,599

that we get it done right but excited

1344

00:58:26,950 --> 00:58:23,920

that we have an opportunity to

1345

00:58:28,549 --> 00:58:26,960

have not only it at pasadena but this is

1346

00:58:31,109 --> 00:58:28,559

going to be the world premiere of the

1347

00:58:31,910 --> 00:58:31,119

film so we're really stoked at that and

1348

00:58:33,990 --> 00:58:31,920

and

1349

00:58:35,990 --> 00:58:34,000

anybody that's interested in in joining

1350

00:58:38,950 --> 00:58:36,000

us for the premiere i'm coming in from

1351

00:58:40,309 --> 00:58:38,960

south africa joe's uh jack is coming in

1352

00:58:42,470 --> 00:58:40,319

from

1353

00:58:44,789 --> 00:58:42,480

orlando i believe

1354

00:58:46,230 --> 00:58:44,799

jamie is coming in from new jersey and

1355

00:58:48,309 --> 00:58:46,240

lori definitely is coming up from san

1356

00:58:50,230 --> 00:58:48,319

diego so we'll be there we'll have other

1357

00:58:52,309 --> 00:58:50,240

people there join us as well jimmy i

1358

00:58:54,870 --> 00:58:52,319

believe you'll be there i think

1359

00:58:56,710 --> 00:58:54,880

it's down the street so yeah i think i

1360

00:58:58,150 --> 00:58:56,720

can make it i think

1361

00:59:00,309 --> 00:58:58,160

and we'd have to you know all you all

1362

00:59:02,630 --> 00:59:00,319

the listeners that are in in southern

1363

00:59:05,510 --> 00:59:02,640

california or the southwest that are up

1364

00:59:08,230 --> 00:59:05,520

for a journey you know come to pasadena

1365

00:59:10,549 --> 00:59:08,240

it's the week of the the ninth i think

1366

00:59:11,910 --> 00:59:10,559

through the 16th is the festival and i

1367

00:59:13,829 --> 00:59:11,920

just found out today that our screening

1368

00:59:15,670 --> 00:59:13,839

is definitely going to be on saturday

1369

00:59:18,150 --> 00:59:15,680

the 11th

1370

00:59:19,990 --> 00:59:18,160

and we we have a prime evening spot too

1371

00:59:21,109 --> 00:59:20,000

so it's in smack dab in the middle of

1372

00:59:22,390 --> 00:59:21,119

the weekend

1373

00:59:23,750 --> 00:59:22,400

everybody can go out and have a good

1374

00:59:25,990 --> 00:59:23,760

time or may even do a little bit of a

1375

00:59:27,589 --> 00:59:26,000

pre-funk before so we have a chance to

1376

00:59:29,109 --> 00:59:27,599

meet and hang out with people that want

1377

00:59:31,750 --> 00:59:29,119

to attend yeah it's going to be great

1378

00:59:33,750 --> 00:59:31,760

and jack what what'd you do man when you

1379

00:59:35,510 --> 00:59:33,760

got the news today

1380

00:59:38,950 --> 00:59:35,520

i was thrilled because i you know

1381

00:59:41,190 --> 00:59:38,960

pasadena we love pasadena and they they

1382

00:59:43,670 --> 00:59:41,200

do a great job with their festival

1383

00:59:45,510 --> 00:59:43,680

and it's it's an honor to be accepted

1384

00:59:46,549 --> 00:59:45,520

again because you can't take that for

1385

00:59:48,549 --> 00:59:46,559

granted

1386

00:59:51,109 --> 00:59:48,559

you know every time is another it's a

1387

00:59:53,589 --> 00:59:51,119

different film and they they want

1388

00:59:55,589 --> 00:59:53,599

quality and the fact that they said yes

1389

00:59:57,910 --> 00:59:55,599

you know they accepted us means a lot to

1390

00:59:59,670 --> 00:59:57,920

us so we're honored we're thrilled and i

1391

01:00:02,309 --> 00:59:59,680

love going i always love coming to

1392

01:00:03,510 --> 01:00:02,319

southern california and pasadena's

1393

01:00:05,670 --> 01:00:03,520

beautiful

1394

01:00:07,190 --> 01:00:05,680

incredible place so we're really excited

1395

01:00:09,190 --> 01:00:07,200

and you know what we're really excited

1396

01:00:10,870 --> 01:00:09,200

to see a lot of people we haven't been

1397

01:00:13,030 --> 01:00:10,880

able to see in a really long time

1398

01:00:15,670 --> 01:00:13,040

including yourself jimmy yeah so we're

1399

01:00:18,069 --> 01:00:15,680

really excited it's been

1400

01:00:19,670 --> 01:00:18,079

it's been almost two years since uh we

1401

01:00:24,150 --> 01:00:19,680

have seen each other

1402

01:00:26,390 --> 01:00:24,160

it was it was february 2020. wasn't it

1403

01:00:31,990 --> 01:00:26,400

right am i right i think so i think it

1404

01:00:39,270 --> 01:00:35,109

two and a half years ago yeah wow

1405

01:00:40,829 --> 01:00:39,280

wow well there was disclosure fess too

1406

01:00:43,030 --> 01:00:40,839

right i

1407

01:00:45,109 --> 01:00:43,040

don't there might have been a few people

1408

01:00:47,589 --> 01:00:45,119

there uh i wasn't there i don't think

1409

01:00:50,069 --> 01:00:47,599

jack was there lori i think was there

1410

01:00:51,750 --> 01:00:50,079

lori lori shot me with the camera there

1411

01:00:52,870 --> 01:00:51,760

too as well who was running the camera

1412

01:00:55,589 --> 01:00:52,880

that day

1413

01:00:58,150 --> 01:00:55,599

that was probably patrick

1414

01:01:00,870 --> 01:00:58,160

you know what it's it's so long ago now

1415

01:01:02,630 --> 01:01:00,880

it's it's it's just crazy to me

1416

01:01:05,430 --> 01:01:02,640

all right let's take our break

1417

01:01:08,710 --> 01:01:05,440

our guest tonight we have john sumple

1418

01:01:11,349 --> 01:01:08,720

and jack roth we are announcing their

1419

01:01:14,789 --> 01:01:11,359

new film it is called

1420

01:01:17,510 --> 01:01:14,799

extraordinary the revelations more with

1421

01:01:19,670 --> 01:01:17,520

john and jack it's almost the name of

1422

01:01:22,309 --> 01:01:19,680

the band

1423

01:01:26,470 --> 01:01:22,319

they'll be appearing at the holiday inn

1424

01:01:29,430 --> 01:01:28,150

and their greatest hits this is faded

1425

01:01:31,800 --> 01:01:29,440

black i'm here with jimmy church we'll

1426  
01:01:36,280 --> 01:01:31,810  
be right back after this short break

1427  
01:01:36,950 --> 01:01:36,290  
[Music]

1428  
01:01:44,870 --> 01:01:36,960  
[Applause]

1429  
01:01:47,109 --> 01:01:44,880  
[Music]

1430  
01:01:49,670 --> 01:01:47,119  
this is fade to black with jimmy church

1431  
01:01:54,390 --> 01:01:49,680  
on the game changer radio network and

1432  
01:01:56,950 --> 01:01:54,400  
kgra the global radio alliance

1433  
01:01:57,990 --> 01:01:56,960  
this is kgra digital broadcasting

1434  
01:02:01,530 --> 01:01:58,000  
station

1435  
01:02:03,349 --> 01:02:01,540  
salt lake city utah van buren arkansas

1436  
01:02:05,270 --> 01:02:03,359  
[Music]

1437  
01:02:08,549 --> 01:02:05,280  
this is billy carson with forbidden

1438  
01:02:10,549 --> 01:02:08,559

knowledge dot tv forbidden knowledge tv

1439

01:02:13,670 --> 01:02:10,559

has just reached its one year

1440

01:02:15,990 --> 01:02:13,680

anniversary that's right one year and as

1441

01:02:18,789 --> 01:02:16,000

a show of appreciation we are giving all

1442

01:02:21,829 --> 01:02:18,799

new subscribers a free 30-day trial of

1443

01:02:24,950 --> 01:02:21,839

forbidden knowledge dot tv that's 30

1444

01:02:27,589 --> 01:02:24,960

days to binge watch thousands of movies

1445

01:02:30,549 --> 01:02:27,599

documentaries conferences workshops

1446

01:02:33,190 --> 01:02:30,559

lectures yoga classes meditation courses

1447

01:02:35,510 --> 01:02:33,200

and so much more so log on to forbidden

1448

01:02:37,670 --> 01:02:35,520

knowledge dot tv from your computer or

1449

01:02:42,230 --> 01:02:37,680

mobile device or get the forbidden

1450

01:02:45,349 --> 01:02:42,240

knowledge tv app on apple tv roku amazon

1451

01:02:48,950 --> 01:02:45,359

itunes or google play today and use

1452

01:02:51,430 --> 01:02:48,960

coupon code 30 days free that's coupon

1453

01:02:56,309 --> 01:02:51,440

code 30 days free on forbidden knowledge

1454

01:03:00,470 --> 01:02:58,390

because you never got that pony you

1455

01:03:04,069 --> 01:03:00,480

always wanted

1456

01:03:11,670 --> 01:03:04,079

damn it jimmy church and fade to black

1457

01:03:17,270 --> 01:03:14,870

listen i know and you know that you've

1458

01:03:19,510 --> 01:03:17,280

always wanted your first crystal skull

1459

01:03:21,670 --> 01:03:19,520

or maybe you're a collector just like me

1460

01:03:23,510 --> 01:03:21,680

but you just don't know where to go to

1461

01:03:25,510 --> 01:03:23,520

find the real thing

1462

01:03:28,150 --> 01:03:25,520

then i met carolyn ford over at

1463

01:03:30,549 --> 01:03:28,160

einsteinthecrystalskull.com

1464

01:03:32,549 --> 01:03:30,559

carolyn is the guardian of einstein one

1465

01:03:35,029 --> 01:03:32,559

of the most respected ancient crystal

1466

01:03:36,870 --> 01:03:35,039

skulls in the world all of her unique

1467

01:03:39,190 --> 01:03:36,880

skulls have been imprinted sitting with

1468

01:03:41,190 --> 01:03:39,200

einstein in his sacred lodge and are

1469

01:03:43,910 --> 01:03:41,200

carved from the finest gemstone and

1470

01:03:45,910 --> 01:03:43,920

materials imprinting is the process of

1471

01:03:49,510 --> 01:03:45,920

receiving the ancient wisdom from the

1472

01:03:51,990 --> 01:03:49,520

master skull or master computer einstein

1473

01:03:53,670 --> 01:03:52,000

the ancient crystal skull to see

1474

01:03:56,390 --> 01:03:53,680

carolyn's current collection of crystal

1475

01:03:58,789 --> 01:03:56,400

skulls just visit her store at einstein

1476

01:04:01,349 --> 01:03:58,799

the crystalskull.com or click on the

1477

01:04:03,990 --> 01:04:01,359

banner over on our site don't forget to

1478

01:04:06,710 --> 01:04:04,000

use the promo code jimmy at checkout to

1479

01:04:09,670 --> 01:04:06,720

receive 10 off of your order today

1480

01:04:12,549 --> 01:04:09,680

that's promo code jimmy finding your

1481

01:04:17,670 --> 01:04:12,559

first or next crystal skull is easy just

1482

01:04:22,470 --> 01:04:19,829

when you take the beans from central

1483

01:04:24,870 --> 01:04:22,480

america with dashes of indonesian and

1484

01:04:28,069 --> 01:04:24,880

african mixed in and then roasted to the

1485

01:04:30,549 --> 01:04:28,079

dark side of fade to black you create

1486

01:04:33,510 --> 01:04:30,559

the ultimate brew of fringe

1487

01:04:36,789 --> 01:04:33,520

introducing the fade to black blend from

1488

01:04:39,589 --> 01:04:36,799

river moon coffee yes river moon's

1489

01:04:42,390 --> 01:04:39,599

darkest customized roast was created for

1490

01:04:45,029 --> 01:04:42,400

the love of fade to black

1491

01:04:47,589 --> 01:04:45,039

the alchemy of masterful roasting and

1492

01:04:51,190 --> 01:04:47,599

smoking the beans is in every sip of

1493

01:04:54,150 --> 01:04:51,200

this full-bodied dark java i need my

1494

01:04:56,390 --> 01:04:54,160

coffee doc deep with distinct

1495

01:04:59,190 --> 01:04:56,400

bittersweet chocolate highlights just

1496

01:05:01,750 --> 01:04:59,200

like the bunker leaning further into the

1497

01:05:04,870 --> 01:05:01,760

darkness of the roast is fade to black

1498

01:05:07,029 --> 01:05:04,880

blend from river moon coffee just click

1499

01:05:10,710 --> 01:05:07,039

on the banner at jimmychurchradio.com

1500

01:05:12,450 --> 01:05:10,720

and use the promo code f2b blend for 15

1501  
01:05:14,549 --> 01:05:12,460  
off of your order today

1502  
01:05:16,870 --> 01:05:14,559  
[Music]

1503  
01:05:20,309 --> 01:05:16,880  
you're listening

1504  
01:05:24,710 --> 01:05:22,630  
hi this is sobs here repping the planet

1505  
01:05:27,589 --> 01:05:24,720  
and you're listening to my good friend

1506  
01:05:30,230 --> 01:05:27,599  
jimmy church fade to black on the game

1507  
01:05:33,349 --> 01:05:30,240  
changer network and the kgra digital

1508  
01:05:35,589 --> 01:05:33,359  
broadcast station

1509  
01:05:37,670 --> 01:05:35,599  
this is toby kebbell you're listening to

1510  
01:05:40,630 --> 01:05:37,680  
jimmychurchradio.com

1511  
01:05:42,630 --> 01:05:40,640  
don't hurt me jimmy i'm only little hey

1512  
01:05:48,150 --> 01:05:42,640  
i'm adrienne grenier and this is ari

1513  
01:05:52,150 --> 01:05:50,549

hey i'm adrian grenier and i'm ari gold

1514

01:05:54,390 --> 01:05:52,160

we're the honey brothers

1515

01:05:55,990 --> 01:05:54,400

and you're listening to jimmy church a

1516

01:05:57,670 --> 01:05:56,000

revolution

1517

01:05:59,589 --> 01:05:57,680

this is jimmy churchill fade to black

1518

01:06:01,910 --> 01:05:59,599

and you can become an official fate or

1519

01:06:02,870 --> 01:06:01,920

not by just going to our membership

1520

01:06:06,230 --> 01:06:02,880

section

1521

01:06:10,549 --> 01:06:08,230

hello this is serena wright taylor from

1522

01:06:12,950 --> 01:06:10,559

conscious life expo and you're listening

1523

01:06:15,270 --> 01:06:12,960

to fade to black with jimmy church who

1524

01:06:18,470 --> 01:06:15,280

holds the lucky pony record for the best

1525

01:06:20,710 --> 01:06:18,480

astrological chart since 1963

1526

01:06:22,390 --> 01:06:20,720

true story

1527

01:06:24,069 --> 01:06:22,400

this is micah hanks of the ghrelian

1528

01:06:26,390 --> 01:06:24,079

report and you're listening to jimmy

1529

01:06:28,309 --> 01:06:26,400

church on fade to black across the globe

1530

01:06:31,670 --> 01:06:28,319

on the game changer radio network and

1531

01:06:53,029 --> 01:06:31,680

the one and only kgra radio the planet

1532

01:06:57,349 --> 01:06:55,109

welcome back fade to black i am your

1533

01:07:00,789 --> 01:06:57,359

host jimmy church

1534

01:07:02,630 --> 01:07:00,799

tonight jack roth john sumple director

1535

01:07:04,710 --> 01:07:02,640

executive producer

1536

01:07:07,670 --> 01:07:04,720

of their new film it is called

1537

01:07:09,910 --> 01:07:07,680

extraordinary the revelations now right

1538

01:07:12,870 --> 01:07:09,920

before the break we were talking about

1539

01:07:15,270 --> 01:07:12,880

the pasadena film festival and the film

1540

01:07:18,870 --> 01:07:15,280

is going to do its world premiere

1541

01:07:21,109 --> 01:07:18,880

saturday september 11th um and we're

1542

01:07:23,589 --> 01:07:21,119

going to make these announcements uh the

1543

01:07:24,470 --> 01:07:23,599

when and where um as

1544

01:07:26,630 --> 01:07:24,480

as

1545

01:07:29,190 --> 01:07:26,640

uh they get firmed up and settled but

1546

01:07:31,589 --> 01:07:29,200

we'll make those announcements on social

1547

01:07:34,150 --> 01:07:31,599

media and i'm assuming the pasadena film

1548

01:07:37,990 --> 01:07:34,160

festival website will have all the

1549

01:07:38,000 --> 01:07:41,029

absolutely

1550

01:07:47,270 --> 01:07:44,870

john is a man of many words what about

1551

01:07:48,789 --> 01:07:47,280

typing in the in the chat so oh you're

1552

01:07:50,150 --> 01:07:48,799

hanging out in the chat i haven't i

1553

01:07:51,829 --> 01:07:50,160

haven't been over there are they

1554

01:07:55,270 --> 01:07:51,839

behaving

1555

01:08:01,589 --> 01:07:58,549

um uh red carpet i have to ask red

1556

01:08:03,910 --> 01:08:01,599

carpet yeah sure absolutely and uh

1557

01:08:06,230 --> 01:08:03,920

what's the attire

1558

01:08:08,150 --> 01:08:06,240

oh whatever is comfortable i have uh

1559

01:08:11,109 --> 01:08:08,160

it's not it's not that big i have one of

1560

01:08:13,430 --> 01:08:11,119

pee wee herman's uh suits i might i

1561

01:08:15,510 --> 01:08:13,440

might i might wear that

1562

01:08:17,990 --> 01:08:15,520

um but this

1563

01:08:20,229 --> 01:08:18,000

this has got to be pretty exciting and

1564

01:08:22,390 --> 01:08:20,239

uh uh the

1565

01:08:25,749 --> 01:08:22,400

the fader knots are gonna be there and

1566

01:08:28,550 --> 01:08:25,759

and just announcing this and and uh for

1567

01:08:29,510 --> 01:08:28,560

them i everything that i do just like

1568

01:08:33,030 --> 01:08:29,520

you two

1569

01:08:34,870 --> 01:08:33,040

um and j3 films is is for the community

1570

01:08:36,870 --> 01:08:34,880

and and i just can't wait for this now

1571

01:08:40,390 --> 01:08:36,880

that's the world premiere

1572

01:08:42,870 --> 01:08:40,400

um what about uh the rest of the world

1573

01:08:44,229 --> 01:08:42,880

and and a release date do we have that

1574

01:08:46,309 --> 01:08:44,239

yet

1575

01:08:47,430 --> 01:08:46,319

yeah but before i get to that little

1576

01:08:50,149 --> 01:08:47,440

suspense

1577

01:08:52,309 --> 01:08:50,159

for the pasadena film festival uh one of

1578

01:08:54,470 --> 01:08:52,319

the things that i would recommend people

1579

01:08:55,349 --> 01:08:54,480

look into so there's there's two options

1580

01:08:57,030 --> 01:08:55,359

here

1581

01:08:59,910 --> 01:08:57,040

you can wait and get tickets when they

1582

01:09:01,910 --> 01:08:59,920

go on sale for the individual

1583

01:09:04,070 --> 01:09:01,920

ticket sales for individual movies or

1584

01:09:06,149 --> 01:09:04,080

you can get a festival pass

1585

01:09:07,590 --> 01:09:06,159

the and this is something that we went

1586

01:09:10,149 --> 01:09:07,600

through when we were in the festival a

1587

01:09:12,550 --> 01:09:10,159

couple years back that uh there's no

1588

01:09:14,149 --> 01:09:12,560

guarantee for anybody that buys a ticket

1589

01:09:16,070 --> 01:09:14,159

the day of the only way that you can

1590

01:09:18,709 --> 01:09:16,080

guarantee that you're getting in

1591

01:09:20,630 --> 01:09:18,719

is if you attend or if you if you

1592

01:09:23,189 --> 01:09:20,640

purchase a festival pass and and the

1593

01:09:26,229 --> 01:09:23,199

cost is it's a higher obviously yes but

1594

01:09:28,630 --> 01:09:26,239

i think it's like 35-ish dollars for a

1595

01:09:30,789 --> 01:09:28,640

festival pass and a single film is i

1596

01:09:32,550 --> 01:09:30,799

think in the 12 to 15 dollar range don't

1597

01:09:34,309 --> 01:09:32,560

quote me on that but it's in that it's

1598

01:09:35,189 --> 01:09:34,319

kind of like that but the last thing we

1599

01:09:37,829 --> 01:09:35,199

would want to do is have people

1600

01:09:41,749 --> 01:09:37,839

traveling from long distances and then

1601

01:09:43,749 --> 01:09:41,759

uh not uh be able to get in if they

1602

01:09:45,189 --> 01:09:43,759

didn't buy a pass so

1603

01:09:46,870 --> 01:09:45,199

that they could expand it to a larger

1604

01:09:49,110 --> 01:09:46,880

theater if enough people want to come so

1605

01:09:52,149 --> 01:09:49,120

if if the fader nuts are ready to

1606

01:09:53,669 --> 01:09:52,159

come in droves um you know come on down

1607

01:09:55,910 --> 01:09:53,679

and make sure you get your tickets ahead

1608

01:09:58,390 --> 01:09:55,920

of time and just go to the festival uh

1609

01:10:00,550 --> 01:09:58,400

website to either purchase i think the

1610

01:10:02,870 --> 01:10:00,560

individual show passes will be available

1611

01:10:05,510 --> 01:10:02,880

end of this week maybe

1612

01:10:07,189 --> 01:10:05,520

next week but you can buy festival

1613

01:10:08,550 --> 01:10:07,199

passes now so that's that's just a

1614

01:10:11,510 --> 01:10:08,560

little housekeeping i want to make sure

1615

01:10:13,669 --> 01:10:11,520

i got out of the way but as far as the

1616

01:10:16,470 --> 01:10:13,679

the premiere of the film

1617

01:10:19,910 --> 01:10:16,480

the official launch date drum roll

1618

01:10:21,669 --> 01:10:19,920

is november 30th tuesday november 30th

1619

01:10:24,390 --> 01:10:21,679

it will be available on streaming

1620

01:10:27,750 --> 01:10:24,400

platforms uh as a pay-per-view event

1621

01:10:30,229 --> 01:10:27,760

initially and then it will roll out

1622

01:10:32,149 --> 01:10:30,239

whatever the the distributor 1091 takes

1623

01:10:34,070 --> 01:10:32,159

care of all those details but

1624

01:10:36,310 --> 01:10:34,080

uh we've been told

1625

01:10:39,510 --> 01:10:36,320

our launch date is a go for november

1626

01:10:41,750 --> 01:10:39,520

30th how exciting is this now

1627

01:10:44,790 --> 01:10:41,760

um at uh

1628

01:10:49,430 --> 01:10:44,800

i've been to a few film festivals

1629

01:10:51,669 --> 01:10:49,440

and after the film uh shows

1630

01:10:53,270 --> 01:10:51,679

usually they bring the director up for a

1631

01:10:55,350 --> 01:10:53,280

q a

1632

01:10:56,790 --> 01:10:55,360

right are you gonna do that

1633

01:10:58,470 --> 01:10:56,800

we'll all be up there you'll be up there

1634

01:10:59,590 --> 01:10:58,480

too oh no

1635

01:11:01,189 --> 01:10:59,600

way

1636

01:11:04,070 --> 01:11:01,199

jack

1637

01:11:05,830 --> 01:11:04,080

questions

1638

01:11:07,750 --> 01:11:05,840

yeah that's awesome in it yeah we love

1639

01:11:10,550 --> 01:11:07,760

that we love doing that because it's

1640

01:11:12,470 --> 01:11:10,560

really it's so much fun and and we get

1641

01:11:14,470 --> 01:11:12,480

great questions always from the audience

1642

01:11:16,470 --> 01:11:14,480

and we love talking about this and we

1643

01:11:19,830 --> 01:11:16,480

can talk about this all day and night so

1644

01:11:22,229 --> 01:11:19,840

for us it's just really exciting

1645

01:11:24,070 --> 01:11:22,239

ye bleeping ha

1646

01:11:27,030 --> 01:11:24,080

right

1647

01:11:28,790 --> 01:11:27,040

oh man that is just awesome okay

1648

01:11:31,110 --> 01:11:28,800

all right yeah so you might get a couple

1649

01:11:32,950 --> 01:11:31,120

questions coming your way yeah all right

1650

01:11:35,110 --> 01:11:32,960

all right i'm down for that i'm ready

1651

01:11:37,430 --> 01:11:35,120

man i am so ready for this all right

1652

01:11:38,550 --> 01:11:37,440

let's let's talk about the film now

1653

01:11:41,830 --> 01:11:38,560

um

1654

01:11:45,350 --> 01:11:41,840

we can uh get to the cast in in a little

1655

01:11:47,910 --> 01:11:45,360

bit and that that blew my mind also

1656

01:11:50,870 --> 01:11:47,920

all right let me jump ahead for a second

1657

01:11:51,910 --> 01:11:50,880

clifford stone appears in this film

1658

01:11:54,709 --> 01:11:51,920

and

1659

01:11:57,270 --> 01:11:54,719

i i don't know maybe you guys know is

1660

01:12:00,070 --> 01:11:57,280

this the last

1661

01:12:01,669 --> 01:12:00,080

film that he he was in before he he

1662

01:12:03,910 --> 01:12:01,679

passed

1663

01:12:06,390 --> 01:12:03,920

i think he had been in a couple of other

1664

01:12:09,270 --> 01:12:06,400

things as well we interviewed him it's

1665

01:12:10,550 --> 01:12:09,280

been a while back it's been over around

1666

01:12:11,830 --> 01:12:10,560

two years ago

1667

01:12:15,830 --> 01:12:11,840

uh so it

1668

01:12:17,430 --> 01:12:15,840

that interview was done then and uh he

1669

01:12:21,110 --> 01:12:17,440

i think i've seen a couple of things

1670

01:12:23,430 --> 01:12:21,120

that he was in after that but such a

1671

01:12:26,870 --> 01:12:23,440

that was one of the highlights for us as

1672

01:12:29,189 --> 01:12:26,880

a as a crew sitting with him that was a

1673

01:12:31,189 --> 01:12:29,199

it was like a holy grail moment yeah

1674

01:12:33,030 --> 01:12:31,199

jack feels the same way

1675

01:12:34,390 --> 01:12:33,040

john we think alike i can't believe that

1676

01:12:36,390 --> 01:12:34,400

i was just thinking that was like that's

1677

01:12:37,270 --> 01:12:36,400

the holy grail of

1678

01:12:38,470 --> 01:12:37,280

this

1679

01:12:41,270 --> 01:12:38,480

uh

1680

01:12:43,350 --> 01:12:41,280

being able to sit with clifford for what

1681

01:12:45,430 --> 01:12:43,360

10 hours i mean we really spent a lot of

1682

01:12:47,830 --> 01:12:45,440

time with him right

1683

01:12:51,910 --> 01:12:47,840

and hear his story and see the emotion

1684

01:12:54,709 --> 01:12:51,920

on his face up close that to me

1685

01:12:55,830 --> 01:12:54,719

was the ultimate in

1686

01:12:58,390 --> 01:12:55,840

in

1687

01:12:59,350 --> 01:12:58,400

that's where the rubber meets the road

1688

01:13:02,709 --> 01:12:59,360

because

1689

01:13:04,870 --> 01:13:02,719

those are the stories that i think are

1690

01:13:07,189 --> 01:13:04,880

matter most because from the standpoint

1691

01:13:09,110 --> 01:13:07,199

of here you have ex-military guys

1692

01:13:11,590 --> 01:13:09,120

who love their country

1693

01:13:13,750 --> 01:13:11,600

right fought for their country did what

1694

01:13:15,030 --> 01:13:13,760

they had to for their country coming out

1695

01:13:17,270 --> 01:13:15,040

and then saying

1696

01:13:19,030 --> 01:13:17,280

i was involved in this program that

1697

01:13:22,070 --> 01:13:19,040

involved ets

1698

01:13:23,990 --> 01:13:22,080

and to sit there and listen to them

1699

01:13:25,510 --> 01:13:24,000

the emotions come out of them because

1700

01:13:27,110 --> 01:13:25,520

it's really hard on many levels there's

1701

01:13:28,950 --> 01:13:27,120

a lot of emotions there's a little bit

1702

01:13:31,669 --> 01:13:28,960

of anger but there's a little bit of

1703

01:13:33,510 --> 01:13:31,679

fear and when you see this up close when

1704

01:13:35,510 --> 01:13:33,520

you're sitting there with him i was i

1705

01:13:37,669 --> 01:13:35,520

felt so honored to be able to i'm glad

1706

01:13:41,189 --> 01:13:37,679

we sat with him john because

1707

01:13:44,390 --> 01:13:41,199

you know these guys don't live forever

1708

01:13:48,070 --> 01:13:44,400

no they don't it was for me

1709

01:13:49,910 --> 01:13:48,080

uh to do uh to watch the film and of

1710

01:13:53,910 --> 01:13:49,920

course cut the narration

1711

01:13:55,830 --> 01:13:53,920

and and go through those parts um uh i i

1712

01:13:58,630 --> 01:13:55,840

i i had

1713

01:14:00,229 --> 01:13:58,640

i have admired him for so long i'm

1714

01:14:02,950 --> 01:14:00,239

getting choked up just thinking about

1715

01:14:05,030 --> 01:14:02,960

this yeah but i mean just a big amount

1716

01:14:09,030 --> 01:14:05,040

of respect and then

1717

01:14:11,990 --> 01:14:09,040

i watching the film it was it was tough

1718

01:14:13,510 --> 01:14:12,000

man working on the film and certainly

1719

01:14:15,990 --> 01:14:13,520

you guys going through the editing

1720

01:14:17,990 --> 01:14:16,000

process and looking at the footage

1721

01:14:20,149 --> 01:14:18,000

it's just got to be tough on you john

1722

01:14:22,390 --> 01:14:20,159

were you

1723

01:14:24,390 --> 01:14:22,400

yeah there there was i mean

1724

01:14:25,990 --> 01:14:24,400

being in the present it really was i

1725

01:14:28,470 --> 01:14:26,000

felt like that we were setting up for

1726

01:14:30,310 --> 01:14:28,480

the interview and when and we asked

1727

01:14:32,470 --> 01:14:30,320

clifford to come about an hour after we

1728

01:14:34,709 --> 01:14:32,480

were setting up and when he entered it

1729

01:14:36,070 --> 01:14:34,719

was it was like you're in the presence

1730

01:14:39,110 --> 01:14:36,080

of royalty

1731

01:14:40,550 --> 01:14:39,120

and and he's a very humble man he

1732

01:14:42,790 --> 01:14:40,560

doesn't feel

1733

01:14:44,950 --> 01:14:42,800

that way at all but the people who

1734

01:14:47,510 --> 01:14:44,960

understand his role respect the hell out

1735

01:14:49,189 --> 01:14:47,520

of him and we respected him tremendously

1736

01:14:51,030 --> 01:14:49,199

and and were honored that he would give

1737

01:14:52,630 --> 01:14:51,040

up give us the time that he did and we

1738

01:14:54,390 --> 01:14:52,640

spent several hours with him but it

1739

01:14:56,470 --> 01:14:54,400

wasn't just about the interview with him

1740

01:14:58,950 --> 01:14:56,480

it was the conversations in between some

1741

01:15:01,030 --> 01:14:58,960

of the takes it was conversations before

1742

01:15:03,830 --> 01:15:01,040

and and mostly the conversations

1743

01:15:05,830 --> 01:15:03,840

afterward it was emotional i think there

1744

01:15:09,110 --> 01:15:05,840

there were several of us

1745

01:15:11,430 --> 01:15:09,120

i i know jack was that had tears in our

1746

01:15:13,270 --> 01:15:11,440

eyes when when we were interviewing him

1747

01:15:16,070 --> 01:15:13,280

when we were talking with him off the

1748

01:15:19,270 --> 01:15:16,080

camera and when we said goodbye it was

1749

01:15:20,870 --> 01:15:19,280

uh it was a very powerful opportunity to

1750

01:15:23,830 --> 01:15:20,880

hear somebody who

1751

01:15:26,709 --> 01:15:23,840

who who really passionately

1752

01:15:28,149 --> 01:15:26,719

believes his experiences and wants the

1753

01:15:29,510 --> 01:15:28,159

world to

1754

01:15:32,149 --> 01:15:29,520

embrace them

1755

01:15:34,390 --> 01:15:32,159

with a curiosity i know that's that's

1756

01:15:37,110 --> 01:15:34,400

the awesome part i think about about

1757

01:15:39,910 --> 01:15:37,120

clifford that that we all really enjoyed

1758

01:15:41,430 --> 01:15:39,920

the process but going through afterwards

1759

01:15:43,510 --> 01:15:41,440

and looking at all the footage and then

1760

01:15:46,470 --> 01:15:43,520

once we heard of his passing it was

1761

01:15:47,990 --> 01:15:46,480

i would i i definitely was upset because

1762

01:15:50,149 --> 01:15:48,000

he didn't get a chance to see the

1763

01:15:52,390 --> 01:15:50,159

finished product so that that was

1764

01:15:53,590 --> 01:15:52,400  
bothersome so clifford if you're if

1765

01:15:55,350 --> 01:15:53,600  
you're listening

1766

01:15:58,149 --> 01:15:55,360  
we served it

1767

01:16:00,070 --> 01:15:58,159  
and we did our part to serve your story

1768

01:16:01,510 --> 01:16:00,080  
in the best possible light

1769

01:16:02,310 --> 01:16:01,520  
there's um

1770

01:16:09,510 --> 01:16:02,320  
uh

1771

01:16:10,709 --> 01:16:09,520  
approaches three mindsets

1772

01:16:12,950 --> 01:16:10,719  
um

1773

01:16:15,350 --> 01:16:12,960  
certainly you know filmmaking is always

1774

01:16:18,310 --> 01:16:15,360  
act one act two act three well you guys

1775

01:16:20,550 --> 01:16:18,320  
took that head on in in this case

1776

01:16:22,709 --> 01:16:20,560

um who's

1777

01:16:25,110 --> 01:16:22,719

was it collaborative to approach it this

1778

01:16:27,110 --> 01:16:25,120

way whose idea was it

1779

01:16:31,110 --> 01:16:27,120

to go with these three different

1780

01:16:34,950 --> 01:16:33,030

yeah jack i think it was that was one of

1781

01:16:37,990 --> 01:16:34,960

those things that excuse me through the

1782

01:16:39,030 --> 01:16:38,000

course of of of going through what's

1783

01:16:40,470 --> 01:16:39,040

next

1784

01:16:42,390 --> 01:16:40,480

and the different conversations that

1785

01:16:44,229 --> 01:16:42,400

we've had with different people it kind

1786

01:16:46,870 --> 01:16:44,239

of opened up i i couldn't say that there

1787

01:16:49,750 --> 01:16:46,880

was one moment but i know that it was a

1788

01:16:52,229 --> 01:16:49,760

collaborative process on our end to to

1789

01:16:56,550 --> 01:16:52,239

what's the best next story to tell

1790

01:16:58,709 --> 01:16:56,560

and the first let's go with um act one

1791

01:17:01,510 --> 01:16:58,719

uh uh jack

1792

01:17:02,950 --> 01:17:01,520

um let's let's talk about that what is

1793

01:17:03,910 --> 01:17:02,960

act one

1794

01:17:09,590 --> 01:17:03,920

and

1795

01:17:11,110 --> 01:17:09,600

well we start with history

1796

01:17:13,830 --> 01:17:11,120

and that's kind of our lead into the

1797

01:17:15,669 --> 01:17:13,840

film and we we kind of do a

1798

01:17:17,910 --> 01:17:15,679

as you well know jimmy because that was

1799

01:17:19,990 --> 01:17:17,920

part of the narrative but uh you know we

1800

01:17:21,590 --> 01:17:20,000

talk about we go way back from the very

1801

01:17:23,830 --> 01:17:21,600

beginning and we start tying things

1802

01:17:25,750 --> 01:17:23,840

together and from a historic perspective

1803

01:17:27,669 --> 01:17:25,760

on all of these experiences and

1804

01:17:30,229 --> 01:17:27,679

sightings that people have had

1805

01:17:32,229 --> 01:17:30,239

um and then it's really with the three

1806

01:17:33,669 --> 01:17:32,239

paradigms so the first paradigm you

1807

01:17:36,070 --> 01:17:33,679

would call act one

1808

01:17:38,310 --> 01:17:36,080

uh is um

1809

01:17:40,070 --> 01:17:38,320

we talk about there was well we we

1810

01:17:42,229 --> 01:17:40,080

realize and john's right what happened

1811

01:17:44,229 --> 01:17:42,239

was in all the conversations we have

1812

01:17:45,830 --> 01:17:44,239

behind the scenes and all the people we

1813

01:17:47,510 --> 01:17:45,840

interview we're realizing that you know

1814

01:17:49,189 --> 01:17:47,520

there's really three schools of thought

1815

01:17:52,790 --> 01:17:49,199

here and john's like well there's

1816

01:17:54,630 --> 01:17:52,800

definitely a a biblical narrative right

1817

01:17:55,990 --> 01:17:54,640

that comes from this and it's very the

1818

01:17:57,910 --> 01:17:56,000

people that believe that are very

1819

01:18:00,229 --> 01:17:57,920

passionate about it there's also what

1820

01:18:03,189 --> 01:18:00,239

you would call an ascension narrative

1821

01:18:04,390 --> 01:18:03,199

right and and and then there's also a

1822

01:18:06,310 --> 01:18:04,400

uh

1823

01:18:07,750 --> 01:18:06,320

but it's it's really david jacobs who

1824

01:18:09,590 --> 01:18:07,760

does this in the film who talks about

1825

01:18:13,189 --> 01:18:09,600

this in the film but it's colonization

1826

01:18:17,910 --> 01:18:13,199

it's the negative darker side of it so

1827

01:18:20,470 --> 01:18:17,920

and john what is it the uh what's first

1828

01:18:22,950 --> 01:18:20,480

uh the the sequencing in the film is we

1829

01:18:25,350 --> 01:18:22,960

start with the colonization and then

1830

01:18:28,390 --> 01:18:25,360

ascension and then biblical

1831

01:18:31,510 --> 01:18:28,400

right so act one so david jacobs dr

1832

01:18:33,270 --> 01:18:31,520

david jacobs who was amazing uh has done

1833

01:18:35,830 --> 01:18:33,280

so much research so many years of

1834

01:18:38,070 --> 01:18:35,840

research uh it's colonization and that's

1835

01:18:41,430 --> 01:18:38,080

a little darker take on it and and from

1836

01:18:44,709 --> 01:18:41,440

that that take is basically that

1837

01:18:46,709 --> 01:18:44,719

the ets are up to no good and uh

1838

01:18:49,030 --> 01:18:46,719

these abductions and the hybridization

1839

01:18:50,550 --> 01:18:49,040

experiments are all

1840

01:18:52,870 --> 01:18:50,560

very nefarious

1841

01:18:54,550 --> 01:18:52,880

and it's all leading to colonization

1842

01:18:56,470 --> 01:18:54,560

almost like a takeover that these

1843

01:18:57,590 --> 01:18:56,480

hybrids are going to take over for human

1844

01:18:59,110 --> 01:18:57,600

beings

1845

01:19:01,189 --> 01:18:59,120

and

1846

01:19:03,350 --> 01:19:01,199

it's really scary

1847

01:19:05,669 --> 01:19:03,360

even for us to think that for anybody to

1848

01:19:09,669 --> 01:19:05,679

think that is a very scary way to look

1849

01:19:11,350 --> 01:19:09,679

at this but there is evidence to suggest

1850

01:19:13,430 --> 01:19:11,360

you know abductions are not pleasant

1851

01:19:16,390 --> 01:19:13,440

experiences for people

1852

01:19:18,149 --> 01:19:16,400

uh these unexplained pregnancies are not

1853

01:19:19,350 --> 01:19:18,159

pleasant experiences they're being taken

1854

01:19:21,669 --> 01:19:19,360

against their will these things are

1855

01:19:23,590 --> 01:19:21,679

happening against our will so there is a

1856

01:19:25,189 --> 01:19:23,600

negative element to this that we met we

1857

01:19:26,790 --> 01:19:25,199

wanted to make sure that we presented

1858

01:19:28,310 --> 01:19:26,800

that even though a lot of people aren't

1859

01:19:29,910 --> 01:19:28,320

going to want to hear that they're not

1860

01:19:30,870 --> 01:19:29,920

going to want to see it

1861

01:19:34,310 --> 01:19:30,880

it's

1862

01:19:35,510 --> 01:19:34,320

what's happening so that would be the

1863

01:19:39,350 --> 01:19:35,520

first

1864

01:19:41,189 --> 01:19:39,360

and uh

1865

01:19:43,270 --> 01:19:41,199

i'm going to stay on this for a second

1866

01:19:45,110 --> 01:19:43,280

uh i wanted to get to the cast and we

1867

01:19:46,550 --> 01:19:45,120

can do that after the break

1868

01:19:48,950 --> 01:19:46,560

you guys uh

1869

01:19:51,030 --> 01:19:48,960

covered this pretty extensively in the

1870

01:19:55,430 --> 01:19:51,040

seating and

1871

01:19:58,790 --> 01:19:55,440

as uncomfortable as some people may be

1872

01:20:01,189 --> 01:19:58,800

in hearing this information

1873

01:20:03,270 --> 01:20:01,199

it is something that has been put

1874

01:20:05,350 --> 01:20:03,280

together through

1875

01:20:07,430 --> 01:20:05,360

extensive research not only by david

1876

01:20:09,110 --> 01:20:07,440

jacobs but there are quite a few

1877

01:20:11,350 --> 01:20:09,120

researchers that have been looking into

1878

01:20:13,110 --> 01:20:11,360

this but there's another part to this

1879

01:20:14,870 --> 01:20:13,120

because you said nefarious and you said

1880

01:20:18,709 --> 01:20:14,880

dark and it is

1881

01:20:20,629 --> 01:20:18,719

but i think that if you talk to any of

1882

01:20:23,350 --> 01:20:20,639

the

1883

01:20:25,830 --> 01:20:23,360

abductees or somebody that has gone

1884

01:20:28,550 --> 01:20:25,840

through a hybrid program

1885

01:20:30,470 --> 01:20:28,560

and if you ask them if they

1886

01:20:31,430 --> 01:20:30,480

wouldn't have wanted this to happen to

1887

01:20:33,510 --> 01:20:31,440

them

1888

01:20:35,030 --> 01:20:33,520

i think that they would say no that the

1889

01:20:37,270 --> 01:20:35,040

experience

1890

01:20:38,790 --> 01:20:37,280

is more valuable than the negative

1891

01:20:40,629 --> 01:20:38,800

aspect from it

1892

01:20:42,310 --> 01:20:40,639

and and they wouldn't want that taken

1893

01:20:46,870 --> 01:20:42,320

away from them i'm not saying that they

1894

01:20:50,310 --> 01:20:46,880

would want to do it again right you know

1895

01:20:52,070 --> 01:20:50,320

but the experience is i keep saying the

1896

01:20:54,470 --> 01:20:52,080

word extraordinary

1897

01:20:56,070 --> 01:20:54,480

and and they don't want that taken away

1898

01:20:59,750 --> 01:20:56,080

from them

1899

01:21:03,350 --> 01:21:01,590

my response would be i think they come

1900

01:21:05,110 --> 01:21:03,360

to terms with it i think that it's a

1901

01:21:07,750 --> 01:21:05,120

horrible experience at the beginning

1902

01:21:09,910 --> 01:21:07,760

obviously and i think that for certain

1903

01:21:11,830 --> 01:21:09,920

people certainly a good a good number of

1904

01:21:13,270 --> 01:21:11,840

people who have had these experience

1905

01:21:15,590 --> 01:21:13,280

they come to terms with a couple of

1906

01:21:16,709 --> 01:21:15,600

things first of all there's a love for a

1907

01:21:19,189 --> 01:21:16,719

child

1908

01:21:21,430 --> 01:21:19,199

that a mother or a father will always

1909

01:21:22,870 --> 01:21:21,440

have so if you have one of these

1910

01:21:25,350 --> 01:21:22,880

unexplained pregnancies and you're part

1911

01:21:27,510 --> 01:21:25,360

of a hybridization program

1912

01:21:29,350 --> 01:21:27,520

you're always going to love that child

1913

01:21:31,590 --> 01:21:29,360

that child is yours so if they are

1914

01:21:33,189 --> 01:21:31,600

having these hybrid children that's a

1915

01:21:35,830 --> 01:21:33,199

that part of it is always going to be a

1916

01:21:38,390 --> 01:21:35,840

beautiful thing that love for a child

1917

01:21:40,470 --> 01:21:38,400

and i think that people's people really

1918

01:21:43,189 --> 01:21:40,480

struggle upfront with this

1919

01:21:45,350 --> 01:21:43,199

and i think a number of them are able to

1920

01:21:47,110 --> 01:21:45,360

get to a good place with it

1921

01:21:48,629 --> 01:21:47,120

and i think that's important for people

1922

01:21:49,830 --> 01:21:48,639

to understand because yeah and that's a

1923

01:21:52,470 --> 01:21:49,840

great i'm glad you brought that up

1924

01:21:54,070 --> 01:21:52,480

because it is it's negative up front

1925

01:21:55,430 --> 01:21:54,080

but we're trying to determine is it

1926

01:21:56,390 --> 01:21:55,440

negative all the way through is it

1927

01:21:58,870 --> 01:21:56,400

really that

1928

01:22:00,870 --> 01:21:58,880

end game that david jacobs talks about

1929

01:22:03,350 --> 01:22:00,880

dr jacobs is very adamant about it is

1930

01:22:05,590 --> 01:22:03,360

that hey we're in trouble

1931

01:22:07,189 --> 01:22:05,600

nothing good is going to come from this

1932

01:22:09,750 --> 01:22:07,199

a lot of people again don't like to hear

1933

01:22:12,629 --> 01:22:09,760

that a lot of people personally have

1934

01:22:14,229 --> 01:22:12,639

gone through it and and kind of in there

1935

01:22:16,790 --> 01:22:14,239

in order to deal with these

1936

01:22:19,669 --> 01:22:16,800

extraordinary experiences have put it in

1937

01:22:21,110 --> 01:22:19,679

a more positive light yeah and and not

1938

01:22:23,510 --> 01:22:21,120

everybody gets to go through that

1939

01:22:25,270 --> 01:22:23,520

experience that is something that is in

1940

01:22:28,149 --> 01:22:25,280

a strange way

1941

01:22:30,229 --> 01:22:28,159

is is precious right you went through

1942

01:22:33,270 --> 01:22:30,239

that not everybody else gets to do that

1943

01:22:35,350 --> 01:22:33,280

it's kind of you know you compare it to

1944

01:22:37,270 --> 01:22:35,360

some negative experience like uh you

1945

01:22:40,229 --> 01:22:37,280

know going to prison

1946

01:22:41,750 --> 01:22:40,239

okay well that sucked right but not

1947

01:22:43,110 --> 01:22:41,760

everybody gets to go through that

1948

01:22:44,310 --> 01:22:43,120

experience

1949

01:22:46,870 --> 01:22:44,320

right

1950

01:22:49,110 --> 01:22:46,880

and to share that now i'm not saying

1951

01:22:51,750 --> 01:22:49,120

it's it's fun and the abduction

1952

01:22:52,390 --> 01:22:51,760

phenomenon is fun but this is something

1953

01:22:55,590 --> 01:22:52,400

that

1954

01:22:57,990 --> 01:22:55,600

not everybody gets to do and you don't

1955

01:22:59,430 --> 01:22:58,000

want that experience taken away from you

1956

01:23:01,350 --> 01:22:59,440

in the end

1957

01:23:03,590 --> 01:23:01,360

okay all right you get to look back

1958

01:23:05,510 --> 01:23:03,600

you're still here right you get you get

1959

01:23:06,790 --> 01:23:05,520

to share the experience

1960

01:23:07,590 --> 01:23:06,800

um

1961

01:23:08,390 --> 01:23:07,600

so

1962

01:23:12,790 --> 01:23:08,400

you

1963

01:23:14,629 --> 01:23:12,800

john

1964

01:23:15,910 --> 01:23:14,639

i do i think it's there's a double-edged

1965

01:23:17,750 --> 01:23:15,920

sword to that though there's the

1966

01:23:21,430 --> 01:23:17,760

experience to say that you have seen

1967

01:23:22,709 --> 01:23:21,440

something that others haven't and in in

1968

01:23:25,270 --> 01:23:22,719

the different people that we've talked

1969

01:23:26,629 --> 01:23:25,280

to that have had these experiences uh

1970

01:23:29,030 --> 01:23:26,639

they're challenged by it robert

1971

01:23:31,030 --> 01:23:29,040

fullington comes to mind uh from the

1972

01:23:33,030 --> 01:23:31,040

last film uh

1973

01:23:35,750 --> 01:23:33,040

during our ongoing conversations and

1974

01:23:37,910 --> 01:23:35,760

still when and engaging with him on

1975

01:23:40,629 --> 01:23:37,920

social media and seeing the things that

1976

01:23:43,510 --> 01:23:40,639

he says is it he has this constant kind

1977

01:23:46,229 --> 01:23:43,520

of storyline of if only you could see

1978

01:23:47,030 --> 01:23:46,239

what i'm seeing what i've seen what i

1979

01:23:49,750 --> 01:23:47,040

know

1980

01:23:51,510 --> 01:23:49,760

and it's frustrating to some people

1981

01:23:52,709 --> 01:23:51,520

who've had these experiences and these

1982

01:23:54,790 --> 01:23:52,719

insights to

1983

01:23:57,030 --> 01:23:54,800

uh to connect with people who don't

1984

01:23:58,790 --> 01:23:57,040

relate to what they have experienced

1985

01:24:01,189 --> 01:23:58,800

right so there's that part of the other

1986

01:24:03,590 --> 01:24:01,199

part of it is that it's isolating it can

1987

01:24:05,110 --> 01:24:03,600

be very isolating when you're alone or

1988

01:24:07,270 --> 01:24:05,120

you're or you're talking with somebody

1989

01:24:10,470 --> 01:24:07,280

who doesn't get it or doesn't empathize

1990

01:24:12,550 --> 01:24:10,480

or sympathize or connect with your

1991

01:24:13,910 --> 01:24:12,560

experience being unique to you that's

1992

01:24:15,590 --> 01:24:13,920

the biggest challenge i think they have

1993

01:24:17,110 --> 01:24:15,600

is the isolation that comes with it and

1994

01:24:18,870 --> 01:24:17,120

the ridicule that could potentially

1995

01:24:20,149 --> 01:24:18,880

follow once they find their tribe

1996

01:24:22,070 --> 01:24:20,159

they're good and that really was one of

1997

01:24:23,750 --> 01:24:22,080

the messages of the last film was let's

1998

01:24:26,070 --> 01:24:23,760

help these people find their tribe

1999

01:24:27,350 --> 01:24:26,080

connect find ways to talk make sure if

2000

01:24:28,629 --> 01:24:27,360

you've had an experience and you don't

2001

01:24:31,590 --> 01:24:28,639

know who to talk to to reach out to

2002

01:24:33,189 --> 01:24:31,600

somebody to find others who can truly

2003

01:24:36,070 --> 01:24:33,199

understand what you've gone through and

2004

01:24:37,990 --> 01:24:36,080

and help you better understand and put

2005

01:24:39,510 --> 01:24:38,000

it in a place where it can be something

2006

01:24:41,350 --> 01:24:39,520

like jack was saying that you can

2007

01:24:43,750 --> 01:24:41,360

embrace and you've come to the you know

2008

01:24:45,910 --> 01:24:43,760

through the experience to understand why

2009

01:24:48,550 --> 01:24:45,920

you why me you know that type of thing

2010

01:24:50,870 --> 01:24:48,560

yeah it's very it's it's a very uh i

2011

01:24:52,709 --> 01:24:50,880

think it's a double-edged

2012

01:24:54,950 --> 01:24:52,719

uh sword in the sense that the

2013

01:24:57,669 --> 01:24:54,960

experience is profound but yet

2014

01:24:59,669 --> 01:24:57,679

how you manage it is sometimes

2015

01:25:02,310 --> 01:24:59,679

disturbing and troublesome

2016

01:25:04,229 --> 01:25:02,320

now i don't want to give away uh too

2017

01:25:06,550 --> 01:25:04,239

much of the film

2018

01:25:07,990 --> 01:25:06,560

and i want to jump into act two

2019

01:25:11,030 --> 01:25:08,000

but uh

2020

01:25:14,070 --> 01:25:11,040

the biblical and religious aspect of

2021

01:25:15,669 --> 01:25:14,080

this i'm personally being challenged

2022

01:25:19,669 --> 01:25:15,679

more and more

2023

01:25:22,070 --> 01:25:19,679

um what may really be going on here and

2024

01:25:24,550 --> 01:25:22,080

my views haven't changed

2025

01:25:28,229 --> 01:25:24,560

but it's getting more interesting

2026

01:25:30,229 --> 01:25:28,239

um and so as you approached john the the

2027

01:25:32,709 --> 01:25:30,239

biblical side right

2028

01:25:35,030 --> 01:25:32,719

of this how did how did you it's about

2029

01:25:37,669 --> 01:25:35,040

as sensitive of an issue

2030

01:25:39,110 --> 01:25:37,679

as as we can have when it comes to et

2031

01:25:41,110 --> 01:25:39,120

and ufos

2032

01:25:43,750 --> 01:25:41,120

it's a whole new it can be its own movie

2033

01:25:46,229 --> 01:25:43,760

it could be its own series it could be

2034

01:25:47,270 --> 01:25:46,239

an ongoing channel of content because

2035

01:25:51,350 --> 01:25:47,280

it's

2036

01:25:53,590 --> 01:25:51,360

think biblical they think religion but

2037

01:25:55,270 --> 01:25:53,600

the biblical narrative is far from

2038

01:25:56,870 --> 01:25:55,280

religion you know a lot of the people

2039

01:26:00,470 --> 01:25:56,880

who are would consider themselves to be

2040

01:26:02,629 --> 01:26:00,480

biblical scholars in ufology are not

2041

01:26:04,629 --> 01:26:02,639

religious or they don't look at it from

2042

01:26:07,030 --> 01:26:04,639

a religious perspective they look at it

2043

01:26:09,430 --> 01:26:07,040

from a biblical narrative perspective

2044

01:26:12,390 --> 01:26:09,440

and in talking with both la marzulli and

2045

01:26:15,830 --> 01:26:12,400

timothy albarino who are in the film

2046

01:26:18,149 --> 01:26:15,840

they both say the bible is right is 100

2047

01:26:20,629 --> 01:26:18,159

of the time that the bible is right 100

2048

01:26:22,229 --> 01:26:20,639

of the time so it's always right if the

2049

01:26:23,910 --> 01:26:22,239

narrative has been playing out the way

2050

01:26:26,149 --> 01:26:23,920

it's supposed to

2051

01:26:28,229 --> 01:26:26,159

from the very beginning of time that's

2052

01:26:30,629 --> 01:26:28,239

not to say that it's been the messages

2053

01:26:32,709 --> 01:26:30,639

have been manipulated

2054

01:26:35,350 --> 01:26:32,719

by people who want to control the masses

2055

01:26:37,510 --> 01:26:35,360

they they will readily admit to that but

2056

01:26:39,030 --> 01:26:37,520

you know they don't look at it from the

2057

01:26:40,709 --> 01:26:39,040

religious point of view they look at it

2058

01:26:42,790 --> 01:26:40,719

from the narrative point of view and

2059

01:26:44,149 --> 01:26:42,800

it's and it's more of a historical

2060

01:26:45,990 --> 01:26:44,159

analysis

2061

01:26:46,709 --> 01:26:46,000

than it is something that is spiritual

2062

01:26:48,870 --> 01:26:46,719

or

2063

01:26:50,470 --> 01:26:48,880

spiritual religion can get conflated but

2064

01:26:53,030 --> 01:26:50,480

i said they don't look at as more as

2065

01:26:54,390 --> 01:26:53,040

something as religious so when you study

2066

01:26:55,990 --> 01:26:54,400

it from that point of view and there's

2067

01:26:58,950 --> 01:26:56,000

things historically that you can point

2068

01:27:01,110 --> 01:26:58,960

to that say that this is you know

2069

01:27:02,709 --> 01:27:01,120

the the nephilim

2070

01:27:04,870 --> 01:27:02,719

this is who they are this is who they

2071

01:27:06,470 --> 01:27:04,880

were this is what they did and the fact

2072

01:27:09,910 --> 01:27:06,480

that they look at you know what's

2073

01:27:12,229 --> 01:27:09,920

happening today is very similar and it's

2074

01:27:15,430 --> 01:27:12,239

it's coming full circle in their in

2075

01:27:17,510 --> 01:27:15,440

their mind that uh you know modern day

2076

01:27:21,430 --> 01:27:17,520

uh alien

2077

01:27:23,430 --> 01:27:21,440

presence in is the whole idea is to to

2078

01:27:26,470 --> 01:27:23,440

place the seed of the serpent

2079

01:27:27,750 --> 01:27:26,480

in control and and

2080

01:27:28,870 --> 01:27:27,760

i don't want to give away too too much

2081

01:27:30,070 --> 01:27:28,880

of it and

2082

01:27:31,350 --> 01:27:30,080

not that i'm giving away anything

2083

01:27:32,709 --> 01:27:31,360

because if you do your research it's all

2084

01:27:35,189 --> 01:27:32,719

out there but the way that it's

2085

01:27:37,270 --> 01:27:35,199

presented in the film will i i think

2086

01:27:39,189 --> 01:27:37,280

gives people reason to

2087

01:27:41,110 --> 01:27:39,199

think hmm

2088

01:27:42,470 --> 01:27:41,120

what what what do i do with this this is

2089

01:27:44,310 --> 01:27:42,480

a perspective that i've never thought

2090

01:27:45,990 --> 01:27:44,320

about before and the one thing that we

2091

01:27:48,470 --> 01:27:46,000

found very interesting about the three

2092

01:27:51,669 --> 01:27:48,480

different paradigms that we focused on

2093

01:27:53,350 --> 01:27:51,679

in the film was that they all believe in

2094

01:27:56,149 --> 01:27:53,360

lights in the sky

2095

01:27:57,910 --> 01:27:56,159

sentient beings controlling those they

2096

01:27:58,830 --> 01:27:57,920

all believe in abductions they all

2097

01:28:01,990 --> 01:27:58,840

believe

2098

01:28:04,229 --> 01:28:02,000

in uh hybridization

2099

01:28:05,910 --> 01:28:04,239

programs and they all believe in hybrids

2100

01:28:07,110 --> 01:28:05,920

you know you don't believe in the same

2101

01:28:08,950 --> 01:28:07,120

end game

2102

01:28:11,350 --> 01:28:08,960

you're you sound like you're quoting

2103

01:28:15,669 --> 01:28:11,360

from the bible right now that's the

2104

01:28:18,629 --> 01:28:15,679

trippy part right if we really if you if

2105

01:28:20,149 --> 01:28:18,639

you take the modern context of things i

2106

01:28:22,310 --> 01:28:20,159

want to get this in before the break the

2107

01:28:25,669 --> 01:28:22,320

modern context you know plasma ships

2108

01:28:28,629 --> 01:28:25,679

light ships uh interdimensionality

2109

01:28:32,149 --> 01:28:28,639

uh uh different route but

2110

01:28:36,390 --> 01:28:32,159

voices from above channeling all of the

2111

01:28:39,510 --> 01:28:36,400

the modern aspect of what we know today

2112

01:28:41,189 --> 01:28:39,520

it is it is exactly

2113

01:28:43,030 --> 01:28:41,199

that way and presented that way in the

2114

01:28:46,149 --> 01:28:43,040

bible there isn't another way to look at

2115

01:28:48,310 --> 01:28:46,159

it it's the same story

2116

01:28:50,629 --> 01:28:48,320

yeah it is and it's it's funny how if

2117

01:28:52,709 --> 01:28:50,639

you were to look at it and compare it

2118

01:28:54,790 --> 01:28:52,719

line by line you would see

2119

01:28:56,070 --> 01:28:54,800

tremendous similarities

2120

01:28:58,070 --> 01:28:56,080

in a way that you're kind of like it's

2121

01:29:01,030 --> 01:28:58,080

history's repeating itself yeah some of

2122

01:29:02,950 --> 01:29:01,040

the biblical scholars that um have

2123

01:29:05,189 --> 01:29:02,960

referenced things to me let me look at

2124

01:29:08,229 --> 01:29:05,199

the clock okay 90 seconds

2125

01:29:10,470 --> 01:29:08,239

things like okay when you talk about you

2126  
01:29:12,950 --> 01:29:10,480  
know the kingdom of heaven and

2127  
01:29:16,310 --> 01:29:12,960  
and and what is being represented on

2128  
01:29:18,070 --> 01:29:16,320  
earth as it is in heaven and you know

2129  
01:29:18,950 --> 01:29:18,080  
things like this

2130  
01:29:22,229 --> 01:29:18,960  
where

2131  
01:29:24,149 --> 01:29:22,239  
i talk to a a scholar in biblical things

2132  
01:29:26,070 --> 01:29:24,159  
well they will say well they're talking

2133  
01:29:28,709 --> 01:29:26,080  
about other planets they're talking

2134  
01:29:31,030 --> 01:29:28,719  
about another dimension that's just the

2135  
01:29:32,070 --> 01:29:31,040  
verbiage and then you look at it that

2136  
01:29:34,709 --> 01:29:32,080  
way

2137  
01:29:38,709 --> 01:29:34,719  
you're like well yeah

2138  
01:29:39,830 --> 01:29:38,719

it it's just it's it's there

2139

01:29:42,550 --> 01:29:39,840

somebody

2140

01:29:44,310 --> 01:29:42,560

uh 2000 years ago

2141

01:29:45,990 --> 01:29:44,320

trying to

2142

01:29:49,189 --> 01:29:46,000

uh um

2143

01:29:50,550 --> 01:29:49,199

verbalize and and and write out what

2144

01:29:53,350 --> 01:29:50,560

that would be

2145

01:29:56,629 --> 01:29:53,360

right kingdoms of heaven or another

2146

01:29:58,470 --> 01:29:56,639

rumor that that that they wouldn't have

2147

01:30:00,550 --> 01:29:58,480

another way to do they they didn't have

2148

01:30:01,350 --> 01:30:00,560

a science fiction movie to base things

2149

01:30:02,870 --> 01:30:01,360

on

2150

01:30:04,390 --> 01:30:02,880

you know what i mean they didn't have

2151

01:30:06,229 --> 01:30:04,400

that perspective

2152

01:30:07,990 --> 01:30:06,239

and it's the way that it's written in

2153

01:30:09,510 --> 01:30:08,000

the bible and it just makes a lot of

2154

01:30:10,870 --> 01:30:09,520

sense

2155

01:30:12,709 --> 01:30:10,880

it is interesting and it's something

2156

01:30:14,950 --> 01:30:12,719

that most people think of it from a

2157

01:30:16,950 --> 01:30:14,960

religious point of view but we strongly

2158

01:30:19,350 --> 01:30:16,960

urge them not to

2159

01:30:21,350 --> 01:30:19,360

let's uh let's take our break right here

2160

01:30:23,750 --> 01:30:21,360

let me get this in this is fade to black

2161

01:30:25,430 --> 01:30:23,760

i am your host jimmy church tonight jack

2162

01:30:27,910 --> 01:30:25,440

roth john sumple

2163

01:30:30,709 --> 01:30:27,920

their new film it's going to premiere at

2164

01:30:33,189 --> 01:30:30,719

the pasadena film festival

2165

01:30:35,189 --> 01:30:33,199

are you ready extraordinary the

2166

01:30:36,550 --> 01:30:35,199

revelations i am your host jimmy church

2167

01:30:41,400 --> 01:30:36,560

we'll be right back after this short

2168

01:30:41,410 --> 01:30:51,750

[Music]

2169

01:30:57,990 --> 01:30:54,870

way out here we listen to jimmy church

2170

01:30:59,830 --> 01:30:58,000

you're listening to fade to black

2171

01:31:02,470 --> 01:30:59,840

always on the edge of the hottest

2172

01:31:08,410 --> 01:31:02,480

alternative talk jimmy church with fade

2173

01:31:08,420 --> 01:31:19,830

[Applause]

2174

01:31:24,550 --> 01:31:21,910

do you want to be an official fate or

2175

01:31:26,790 --> 01:31:24,560

not of course you do this is jimmy

2176

01:31:28,830 --> 01:31:26,800

church of fade to black just go to our

2177

01:31:30,629 --> 01:31:28,840

membership section at

2178

01:31:32,870 --> 01:31:30,639

jimmychurchradio.com

2179

01:31:35,030 --> 01:31:32,880

this is jimmy church and i invite you to

2180

01:31:37,750 --> 01:31:35,040

attend the 20th annual los angeles

2181

01:31:40,870 --> 01:31:37,760

conscious life expo live and in person

2182

01:31:43,510 --> 01:31:40,880

this september 17th 18th and 19th at the

2183

01:31:45,750 --> 01:31:43,520

lax airport hilton connect with

2184

01:31:48,310 --> 01:31:45,760

exhibitors community thought leaders and

2185

01:31:50,550 --> 01:31:48,320

friends as we begin to recreate the

2186

01:31:52,790 --> 01:31:50,560

world you can also watch the expo from

2187

01:31:54,870 --> 01:31:52,800

the comfort of your own home live stream

2188

01:31:57,270 --> 01:31:54,880

from the main stage in los angeles and

2189

01:31:59,590 --> 01:31:57,280

from the main stage in london truly a

2190

01:32:02,310 --> 01:31:59,600

global simulcast event broadcast around

2191

01:32:04,709 --> 01:32:02,320

the world live stream and in-person expo

2192

01:32:07,110 --> 01:32:04,719

tickets are available now i'll be your

2193

01:32:09,510 --> 01:32:07,120

host all weekend long from los angeles

2194

01:32:11,990 --> 01:32:09,520

and on friday it's my ancient secrets

2195

01:32:14,870 --> 01:32:12,000

and earth mysteries themed segment with

2196

01:32:17,669 --> 01:32:14,880

james keenan caroline corey and william

2197

01:32:21,030 --> 01:32:17,679

henry and on saturday daniel sheen and i

2198

01:32:23,750 --> 01:32:21,040

sit down for a one-on-one interview live

2199

01:32:26,790 --> 01:32:23,760

we have an amazing lineup of 25 speakers

2200

01:32:28,709 --> 01:32:26,800

including bashar gail thackeray kimberly

2201

01:32:31,750 --> 01:32:28,719

meredith whitley strieber stephen

2202

01:32:33,149 --> 01:32:31,760

bassett daniel brickley and lisa gar

2203

01:32:34,870 --> 01:32:33,159

please visit

2204

01:32:36,910 --> 01:32:34,880

consciouslifeexpo.com for tickets and

2205

01:32:39,189 --> 01:32:36,920

info that's

2206

01:32:42,790 --> 01:32:39,199

consciouslifeexpo.com and use that promo

2207

01:32:44,709 --> 01:32:42,800

code jimmy for a special discount

2208

01:32:46,550 --> 01:32:44,719

fader knots when you think about the

2209

01:32:48,470 --> 01:32:46,560

future of our country and where we're

2210

01:32:51,590 --> 01:32:48,480

headed do you wonder about the food

2211

01:32:53,750 --> 01:32:51,600

supply i do disruptions in the food

2212

01:32:56,550 --> 01:32:53,760

supply chain could be disastrous and

2213

01:32:58,550 --> 01:32:56,560

they usually occur with little warning

2214

01:33:01,510 --> 01:32:58,560

that's why the smartest thing you can do

2215

01:33:04,550 --> 01:33:01,520

today is to stockpile emergency food

2216

01:33:07,270 --> 01:33:04,560

water and other essentials i personally

2217

01:33:09,590 --> 01:33:07,280

recommend my patriot supply they're the

2218

01:33:12,149 --> 01:33:09,600

nation's largest emergency preparedness

2219

01:33:14,709 --> 01:33:12,159

company serving millions of customers

2220

01:33:17,350 --> 01:33:14,719

for more than a decade in fact they're

2221

01:33:20,149 --> 01:33:17,360

the only source my family trusts for our

2222

01:33:23,350 --> 01:33:20,159

preparedness plan you should too

2223

01:33:25,830 --> 01:33:23,360

right now save 20 off a full four week

2224

01:33:29,430 --> 01:33:25,840

supply of delicious meals that provide 2

2225

01:33:32,390 --> 01:33:29,440

000 calories a day saving 20 helps too

2226

01:33:35,350 --> 01:33:32,400

doesn't it especially now so go to

2227

01:33:38,149 --> 01:33:35,360

prepare with jimmy.com and get ready

2228

01:33:42,470 --> 01:33:38,159

that's prepare with jimmy.com

2229

01:33:46,510 --> 01:33:42,480

there's no time to lose do it now

2230

01:33:48,870 --> 01:33:46,520

so you love talk radio then you'll love

2231

01:33:51,830 --> 01:33:48,880

talkstreamlive.com talk stream live is

2232

01:33:53,990 --> 01:33:51,840

always on 24 7 with the best streaming

2233

01:33:56,229 --> 01:33:54,000

talk shows find your favorite talkers

2234

01:33:58,870 --> 01:33:56,239

and discover some new ones it's free

2235

01:34:00,870 --> 01:33:58,880

readily available online or on mobile

2236

01:34:02,950 --> 01:34:00,880

with any smartphone or tablet finding

2237

01:34:05,510 --> 01:34:02,960

your favorite talk shows all in one

2238

01:34:06,430 --> 01:34:05,520

place has gotten a whole lot easier just

2239

01:34:16,950 --> 01:34:06,440

go to

2240

01:34:21,910 --> 01:34:18,890

and so does download cia

2241

01:34:26,950 --> 01:34:21,920

[Music]

2242

01:34:33,830 --> 01:34:29,030

you are listening to fate to black with

2243

01:34:34,550 --> 01:34:33,840

jimmy church on the game changer network

2244

01:34:36,790 --> 01:34:34,560

oh

2245

01:34:40,229 --> 01:34:36,800

i'm lisa vance you're listening to jimmy

2246

01:34:43,350 --> 01:34:40,239

church this is revolution the revolution

2247

01:34:45,350 --> 01:34:43,360

will not be televised the revolution is

2248

01:34:49,150 --> 01:34:45,360

on radio

2249

01:35:07,330 --> 01:35:05,669

[Music]

2250

01:35:19,330 --> 01:35:07,340

so

2251

01:35:19,340 --> 01:35:29,030

[Music]

2252

01:35:33,750 --> 01:35:30,870

welcome back fade to black i am your

2253

01:35:35,990 --> 01:35:33,760

host jimmy church tonight

2254

01:35:38,709 --> 01:35:36,000

john sumple and jack rother here we are

2255

01:35:40,709 --> 01:35:38,719

introducing their new film extraordinary

2256

01:35:43,590 --> 01:35:40,719

the revelations more of john and jack

2257

01:35:46,149 --> 01:35:43,600

after this quick message about virtual

2258

01:35:50,229 --> 01:35:46,159

shield virtualshield.com

2259

01:35:51,430 --> 01:35:50,239

get your vpn today i have a gnarly

2260

01:35:53,830 --> 01:35:51,440

studio

2261

01:35:56,070 --> 01:35:53,840

lots of computers everything has an

2262

01:35:57,669 --> 01:35:56,080

ethernet cable plugged into it to send

2263

01:36:01,030 --> 01:35:57,679

out onto the internet

2264

01:36:03,189 --> 01:36:01,040

and i use vpn and virtual shield on

2265

01:36:04,790 --> 01:36:03,199

everything because

2266

01:36:07,350 --> 01:36:04,800

i want to be private i don't want

2267

01:36:09,109 --> 01:36:07,360

anybody to know or find out my location

2268

01:36:11,270 --> 01:36:09,119

i don't want them to know my search

2269

01:36:14,149 --> 01:36:11,280

history i don't want them to know

2270

01:36:16,709 --> 01:36:14,159

nothing but that's the world we are in

2271

01:36:18,550 --> 01:36:16,719

today you have encrypted servers all

2272

01:36:22,950 --> 01:36:18,560

around the world you have a strict no

2273

01:36:25,109 --> 01:36:22,960

log policy your internet is your own get

2274

01:36:27,510 --> 01:36:25,119

virtual shield today you can click on

2275

01:36:30,310 --> 01:36:27,520

the video link in the description box

2276

01:36:32,870 --> 01:36:30,320

below you can go to [jimmychurchradio.com](http://jimmychurchradio.com)

2277

01:36:34,950 --> 01:36:32,880

click on any of the banners over there

2278

01:36:36,950 --> 01:36:34,960

or you can type into your search bar

2279

01:36:39,109 --> 01:36:36,960

virtual shield dot com forward slash

2280

01:36:40,070 --> 01:36:39,119

fade to black and do any of those three

2281

01:36:42,550 --> 01:36:40,080

things

2282

01:36:45,510 --> 01:36:42,560

and you will get virtual shield today

2283

01:36:47,910 --> 01:36:45,520

for fifty percent off all right all

2284

01:36:49,910 --> 01:36:47,920

right do it now our guest tonight john

2285

01:36:52,709 --> 01:36:49,920

simple and and jack roth now we

2286

01:36:56,390 --> 01:36:52,719

discussed um act one

2287

01:36:58,149 --> 01:36:56,400

and uh no coughing in the uh microphones

2288

01:36:59,990 --> 01:36:58,159

uh jack

2289

01:37:01,830 --> 01:37:00,000

that that was jack john that wasn't that

2290

01:37:04,310 --> 01:37:01,840

wasn't near you

2291

01:37:06,470 --> 01:37:04,320

that wasn't me

2292

01:37:08,709 --> 01:37:06,480

someone else is listening uh let's let's

2293

01:37:10,229 --> 01:37:08,719

go to um act two and it was funny

2294

01:37:12,790 --> 01:37:10,239

earlier uh

2295

01:37:15,669 --> 01:37:12,800

when jack said john what how what did we

2296

01:37:17,189 --> 01:37:15,679

end up doing what was first

2297

01:37:20,709 --> 01:37:17,199

i'm saying what was

2298

01:37:22,629 --> 01:37:20,719

what uh what was act two john

2299

01:37:23,990 --> 01:37:22,639

well i just wanna just wanna you're

2300

01:37:25,750 --> 01:37:24,000

you're mentioning it in act two and just

2301

01:37:28,149 --> 01:37:25,760

for clarity the three acts of the film

2302

01:37:29,669 --> 01:37:28,159

are first act is historical second act

2303

01:37:31,030 --> 01:37:29,679

is paradigms and you're talking about

2304

01:37:34,550 --> 01:37:31,040

the three

2305

01:37:36,790 --> 01:37:34,560

paradigms the third act is government

2306

01:37:39,109 --> 01:37:36,800

related so within that second act

2307

01:37:40,629 --> 01:37:39,119

there's three parts there's three acts

2308

01:37:43,270 --> 01:37:40,639

within the three scenes within the

2309

01:37:45,750 --> 01:37:43,280

second act so yes in those it's par the

2310

01:37:47,990 --> 01:37:45,760

the paradigms are uh we've talked about

2311

01:37:50,550 --> 01:37:48,000

colonization with dr jacobs we've talked

2312

01:37:53,830 --> 01:37:50,560

about the biblical narrative with l.a

2313

01:37:55,270 --> 01:37:53,840

marzulli and timothy albarino and then

2314

01:37:57,669 --> 01:37:55,280

the one that we haven't talked about is

2315

01:38:00,229 --> 01:37:57,679

ascension and mary rodwell leads that

2316

01:38:02,950 --> 01:38:00,239

conversation but we have

2317

01:38:04,709 --> 01:38:02,960

i mean there's there's bigger pieces to

2318

01:38:05,990 --> 01:38:04,719

that one and i think this this is the

2319

01:38:08,550 --> 01:38:06,000

one that i think

2320

01:38:10,310 --> 01:38:08,560

is going to resonate with

2321

01:38:12,149 --> 01:38:10,320

i don't want to say most people but with

2322

01:38:14,149 --> 01:38:12,159

a lot of people because it's the one i

2323

01:38:15,590 --> 01:38:14,159

think people are most familiar with

2324

01:38:17,030 --> 01:38:15,600

people aren't as familiar with the

2325

01:38:18,870 --> 01:38:17,040

biblical narrative they're not as

2326

01:38:20,950 --> 01:38:18,880

familiar with the

2327

01:38:22,870 --> 01:38:20,960

the colonization and the reason why we

2328

01:38:25,030 --> 01:38:22,880

wanted to give these three equal weight

2329

01:38:27,030 --> 01:38:25,040

is so that people did know about the

2330

01:38:31,109 --> 01:38:27,040

different alternative belief structures

2331

01:38:32,629 --> 01:38:31,119

around the concept of ufology and and

2332

01:38:35,189 --> 01:38:32,639

all believing the same thing but the

2333

01:38:37,669 --> 01:38:35,199

outcomes are all very very different

2334

01:38:39,590 --> 01:38:37,679

and i think one of the the highlights in

2335

01:38:41,350 --> 01:38:39,600

the the the

2336

01:38:44,390 --> 01:38:41,360

the second part which is the ascension

2337

01:38:46,950 --> 01:38:44,400

is that we uh introduce vivian chavez

2338

01:38:49,669 --> 01:38:46,960

who is an arcturian hybrid

2339

01:38:51,510 --> 01:38:49,679

and she serves a very important role in

2340

01:38:52,790 --> 01:38:51,520

this film because she talks about being

2341

01:38:59,270 --> 01:38:52,800

the bridge

2342

01:39:01,510 --> 01:38:59,280

and how hybrids are here to help people

2343

01:39:03,109 --> 01:39:01,520

with this ascension process

2344

01:39:04,629 --> 01:39:03,119

and uh

2345

01:39:05,430 --> 01:39:04,639

there is uh

2346

01:39:06,550 --> 01:39:05,440

uh

2347

01:39:08,709 --> 01:39:06,560

again

2348

01:39:10,709 --> 01:39:08,719

for for me

2349

01:39:13,910 --> 01:39:10,719

this film

2350

01:39:16,070 --> 01:39:13,920

is it's great for the ufo community

2351

01:39:18,470 --> 01:39:16,080

but for the rest of the world that has

2352

01:39:20,550 --> 01:39:18,480

heard about et and contact and possible

2353

01:39:23,430 --> 01:39:20,560

life in the universe and in our milky

2354

01:39:26,709 --> 01:39:23,440

way and ufos and they've seen pictures

2355

01:39:30,390 --> 01:39:26,719

but they don't necessarily know any of

2356

01:39:33,430 --> 01:39:30,400

this and how complex the issues uh truly

2357

01:39:34,229 --> 01:39:33,440

are and so when you get to an ascension

2358

01:39:37,270 --> 01:39:34,239

or

2359

01:39:41,270 --> 01:39:37,280

an octarian hybrid and and

2360

01:39:43,270 --> 01:39:41,280

the messaging from out there to here

2361

01:39:46,149 --> 01:39:43,280

most of the world has has never heard

2362

01:39:48,310 --> 01:39:46,159

about this before

2363

01:39:50,229 --> 01:39:48,320

no they haven't and it is john's right

2364

01:39:52,629 --> 01:39:50,239

it is complex there's complexities

2365

01:39:53,590 --> 01:39:52,639

within each paradigm so

2366

01:39:57,669 --> 01:39:53,600

um

2367

01:39:59,669 --> 01:39:57,679

first i have to say that i feel like

2368

01:40:02,550 --> 01:39:59,679

with vivian chauvet and also chris

2369

01:40:04,950 --> 01:40:02,560

derisa who we interviewed for this

2370

01:40:07,270 --> 01:40:04,960

i have to give them credit because

2371

01:40:10,629 --> 01:40:07,280

it takes a lot of courage i feel like

2372

01:40:13,109 --> 01:40:10,639

the these people people who are either

2373

01:40:15,910 --> 01:40:13,119

hybrids or who can communicate in some

2374

01:40:17,910 --> 01:40:15,920

kind of way with ets that have a special

2375

01:40:21,189 --> 01:40:17,920

gift if you will

2376

01:40:22,950 --> 01:40:21,199

it's it's not easy being them

2377

01:40:24,470 --> 01:40:22,960

and i think they get there's a lot of

2378

01:40:26,149 --> 01:40:24,480

ridicule that comes with that because

2379

01:40:28,310 --> 01:40:26,159

they're they're perceiving the world in

2380

01:40:30,390 --> 01:40:28,320

a different way than we do because of a

2381

01:40:32,070 --> 01:40:30,400

of a gift or something that they're

2382

01:40:34,550 --> 01:40:32,080

capable of doing that we're not it's

2383

01:40:35,430 --> 01:40:34,560

like a psychic or intuitive

2384

01:40:37,270 --> 01:40:35,440

and

2385

01:40:38,950 --> 01:40:37,280

give them so much credit for coming on

2386

01:40:41,030 --> 01:40:38,960

and talking because that's it's it's

2387

01:40:42,950 --> 01:40:41,040

risky i think it's hard it's hard to put

2388

01:40:44,870 --> 01:40:42,960

yourself out there like that but you're

2389

01:40:48,310 --> 01:40:44,880

right though i think you know when you

2390

01:40:51,350 --> 01:40:48,320

talk about ascension

2391

01:40:54,070 --> 01:40:51,360

it's it's it's about ascension of it's

2392

01:40:55,910 --> 01:40:54,080

almost like our the evolution of

2393

01:40:58,149 --> 01:40:55,920

humanity

2394

01:40:59,910 --> 01:40:58,159

and you know john and i sometimes refer

2395

01:41:02,950 --> 01:40:59,920

to as love and light so it's all

2396

01:41:04,470 --> 01:41:02,960

positive that all the et's are here to

2397

01:41:06,790 --> 01:41:04,480

help us ascend

2398

01:41:08,070 --> 01:41:06,800

they're they're here to help us

2399

01:41:10,149 --> 01:41:08,080

uh

2400

01:41:11,910 --> 01:41:10,159

get to the next step in our evolution

2401

01:41:14,950 --> 01:41:11,920

the way i look at that is to become

2402

01:41:16,870 --> 01:41:14,960

cosmic neighbors right to finally get to

2403

01:41:20,229 --> 01:41:16,880

that point where we're not destroying

2404

01:41:22,629 --> 01:41:20,239

ourselves and we grow up enough to say

2405

01:41:24,550 --> 01:41:22,639

it to for them to let us into that group

2406

01:41:26,310 --> 01:41:24,560

right that you know hey now you can be a

2407

01:41:29,590 --> 01:41:26,320

cosmic neighbor because you're not

2408

01:41:32,229 --> 01:41:29,600

destructive and childish um so that's

2409

01:41:34,229 --> 01:41:32,239

that's a big part of that but when they

2410

01:41:35,830 --> 01:41:34,239

talk about these things sometimes it's

2411

01:41:37,430 --> 01:41:35,840

you really have to listen because it's

2412

01:41:39,830 --> 01:41:37,440

it's it's interesting

2413

01:41:41,830 --> 01:41:39,840

the way they talk about it even in the

2414

01:41:43,350 --> 01:41:41,840

way vivian sometimes she'll she'll start

2415

01:41:46,390 --> 01:41:43,360

talking about

2416

01:41:48,629 --> 01:41:46,400

her arcturian guides and arc

2417

01:41:50,629 --> 01:41:48,639

it i i feel like it'll challenge some

2418

01:41:52,709 --> 01:41:50,639

people because they'll be like what does

2419

01:41:54,629 --> 01:41:52,719

that mean or how does that work

2420

01:41:57,430 --> 01:41:54,639

but i think the important message there

2421

01:41:59,750 --> 01:41:57,440

and the message we got from them is that

2422

01:42:01,990 --> 01:41:59,760

we have to understand that there are

2423

01:42:04,950 --> 01:42:02,000

et's out there

2424

01:42:06,950 --> 01:42:04,960

without question who are benevolent

2425

01:42:09,189 --> 01:42:06,960

and they're trying to help us and i

2426

01:42:11,910 --> 01:42:09,199

think that we can all wrap our heads

2427

01:42:13,990 --> 01:42:11,920

around that the only part that i that

2428

01:42:15,030 --> 01:42:14,000

some of us would say well there's also

2429

01:42:17,109 --> 01:42:15,040

maybe

2430

01:42:18,550 --> 01:42:17,119

malevolent et's that there's some ets

2431

01:42:20,629 --> 01:42:18,560

out there that really don't care about

2432

01:42:23,270 --> 01:42:20,639

our well-being and i think it really in

2433

01:42:24,950 --> 01:42:23,280

the end it's a combination of both but i

2434

01:42:27,030 --> 01:42:24,960

i feel like that the ascension part of

2435

01:42:28,950 --> 01:42:27,040

the film is going to be the warm and

2436

01:42:30,709 --> 01:42:28,960

fuzzy part of the film to make people

2437

01:42:32,870 --> 01:42:30,719

are going to feel good about that and

2438

01:42:35,189 --> 01:42:32,880

and there's a lot to be said for it

2439

01:42:36,790 --> 01:42:35,199

very um when um

2440

01:42:38,070 --> 01:42:36,800

somebody

2441

01:42:41,910 --> 01:42:38,080

uh uh

2442

01:42:44,070 --> 01:42:41,920

sent me a screen grab of the cast uh

2443

01:42:45,990 --> 01:42:44,080

with the comment like holy crap how did

2444

01:42:48,870 --> 01:42:46,000

you guys pull this off

2445

01:42:51,270 --> 01:42:48,880

and and i didn't realize wagner yeah

2446

01:42:53,910 --> 01:42:51,280

ryan laurie wagner

2447

01:42:55,590 --> 01:42:53,920

oh she just texted me and said thank you

2448

01:42:56,629 --> 01:42:55,600

by the way um

2449

01:42:58,709 --> 01:42:56,639

but

2450

01:43:01,189 --> 01:42:58,719

there are you know billy carson you know

2451

01:43:03,669 --> 01:43:01,199

great richard dolan and david jacobs

2452

01:43:07,590 --> 01:43:03,679

melinda leslie la marzulli nick pope

2453

01:43:08,870 --> 01:43:07,600

george nori mary rodwell um and and of

2454

01:43:11,030 --> 01:43:08,880

course clifford stone who we talked

2455

01:43:14,229 --> 01:43:11,040

about but there are a couple of other

2456

01:43:17,350 --> 01:43:14,239

uh pretty good gets in this um

2457

01:43:20,070 --> 01:43:17,360

uh which i was totally blown away one is

2458

01:43:21,189 --> 01:43:20,080

lin buchanan

2459

01:43:23,350 --> 01:43:21,199

right

2460

01:43:26,950 --> 01:43:23,360

and that was a big that was a big game

2461

01:43:30,149 --> 01:43:26,960

that's a big get right there um

2462

01:43:32,550 --> 01:43:30,159

uh you know lin's past and this is and

2463

01:43:34,870 --> 01:43:32,560

for the audience who may not know who

2464

01:43:36,950 --> 01:43:34,880

lin buchanan is

2465

01:43:39,750 --> 01:43:36,960

uh john let me let me throw that over to

2466

01:43:40,870 --> 01:43:39,760

you uh tell everybody who

2467

01:43:43,350 --> 01:43:40,880

uh

2468

01:43:46,550 --> 01:43:43,360

lynne buchanan and his importance to not

2469

01:43:50,390 --> 01:43:46,560

only ufology in this community but but

2470

01:43:54,629 --> 01:43:52,629

well the the the the

2471

01:43:57,189 --> 01:43:54,639

easiest connection that we can make is

2472

01:43:59,270 --> 01:43:57,199

that uh the movie the manuscript goats

2473

01:44:01,510 --> 01:43:59,280

was basically based on the whole remote

2474

01:44:03,030 --> 01:44:01,520

viewing project with lynn kind of being

2475

01:44:06,070 --> 01:44:03,040

a central point

2476  
01:44:08,629 --> 01:44:06,080  
in that and and the remote viewing was

2477  
01:44:10,790 --> 01:44:08,639  
definitely a a

2478  
01:44:12,629 --> 01:44:10,800  
a legitimate government

2479  
01:44:13,910 --> 01:44:12,639  
intelligence resource

2480  
01:44:16,709 --> 01:44:13,920  
gathering

2481  
01:44:19,430 --> 01:44:16,719  
outfit uh troop

2482  
01:44:21,510 --> 01:44:19,440  
what's the word uh

2483  
01:44:24,550 --> 01:44:21,520  
uh and what they they talked we talked

2484  
01:44:25,990 --> 01:44:24,560  
about in the project right project so

2485  
01:44:27,590 --> 01:44:26,000  
these people were

2486  
01:44:30,550 --> 01:44:27,600  
one of the things that that lin says in

2487  
01:44:32,149 --> 01:44:30,560  
the film that to me is

2488  
01:44:33,990 --> 01:44:32,159

just if you ever were questioning

2489

01:44:36,390 --> 01:44:34,000

whether the government or military was

2490

01:44:38,629 --> 01:44:36,400

involved and aware he said that

2491

01:44:40,629 --> 01:44:38,639

five times during the course of his

2492

01:44:43,350 --> 01:44:40,639

involvement during the military his

2493

01:44:45,910 --> 01:44:43,360

group was disbanded and reclassified the

2494

01:44:47,189 --> 01:44:45,920

next day each time after it was it was

2495

01:44:48,550 --> 01:44:47,199

disbanded

2496

01:44:51,189 --> 01:44:48,560

that tells you

2497

01:44:53,270 --> 01:44:51,199

very clearly that the government valued

2498

01:44:54,550 --> 01:44:53,280

the work that they were doing

2499

01:44:57,990 --> 01:44:54,560

and they did it

2500

01:45:00,870 --> 01:44:58,000

consistently and had a an 85 plus

2501  
01:45:03,590 --> 01:45:00,880  
accuracy record with the work that they

2502  
01:45:05,910 --> 01:45:03,600  
were doing so to have somebody talk

2503  
01:45:07,590 --> 01:45:05,920  
about and and lynn holds the cards very

2504  
01:45:09,669 --> 01:45:07,600  
close to his chest

2505  
01:45:11,030 --> 01:45:09,679  
uh we're not going to get him to come

2506  
01:45:15,669 --> 01:45:11,040  
he always has

2507  
01:45:17,030 --> 01:45:15,679  
did share

2508  
01:45:20,870 --> 01:45:17,040  
in the film

2509  
01:45:21,750 --> 01:45:20,880  
is is profound in what he doesn't say

2510  
01:45:22,790 --> 01:45:21,760  
so

2511  
01:45:24,390 --> 01:45:22,800  
it makes it

2512  
01:45:29,350 --> 01:45:24,400  
you can make

2513  
01:45:31,270 --> 01:45:29,360

small steps to the the realities based

2514

01:45:33,270 --> 01:45:31,280

on what he does share in the film

2515

01:45:35,430 --> 01:45:33,280

and uh uh

2516

01:45:36,950 --> 01:45:35,440

uh jack when you

2517

01:45:39,270 --> 01:45:36,960

i don't know how much you knew about

2518

01:45:42,229 --> 01:45:39,280

lynn uh before the film

2519

01:45:45,109 --> 01:45:42,239

but uh his importance cannot be measured

2520

01:45:48,470 --> 01:45:45,119

number one but but the other part

2521

01:45:50,229 --> 01:45:48,480

is we know about ingo swan right and hal

2522

01:45:52,470 --> 01:45:50,239

put off and we can

2523

01:45:55,590 --> 01:45:52,480

uh uh russell targ

2524

01:45:57,270 --> 01:45:55,600

and the other piece to this to this

2525

01:45:58,390 --> 01:45:57,280

puzzle and probably one of the most

2526

01:46:01,510 --> 01:45:58,400

important ones

2527

01:46:04,790 --> 01:46:01,520

is lynn buchanan he was there he was in

2528

01:46:08,550 --> 01:46:04,800

the middle of all of this at every level

2529

01:46:10,830 --> 01:46:08,560

and he is talented right i mean he's got

2530

01:46:14,470 --> 01:46:10,840

he's got real talent

2531

01:46:18,070 --> 01:46:14,480

um sergeant lynn buchanan uh

2532

01:46:20,310 --> 01:46:18,080

what did what did you learn from lynn

2533

01:46:21,189 --> 01:46:20,320

well i learned that he's a very humble

2534

01:46:23,189 --> 01:46:21,199

man

2535

01:46:24,470 --> 01:46:23,199

and he doesn't like to take credit for

2536

01:46:26,950 --> 01:46:24,480

much

2537

01:46:28,870 --> 01:46:26,960

uh it's almost like he's incredibly laid

2538

01:46:29,910 --> 01:46:28,880

back for considering what he's done in

2539

01:46:32,310 --> 01:46:29,920

his life

2540

01:46:34,470 --> 01:46:32,320

right but he's he's

2541

01:46:37,430 --> 01:46:34,480

he's gracious

2542

01:46:39,590 --> 01:46:37,440

he'll absolutely talk to you forever

2543

01:46:41,590 --> 01:46:39,600

there are things he won't say

2544

01:46:43,669 --> 01:46:41,600

but for us it was like we were trying to

2545

01:46:45,910 --> 01:46:43,679

get to that one thing of what's that we

2546

01:46:46,950 --> 01:46:45,920

wanted to make that connect

2547

01:46:49,430 --> 01:46:46,960

government

2548

01:46:50,470 --> 01:46:49,440

et's these projects right these black

2549

01:46:52,870 --> 01:46:50,480

projects

2550

01:46:54,950 --> 01:46:52,880

and he does it in a way

2551

01:46:56,790 --> 01:46:54,960

that he knows

2552

01:46:57,990 --> 01:46:56,800

but you know he wasn't again not gonna

2553

01:46:59,990 --> 01:46:58,000

say a lot

2554

01:47:01,830 --> 01:47:00,000

but he said enough that the audience

2555

01:47:04,629 --> 01:47:01,840

will see when they when they watch the

2556

01:47:06,470 --> 01:47:04,639

film and i i think he's just a fantastic

2557

01:47:08,790 --> 01:47:06,480

human being and and and you're right

2558

01:47:12,790 --> 01:47:08,800

he's he's so talented he has to but he

2559

01:47:15,510 --> 01:47:12,800

he underplays that he so does he does it

2560

01:47:17,910 --> 01:47:15,520

with everything well it was what we did

2561

01:47:19,669 --> 01:47:17,920

you know it was right and he said he's

2562

01:47:21,109 --> 01:47:19,679

but he's just so and you're there and

2563

01:47:22,550 --> 01:47:21,119

and him and his wife they just make you

2564

01:47:24,790 --> 01:47:22,560

feel so comfortable

2565

01:47:26,629 --> 01:47:24,800

um and that that was a highlight we keep

2566

01:47:28,390 --> 01:47:26,639

saying that every time you bring someone

2567

01:47:30,229 --> 01:47:28,400

up it was a highlight

2568

01:47:32,229 --> 01:47:30,239

everyone was a highlight that's the kind

2569

01:47:35,189 --> 01:47:32,239

of film this was to make

2570

01:47:37,350 --> 01:47:35,199

you know you know um and and and from a

2571

01:47:39,030 --> 01:47:37,360

historical perspective uh you know

2572

01:47:41,189 --> 01:47:39,040

george nori has been a part of this

2573

01:47:44,229 --> 01:47:41,199

community for a long time and

2574

01:47:47,030 --> 01:47:44,239

and and olympia cannon and nick pope

2575

01:47:49,590 --> 01:47:47,040

and then uh you you brought uh some

2576

01:47:51,669 --> 01:47:49,600

other faces to this project and

2577

01:47:54,629 --> 01:47:51,679

introducing them to the world

2578

01:47:58,550 --> 01:47:54,639

um and i i do want to mention you know

2579

01:48:00,870 --> 01:47:58,560

billy carson where billy five years ago

2580

01:48:03,590 --> 01:48:00,880

wasn't part of this community

2581

01:48:04,390 --> 01:48:03,600

uh today he's a central part of this

2582

01:48:06,310 --> 01:48:04,400

community

2583

01:48:09,270 --> 01:48:06,320

and what he brings

2584

01:48:12,070 --> 01:48:09,280

is not only so valuable and he's so well

2585

01:48:14,310 --> 01:48:12,080

spoken but that that guy has got

2586

01:48:16,870 --> 01:48:14,320

knowledge

2587

01:48:20,709 --> 01:48:16,880

yeah we were so impressed

2588

01:48:21,750 --> 01:48:20,719

so impressed with what he brought to the

2589

01:48:25,109 --> 01:48:21,760

interview

2590

01:48:27,109 --> 01:48:25,119

because there was nothing that we could

2591

01:48:29,910 --> 01:48:27,119

everything was on the table he was ready

2592

01:48:32,229 --> 01:48:29,920

to talk about anything and what is

2593

01:48:33,669 --> 01:48:32,239

so great about him too is the conviction

2594

01:48:35,510 --> 01:48:33,679

in what he says

2595

01:48:37,669 --> 01:48:35,520

there's no there's he's not on the fence

2596

01:48:40,310 --> 01:48:37,679

on anything he believes what he believes

2597

01:48:42,629 --> 01:48:40,320

and it's based on his research

2598

01:48:44,149 --> 01:48:42,639

so and and that's very much appreciated

2599

01:48:46,629 --> 01:48:44,159

with everybody that we talked to

2600

01:48:52,310 --> 01:48:46,639

nobody's coming at this with uh you know

2601  
01:48:57,430 --> 01:48:55,750  
discernment i think that that some of us

2602  
01:48:58,870 --> 01:48:57,440  
bring to this as we go because we have

2603  
01:49:01,990 --> 01:48:58,880  
to do that too there's discernment that

2604  
01:49:03,270 --> 01:49:02,000  
we have to do uh so uh but when you talk

2605  
01:49:06,310 --> 01:49:03,280  
to people who are convicted and what

2606  
01:49:08,229 --> 01:49:06,320  
they believe it adds so much to the

2607  
01:49:09,990 --> 01:49:08,239  
storytelling because you're bringing a

2608  
01:49:11,590 --> 01:49:10,000  
perspective that

2609  
01:49:13,030 --> 01:49:11,600  
that will resonate with people and we

2610  
01:49:14,629 --> 01:49:13,040  
the hardest thing with making a film

2611  
01:49:15,669 --> 01:49:14,639  
like this is to

2612  
01:49:18,229 --> 01:49:15,679  
serve

2613  
01:49:21,030 --> 01:49:18,239

a broad audience uh

2614

01:49:23,350 --> 01:49:21,040

because each person looking at it might

2615

01:49:26,470 --> 01:49:23,360

want something more i think i've been

2616

01:49:27,750 --> 01:49:26,480

monitoring the the the comments in chat

2617

01:49:29,030 --> 01:49:27,760

and i think people

2618

01:49:29,990 --> 01:49:29,040

are like well you guys are all over the

2619

01:49:31,030 --> 01:49:30,000

place you're talking about all these

2620

01:49:32,790 --> 01:49:31,040

different things and like well we're

2621

01:49:34,790 --> 01:49:32,800

trying to we're trying to cover

2622

01:49:36,550 --> 01:49:34,800

everything so there's only so much you

2623

01:49:38,310 --> 01:49:36,560

can do in a short amount of time

2624

01:49:40,550 --> 01:49:38,320

these subjects really

2625

01:49:43,430 --> 01:49:40,560

we could be on your show every night for

2626

01:49:44,629 --> 01:49:43,440

a month and and still be talking about

2627

01:49:46,390 --> 01:49:44,639

something new

2628

01:49:48,229 --> 01:49:46,400

i think that's something that it's so

2629

01:49:49,750 --> 01:49:48,239

hard for us to

2630

01:49:51,830 --> 01:49:49,760

um

2631

01:49:54,229 --> 01:49:51,840

really go through the process that we've

2632

01:49:56,950 --> 01:49:54,239

gone through and explain it to people is

2633

01:49:59,109 --> 01:49:56,960

the information that comes to us

2634

01:50:01,510 --> 01:49:59,119

that isn't necessarily

2635

01:50:03,910 --> 01:50:01,520

captured on film but comes to us in

2636

01:50:05,850 --> 01:50:03,920

those side moments the honesty the

2637

01:50:07,030 --> 01:50:05,860

purity the emotion

2638

01:50:10,790 --> 01:50:07,040

[Music]

2639

01:50:12,629 --> 01:50:10,800

is it it it changes you jack i think you

2640

01:50:13,510 --> 01:50:12,639

would you would agree

2641

01:50:15,270 --> 01:50:13,520

well

2642

01:50:16,870 --> 01:50:15,280

jack i wanted to ask you about billy

2643

01:50:19,189 --> 01:50:16,880

because you're in florida billy's in

2644

01:50:22,149 --> 01:50:19,199

florida so you were there for for his

2645

01:50:25,109 --> 01:50:24,310

well yeah we've we actually filmed him

2646

01:50:28,310 --> 01:50:25,119

uh

2647

01:50:30,229 --> 01:50:28,320

in was it palm springs oh i thought i

2648

01:50:31,750 --> 01:50:30,239

thought you got to go out to uh billy's

2649

01:50:33,430 --> 01:50:31,760

pad

2650

01:50:35,030 --> 01:50:33,440

no not no and and you know it's

2651

01:50:36,470 --> 01:50:35,040

interesting i had never i had heard of

2652

01:50:38,709 --> 01:50:36,480

billy but i never

2653

01:50:40,070 --> 01:50:38,719

hear i've never heard ed hadn't heard

2654

01:50:42,950 --> 01:50:40,080

him speak

2655

01:50:46,550 --> 01:50:42,960

and was blown away by him because he was

2656

01:50:48,790 --> 01:50:46,560

just so concise and so well spoken and

2657

01:50:51,030 --> 01:50:48,800

and so intelligent in the way he just

2658

01:50:52,790 --> 01:50:51,040

processed things in his mind and he

2659

01:50:54,390 --> 01:50:52,800

really added

2660

01:50:56,550 --> 01:50:54,400

another dimension that we didn't think

2661

01:50:58,070 --> 01:50:56,560

we were going to get and i remember when

2662

01:51:00,229 --> 01:50:58,080

john was going through the footage with

2663

01:51:02,550 --> 01:51:00,239

the editing he's like you know billy's

2664

01:51:04,629 --> 01:51:02,560

incredible and and he kept saying and

2665

01:51:06,629 --> 01:51:04,639

and i he we'd have these conversations

2666

01:51:08,390 --> 01:51:06,639

and it was like you know nick was

2667

01:51:10,870 --> 01:51:08,400

incredible uh you know mary was

2668

01:51:12,470 --> 01:51:10,880

incredible and it go on and on i do want

2669

01:51:15,270 --> 01:51:12,480

to give a quick shout out to richard

2670

01:51:18,950 --> 01:51:15,280

dolan uh because he's our he's

2671

01:51:20,390 --> 01:51:18,960

we love him and he's just encyclopedia

2672

01:51:21,830 --> 01:51:20,400

there's not enough i can say about

2673

01:51:23,350 --> 01:51:21,840

richard but i definitely wanted to give

2674

01:51:25,270 --> 01:51:23,360

him a shout out because he's been our

2675

01:51:28,629 --> 01:51:25,280

last two films it's been a big part of

2676

01:51:31,270 --> 01:51:28,639

the last two films and i feel like

2677

01:51:33,270 --> 01:51:31,280

i i always go back to his books the ufos

2678

01:51:35,669 --> 01:51:33,280

in the national security state part one

2679

01:51:37,589 --> 01:51:35,679

and two as if i had to tell anyone who

2680

01:51:39,830 --> 01:51:37,599

was getting into this field

2681

01:51:41,589 --> 01:51:39,840

read those two books first that's how

2682

01:51:44,550 --> 01:51:41,599

important those two books are in my

2683

01:51:47,109 --> 01:51:44,560

opinion so big big shout out to richard

2684

01:51:50,149 --> 01:51:47,119

who's also in the film yeah no doubt

2685

01:51:52,310 --> 01:51:50,159

about that and uh check this out

2686

01:51:54,070 --> 01:51:52,320

i'm going to egypt in a few months with

2687

01:51:56,229 --> 01:51:54,080

billy carson

2688

01:51:58,790 --> 01:51:56,239

oh very cool yeah man

2689

01:52:00,629 --> 01:51:58,800

i i you know he he's there right now

2690

01:52:03,430 --> 01:52:00,639

he's in egypt right now

2691

01:52:04,870 --> 01:52:03,440

uh doing a little a prep for our trip

2692

01:52:08,790 --> 01:52:04,880

that's coming up but

2693

01:52:09,830 --> 01:52:08,800

but how cool is it going to be to have

2694

01:52:12,550 --> 01:52:09,840

uh

2695

01:52:15,589 --> 01:52:12,560

to to to follow him into a temple

2696

01:52:16,550 --> 01:52:15,599

complex and to listen to what he has to

2697

01:52:19,430 --> 01:52:16,560

say

2698

01:52:20,629 --> 01:52:19,440

about uh this journey uh that we're

2699

01:52:24,149 --> 01:52:20,639

we're going to go on we're going to be

2700

01:52:26,870 --> 01:52:24,159

there for uh 14 days 15 days

2701  
01:52:29,030 --> 01:52:26,880  
and uh yeah yeah yeah that's going to be

2702  
01:52:33,189 --> 01:52:29,040  
amazing yeah two weeks in egypt with uh

2703  
01:52:35,109 --> 01:52:33,199  
billy carson um uh now oh oh oh oh oh i

2704  
01:52:36,310 --> 01:52:35,119  
i i want a circle let me look at the

2705  
01:52:38,550 --> 01:52:36,320  
clock okay

2706  
01:52:39,990 --> 01:52:38,560  
i want to circle back to mary rodwell

2707  
01:52:41,109 --> 01:52:40,000  
for a second

2708  
01:52:44,550 --> 01:52:41,119  
um

2709  
01:52:45,589 --> 01:52:44,560  
mary's uh again what she brings to the

2710  
01:52:48,870 --> 01:52:45,599  
film

2711  
01:52:51,910 --> 01:52:48,880  
is is unbelievable but um

2712  
01:52:53,030 --> 01:52:51,920  
mary uh a lot like laurie in a very

2713  
01:52:54,470 --> 01:52:53,040

strange way

2714

01:52:57,510 --> 01:52:54,480

um uh

2715

01:52:58,629 --> 01:52:57,520

mary is so well researched

2716

01:53:02,950 --> 01:52:58,639

and

2717

01:53:06,870 --> 01:53:02,960

to

2718

01:53:08,870 --> 01:53:06,880

different not only

2719

01:53:10,629 --> 01:53:08,880

i i don't want to say abductees but

2720

01:53:13,750 --> 01:53:10,639

contactees

2721

01:53:16,310 --> 01:53:13,760

of a wide range of age

2722

01:53:18,470 --> 01:53:16,320

you know from children which is tough

2723

01:53:19,270 --> 01:53:18,480

for a lot of people to

2724

01:53:28,870 --> 01:53:19,280

to

2725

01:53:30,310 --> 01:53:28,880

and and mary's research is unbelievable

2726

01:53:32,310 --> 01:53:30,320

and and i think

2727

01:53:33,990 --> 01:53:32,320

uh her section of the film is something

2728

01:53:35,350 --> 01:53:34,000

that everybody really needs to pay

2729

01:53:38,870 --> 01:53:35,360

attention to

2730

01:53:40,629 --> 01:53:38,880

um and uh uh i want your comment on that

2731

01:53:42,870 --> 01:53:40,639

first jack

2732

01:53:45,430 --> 01:53:42,880

mary's intelligence and the way that she

2733

01:53:47,669 --> 01:53:45,440

approaches this it's different than any

2734

01:53:50,070 --> 01:53:47,679

other researcher

2735

01:53:51,910 --> 01:53:50,080

it is and again i keep saying this and i

2736

01:53:53,030 --> 01:53:51,920

sound like a broken record but so

2737

01:53:54,870 --> 01:53:53,040

impressive

2738

01:53:56,550 --> 01:53:54,880

uh her her

2739

01:53:59,030 --> 01:53:56,560

the amount of knowledge she has in that

2740

01:54:01,750 --> 01:53:59,040

head and just the but again it's the way

2741

01:54:03,990 --> 01:54:01,760

she perceives things the way she

2742

01:54:06,470 --> 01:54:04,000

understands things and

2743

01:54:08,950 --> 01:54:06,480

i i have her book the new human and i

2744

01:54:10,470 --> 01:54:08,960

have i'm about to read it and i'm very

2745

01:54:12,310 --> 01:54:10,480

excited to read it because some of the

2746

01:54:14,390 --> 01:54:12,320

things she's talking about and some of

2747

01:54:16,629 --> 01:54:14,400

the research she's done in her life and

2748

01:54:18,310 --> 01:54:16,639

continues to do is really cutting edge

2749

01:54:20,629 --> 01:54:18,320

because you're right children

2750

01:54:22,550 --> 01:54:20,639

it's difficult with children but it's

2751

01:54:24,390 --> 01:54:22,560

also i feel critical

2752

01:54:26,390 --> 01:54:24,400

especially in this field because i feel

2753

01:54:28,790 --> 01:54:26,400

like children are a key to all of this

2754

01:54:31,669 --> 01:54:28,800

in one way shape or form whether they're

2755

01:54:34,390 --> 01:54:31,679

hybrid children whether they're uh

2756

01:54:37,030 --> 01:54:34,400

indigo children you know why are they

2757

01:54:39,990 --> 01:54:37,040

the next step in our evolution is our

2758

01:54:42,229 --> 01:54:40,000

our is does autism tie into this i mean

2759

01:54:44,470 --> 01:54:42,239

she blew our minds

2760

01:54:46,070 --> 01:54:44,480

right john i mean like it's one of those

2761

01:54:47,589 --> 01:54:46,080

conversations that you have with her

2762

01:54:48,870 --> 01:54:47,599

that some of it is actually in the film

2763

01:54:50,390 --> 01:54:48,880

but there's so much that's just a

2764

01:54:52,390 --> 01:54:50,400  
conversation that

2765

01:54:54,229 --> 01:54:52,400  
our jaws were on the ground

2766

01:54:56,070 --> 01:54:54,239  
john

2767

01:54:58,950 --> 01:54:56,080  
yeah in the same way that when we when

2768

01:55:00,149 --> 01:54:58,960  
we first were introduced to um sierra

2769

01:55:02,470 --> 01:55:00,159  
neblina

2770

01:55:04,629 --> 01:55:02,480  
10 years ago and we heard her story were

2771

01:55:06,390 --> 01:55:04,639  
like gosh that that that story is

2772

01:55:07,750 --> 01:55:06,400  
amazing we we need to do more research

2773

01:55:10,149 --> 01:55:07,760  
on it and it was the unexplained

2774

01:55:13,510 --> 01:55:10,159  
pregnancies that led us to

2775

01:55:14,870 --> 01:55:13,520  
a film about specifically that topic uh

2776

01:55:16,390 --> 01:55:14,880

the interview with mary by the time we

2777

01:55:18,870 --> 01:55:16,400

were done we were talking about we need

2778

01:55:21,030 --> 01:55:18,880

to do a completely dedicated documentary

2779

01:55:23,109 --> 01:55:21,040

film on the new on the new humans and

2780

01:55:24,470 --> 01:55:23,119

your research into that and one of the

2781

01:55:25,270 --> 01:55:24,480

things that i think

2782

01:55:28,390 --> 01:55:25,280

was

2783

01:55:30,550 --> 01:55:28,400

my one of my biggest takeaways from

2784

01:55:33,350 --> 01:55:30,560

the interviews that we did during this

2785

01:55:34,790 --> 01:55:33,360

this this project was

2786

01:55:41,030 --> 01:55:34,800

talking with

2787

01:55:43,430 --> 01:55:41,040

with george servos who nobody knows

2788

01:55:47,030 --> 01:55:43,440

and he's a biblical scholar

2789

01:55:50,070 --> 01:55:47,040

uh and talk to them is what level of

2790

01:55:52,390 --> 01:55:50,080

expertise they bring

2791

01:55:54,070 --> 01:55:52,400

is all based on their research and

2792

01:55:55,510 --> 01:55:54,080

nobody can question their research

2793

01:55:57,030 --> 01:55:55,520

because it's done

2794

01:55:59,589 --> 01:55:57,040

beyond reproach

2795

01:56:01,910 --> 01:55:59,599

so when you have these these experts

2796

01:56:03,750 --> 01:56:01,920

like this saying i've done the work i've

2797

01:56:06,229 --> 01:56:03,760

done the heavy lifting i've done the

2798

01:56:08,229 --> 01:56:06,239

deep dive into my subjects this is what

2799

01:56:10,070 --> 01:56:08,239

i'm founding you need to pay attention

2800

01:56:13,189 --> 01:56:10,080

to this

2801  
01:56:14,950 --> 01:56:13,199  
we do we do any research or disservice

2802  
01:56:17,189 --> 01:56:14,960  
if we don't listen to what they have to

2803  
01:56:18,390 --> 01:56:17,199  
say and if what they're pointing to is

2804  
01:56:19,750 --> 01:56:18,400  
proof

2805  
01:56:22,149 --> 01:56:19,760  
we need to start listening to that and

2806  
01:56:24,310 --> 01:56:22,159  
dr jacob said when went off camera

2807  
01:56:25,830 --> 01:56:24,320  
talking to him because he got emotional

2808  
01:56:27,430 --> 01:56:25,840  
he says like i'm sick and tired of

2809  
01:56:29,109 --> 01:56:27,440  
people saying they need proof he says

2810  
01:56:30,629 --> 01:56:29,119  
i've been doing it but hopkins has been

2811  
01:56:32,870 --> 01:56:30,639  
doing it john mac have been doing it

2812  
01:56:35,350 --> 01:56:32,880  
we've been doing all this research for

2813  
01:56:37,830 --> 01:56:35,360

decades and there's an overwhelming

2814

01:56:39,030 --> 01:56:37,840

amount of proof it's in the the stories

2815

01:56:41,350 --> 01:56:39,040

that people are telling that are

2816

01:56:44,149 --> 01:56:41,360

corroborative what more proof do you

2817

01:56:47,189 --> 01:56:44,159

need than than than the the work that

2818

01:56:48,709 --> 01:56:47,199

has been done up till this point so many

2819

01:56:52,629 --> 01:56:48,719

has done that work

2820

01:56:54,390 --> 01:56:52,639

john mack you know there's a long long

2821

01:56:56,390 --> 01:56:54,400

list of people who've done done the

2822

01:56:57,830 --> 01:56:56,400

pioneers and the heavy lifting and there

2823

01:56:59,430 --> 01:56:57,840

will be more people who carry that torch

2824

01:57:00,950 --> 01:56:59,440

forward we just need to pay attention a

2825

01:57:03,270 --> 01:57:00,960

little bit more and trust that the

2826  
01:57:05,430 --> 01:57:03,280  
people who've done the heavy lifting and

2827  
01:57:07,350 --> 01:57:05,440  
the hard work and the deep dives are are

2828  
01:57:08,709 --> 01:57:07,360  
delivering information that we should

2829  
01:57:11,430 --> 01:57:08,719  
pay attention to

2830  
01:57:12,709 --> 01:57:11,440  
as opposed to clouding our judgment

2831  
01:57:16,229 --> 01:57:12,719  
based on something that we may have

2832  
01:57:19,830 --> 01:57:16,239  
learned uh off the cuff or through a a

2833  
01:57:22,709 --> 01:57:19,840  
one-hour research dive on youtube so i

2834  
01:57:25,270 --> 01:57:22,719  
think like jack said reading the book

2835  
01:57:26,870 --> 01:57:25,280  
read the book read the book get into it

2836  
01:57:28,390 --> 01:57:26,880  
understand a little more pose the

2837  
01:57:29,430 --> 01:57:28,400  
questions meet with people talk with

2838  
01:57:31,830 --> 01:57:29,440

that's what we're trying to do with our

2839

01:57:34,390 --> 01:57:31,840

films scratch the surface reach as

2840

01:57:36,229 --> 01:57:34,400

enough people as we possibly can and get

2841

01:57:38,310 --> 01:57:36,239

them to

2842

01:57:40,629 --> 01:57:38,320

you know ponder something for the first

2843

01:57:43,830 --> 01:57:40,639

time gosh i i'd never heard of the

2844

01:57:45,510 --> 01:57:43,840

biblical paradigm before i i i maybe i

2845

01:57:47,189 --> 01:57:45,520

should pay attention to what timothy and

2846

01:57:49,109 --> 01:57:47,199

la are saying let me let me go and do a

2847

01:57:50,870 --> 01:57:49,119

little bit of research or jeez what's

2848

01:57:52,390 --> 01:57:50,880

this colonization stuff should i be

2849

01:57:54,629 --> 01:57:52,400

concerned about i got to find out more

2850

01:57:56,870 --> 01:57:54,639

about dr jacobs or with any of the

2851  
01:57:59,669 --> 01:57:56,880  
people you know vivian chauvet is a

2852  
01:58:01,589 --> 01:57:59,679  
arcturian hybrid what does that mean go

2853  
01:58:04,229 --> 01:58:01,599  
go do the research learn you're going to

2854  
01:58:06,070 --> 01:58:04,239  
be much better for it as a result of

2855  
01:58:07,669 --> 01:58:06,080  
taking that dive now there's uh

2856  
01:58:09,910 --> 01:58:07,679  
something uh

2857  
01:58:11,830 --> 01:58:09,920  
i've got uh i want your reactions both

2858  
01:58:13,109 --> 01:58:11,840  
of you before the break we've got uh two

2859  
01:58:15,189 --> 01:58:13,119  
minutes

2860  
01:58:16,950 --> 01:58:15,199  
is that the film

2861  
01:58:19,189 --> 01:58:16,960  
i'm gonna say we because i've been a

2862  
01:58:20,629 --> 01:58:19,199  
part of it uh so i'll just say we

2863  
01:58:22,709 --> 01:58:20,639

because i can

2864

01:58:24,709 --> 01:58:22,719

but we've been working on this film now

2865

01:58:25,830 --> 01:58:24,719

for almost two years

2866

01:58:26,709 --> 01:58:25,840

and

2867

01:58:28,470 --> 01:58:26,719

the

2868

01:58:30,149 --> 01:58:28,480

timing of it

2869

01:58:32,790 --> 01:58:30,159

is awesome

2870

01:58:34,390 --> 01:58:32,800

but the part of the

2871

01:58:36,310 --> 01:58:34,400

it's timeless

2872

01:58:39,030 --> 01:58:36,320

so the subject matter

2873

01:58:40,790 --> 01:58:39,040

this film could be released anytime it's

2874

01:58:41,990 --> 01:58:40,800

great that it's coming out when it is

2875

01:58:45,750 --> 01:58:42,000

right now

2876

01:58:48,950 --> 01:58:45,760

but it doesn't have a dated aspect to it

2877

01:58:50,870 --> 01:58:48,960

it's a timeless film and anybody can

2878

01:58:52,950 --> 01:58:50,880

watch this at any point and get

2879

01:58:56,950 --> 01:58:52,960

something from it because it's not time

2880

01:58:58,950 --> 01:58:56,960

stamped jack your response to that

2881

01:59:00,950 --> 01:58:58,960

yeah i totally agree with you and you

2882

01:59:02,709 --> 01:59:00,960

know you know the filmmaking process is

2883

01:59:05,270 --> 01:59:02,719

the filmmaking process i mean some of

2884

01:59:07,109 --> 01:59:05,280

that we have no control over uh you know

2885

01:59:09,350 --> 01:59:07,119

we have a budget we have we have

2886

01:59:11,350 --> 01:59:09,360

investors you know we have to

2887

01:59:13,109 --> 01:59:11,360

have the money to finish the film so

2888

01:59:14,709 --> 01:59:13,119

that was gonna happen the way it was

2889

01:59:16,790 --> 01:59:14,719

gonna happen and then of course the

2890

01:59:18,870 --> 01:59:16,800

distributor has a say in well what's the

2891

01:59:20,629 --> 01:59:18,880

best time now that the film's almost

2892

01:59:22,229 --> 01:59:20,639

done what's the best time for it to come

2893

01:59:23,990 --> 01:59:22,239

out right so that's all stuff that we

2894

01:59:26,790 --> 01:59:24,000

really don't have too much control over

2895

01:59:28,390 --> 01:59:26,800

but the actual yes you are correct and i

2896

01:59:30,950 --> 01:59:28,400

feel like there's a reason why we wanted

2897

01:59:32,950 --> 01:59:30,960

to make these films now why why

2898

01:59:34,870 --> 01:59:32,960

10 years ago were like so fascinated

2899

01:59:36,709 --> 01:59:34,880

with starting this process there's

2900

01:59:39,030 --> 01:59:36,719

something happening i think in all of us

2901

01:59:40,709 --> 01:59:39,040

that we're realizing that now is a very

2902

01:59:42,149 --> 01:59:40,719

critical time

2903

01:59:43,589 --> 01:59:42,159

we can't say i don't know what's going

2904

01:59:45,109 --> 01:59:43,599

to happen tomorrow i don't know what's

2905

01:59:48,310 --> 01:59:45,119

going to happen what's going to happen

2906

01:59:50,310 --> 01:59:48,320

next week but yes the films are they

2907

01:59:52,790 --> 01:59:50,320

they're timeless but i also think that

2908

01:59:55,669 --> 01:59:52,800

right now they're very important

2909

01:59:57,669 --> 01:59:55,679

it's crazy how the two work together

2910

01:59:58,709 --> 01:59:57,679

and then which is my point it's actually

2911

02:00:01,750 --> 01:59:58,719

happening

2912

02:00:04,950 --> 02:00:01,760

um and john how fortunate

2913

02:00:08,390 --> 02:00:04,960

is it that the film is coming out now

2914

02:00:10,629 --> 02:00:08,400

not six months ago right now is the

2915

02:00:12,790 --> 02:00:10,639

important time for this thing to to hit

2916

02:00:15,270 --> 02:00:12,800

the streets and get watched and it has

2917

02:00:17,430 --> 02:00:15,280

this timeless aspect to it

2918

02:00:19,189 --> 02:00:17,440

yeah i think what were we i think a

2919

02:00:21,350 --> 02:00:19,199

little bit lucky you know they're like

2920

02:00:23,189 --> 02:00:21,360

jack said there's funding you know

2921

02:00:25,189 --> 02:00:23,199

people it does cost money to make films

2922

02:00:26,950 --> 02:00:25,199

like this and it doesn't you know grow

2923

02:00:27,750 --> 02:00:26,960

on trees i wish it did we'd do more of

2924

02:00:29,589 --> 02:00:27,760

them

2925

02:00:31,750 --> 02:00:29,599

but you know the funding part of it is

2926

02:00:33,430 --> 02:00:31,760

is critically important kovit definitely

2927

02:00:35,910 --> 02:00:33,440

had a play in it there were people that

2928

02:00:37,510 --> 02:00:35,920

were lost jobs and when the opportunity

2929

02:00:39,990 --> 02:00:37,520

to make money appear you know that

2930

02:00:42,070 --> 02:00:40,000

became a priority and therefore we need

2931

02:00:44,070 --> 02:00:42,080

to table certain things so

2932

02:00:45,830 --> 02:00:44,080

all of these things kind of led to from

2933

02:00:48,550 --> 02:00:45,840

a timing perspective that this is

2934

02:00:50,629 --> 02:00:48,560

coinciding with a lot of messages that

2935

02:00:53,030 --> 02:00:50,639

are very very uh i don't want to say

2936

02:00:56,390 --> 02:00:53,040

similar but uh critically important in

2937

02:00:57,910 --> 02:00:56,400

parallel with this and and and it it's

2938

02:01:00,070 --> 02:00:57,920

creating more of an awareness in the

2939

02:01:01,589 --> 02:01:00,080

consciousness that when people are

2940

02:01:03,750 --> 02:01:01,599

hearing about these things we're hoping

2941

02:01:05,510 --> 02:01:03,760

that our story is associated with it not

2942

02:01:08,709 --> 02:01:05,520

for fame and glory or anything like that

2943

02:01:10,870 --> 02:01:08,719

but again for that education for raising

2944

02:01:12,629 --> 02:01:10,880

awareness on something that people who

2945

02:01:15,510 --> 02:01:12,639

are more in the center of the bell curve

2946

02:01:17,669 --> 02:01:15,520

may not have given much thought to if we

2947

02:01:20,070 --> 02:01:17,679

do this right we get people

2948

02:01:21,830 --> 02:01:20,080

across the spectrums talking about it

2949

02:01:24,390 --> 02:01:21,840

engaging in

2950

02:01:25,750 --> 02:01:24,400

if if we had our best wish would be is

2951

02:01:27,669 --> 02:01:25,760

that people are having water cooler

2952

02:01:29,830 --> 02:01:27,679

conversations about the content not

2953

02:01:33,990 --> 02:01:29,840

necessarily the film but the content

2954

02:01:35,990 --> 02:01:34,000

and jack he says fame and glory uh but

2955

02:01:39,270 --> 02:01:36,000

that that's all well and good but i can

2956

02:01:42,149 --> 02:01:39,280

see behind john he's got his suit for

2957

02:01:43,990 --> 02:01:42,159

the pasadena film festival hanging up in

2958

02:01:45,750 --> 02:01:44,000

the background i know this attack yeah

2959

02:01:48,870 --> 02:01:45,760

you saw it

2960

02:01:50,470 --> 02:01:48,880

let's take our break right here

2961

02:01:52,470 --> 02:01:50,480

this is fade to black i'm your host

2962

02:01:54,950 --> 02:01:52,480

jimmy chairman he's actually my wife

2963

02:01:56,950 --> 02:01:54,960

oh okay all right fair enough he put it

2964

02:01:58,310 --> 02:01:56,960

on his wife

2965

02:02:00,229 --> 02:01:58,320

jack raw

2966

02:02:02,470 --> 02:02:00,239

john supple their new film we're gonna

2967

02:02:04,790 --> 02:02:02,480

pick up or we're leaving off but we've

2968

02:02:06,580 --> 02:02:04,800

got to get to the now now when we come

2969

02:02:09,189 --> 02:02:06,590

back stay with us

2970

02:02:10,870 --> 02:02:09,199

[Music]

2971

02:02:16,790 --> 02:02:10,880

hi everybody this is rob with the metal

2972

02:02:20,310 --> 02:02:19,270

this is kgra digital broadcasting

2973

02:02:23,990 --> 02:02:20,320

station

2974

02:02:25,830 --> 02:02:24,000

salt lake city utah van buren arkansas

2975

02:02:27,990 --> 02:02:25,840

why is it we're not very good with our

2976

02:02:29,669 --> 02:02:28,000

health regiment until it's too late we

2977

02:02:31,510 --> 02:02:29,679

don't put oil in the car until the

2978

02:02:34,310 --> 02:02:31,520

engine blows up when the body's out of

2979

02:02:36,550 --> 02:02:34,320

balance your health is not so good give

2980

02:02:39,750 --> 02:02:36,560

your body some love log on to get the

2981

02:02:41,750 --> 02:02:39,760

tea.com that's get the tea dot com try

2982

02:02:44,790 --> 02:02:41,760

our life change tea which cleanses you

2983

02:02:46,470 --> 02:02:44,800

from harmful intruders a clean colon is

2984

02:02:48,470 --> 02:02:46,480

one of the ways to bring the body in

2985

02:02:50,550 --> 02:02:48,480

balance we also carry organic

2986

02:02:53,270 --> 02:02:50,560

supplements to help you get where you

2987

02:02:55,669 --> 02:02:53,280

need to go so do your body a favor log

2988

02:02:57,750 --> 02:02:55,679

on to get the tea.com that's get the

2989

02:02:59,990 --> 02:02:57,760

ttea.com

2990

02:03:02,470 --> 02:03:00,000

you can even visit our sales page to

2991

02:03:04,709 --> 02:03:02,480

save some dough does anybody call money

2992

02:03:06,870 --> 02:03:04,719

dough anymore anyway if you're looking

2993

02:03:10,229 --> 02:03:06,880

for short helpful health tips go to

2994

02:03:13,189 --> 02:03:10,239

youtube and punch in health matters now

2995

02:03:14,390 --> 02:03:13,199

that's health matters now

2996

02:03:18,070 --> 02:03:14,400

so

2997

02:03:20,310 --> 02:03:18,080

log on to getthet.com shop get balanced

2998

02:03:22,550 --> 02:03:20,320

then learn some cool tips at health

2999

02:03:25,510 --> 02:03:22,560

matters now you'll be glad you did

3000

02:03:27,510 --> 02:03:25,520

that's get the tea.com

3001  
02:03:32,310 --> 02:03:27,520  
your contact for current news and

3002  
02:03:37,589 --> 02:03:34,149  
this is jimmy church of fade to black

3003  
02:03:40,709 --> 02:03:37,599  
and i only drink fade to black blend

3004  
02:03:42,910 --> 02:03:40,719  
coffee from river moon just click on the

3005  
02:03:45,990 --> 02:03:42,920  
river moon coffee banner at

3006  
02:03:48,149 --> 02:03:46,000  
jimmychurchradio.com promo code f2b

3007  
02:03:50,790 --> 02:03:48,159  
blend

3008  
02:03:53,589 --> 02:03:50,800  
this is the only way forward

3009  
02:03:58,670 --> 02:03:53,599  
this is made to black

3010  
02:03:58,680 --> 02:04:02,629  
[Music]

3011  
02:04:07,430 --> 02:04:04,470  
when you're in the house for longer

3012  
02:04:11,589 --> 02:04:07,440  
periods of time you can see them flying

3013  
02:04:14,950 --> 02:04:11,599

or running across the floor oh yuck

3014

02:04:19,189 --> 02:04:14,960

they're unhealthy gross and disgusting

3015

02:04:22,310 --> 02:04:19,199

bugs i loathe bugs we keep a clean home

3016

02:04:24,390 --> 02:04:22,320

but occasionally bugs show up well i

3017

02:04:28,229 --> 02:04:24,400

found something that is tougher than

3018

02:04:31,510 --> 02:04:28,239

bugs orange guard on contact it kills

3019

02:04:35,109 --> 02:04:31,520

hidden bugs including ants roaches and

3020

02:04:37,510 --> 02:04:35,119

fleas plus orange guard is a residual

3021

02:04:39,910 --> 02:04:37,520

repellent all of the ingredients of

3022

02:04:42,149 --> 02:04:39,920

orange guard are on the fda generally

3023

02:04:44,470 --> 02:04:42,159

recognized as safe list

3024

02:04:48,229 --> 02:04:44,480

orange guard may be used around food

3025

02:04:50,229 --> 02:04:48,239

humans and pets it comes with a 30 day

3026

02:04:52,830 --> 02:04:50,239

money back guarantee

3027

02:04:55,910 --> 02:04:52,840

orange guard available at

3028

02:04:57,910 --> 02:04:55,920

orangeguard.com whole foods and ace

3029

02:05:01,270 --> 02:04:57,920

hardware

3030

02:05:03,990 --> 02:05:01,280

gold loves chaos uncertainty and

3031

02:05:05,910 --> 02:05:04,000

disarray history shows us what gold does

3032

02:05:07,669 --> 02:05:05,920

when people aren't sure aren't sure

3033

02:05:10,470 --> 02:05:07,679

about the government the stock market

3034

02:05:13,189 --> 02:05:10,480

their jobs or their retirement savings

3035

02:05:15,109 --> 02:05:13,199

our national debt is skyrocketing gold

3036

02:05:17,350 --> 02:05:15,119

and other precious metals are a defense

3037

02:05:20,069 --> 02:05:17,360

measure against inflation and a stock

3038

02:05:22,310 --> 02:05:20,079

market that might take years to recover

3039

02:05:24,629 --> 02:05:22,320

so what can you do right now to protect

3040

02:05:26,390 --> 02:05:24,639

yourself called united gold group we

3041

02:05:29,589 --> 02:05:26,400

offer gold and other precious metals

3042

02:05:31,189 --> 02:05:29,599

delivered securely within 72 hours are

3043

02:05:33,669 --> 02:05:31,199

you worried about the stock market we

3044

02:05:37,990 --> 02:05:33,679

can also help you set up a real gold or

3045

02:05:40,310 --> 02:05:38,000

silver ira or a 401k safe and secure

3046

02:05:43,669 --> 02:05:40,320

united gold group makes gold ownership

3047

02:05:46,149 --> 02:05:43,679

affordable call now and get up to 2 500

3048

02:05:51,189 --> 02:05:46,159

in free gold or silver with a qualified

3049

02:05:51,199 --> 02:05:53,790

that's

3050

02:06:04,070 --> 02:05:55,430

800-753-85534 or visit

3051  
02:06:08,950 --> 02:06:07,109  
[Applause]

3052  
02:06:12,790 --> 02:06:08,960  
you want to know a secret

3053  
02:06:14,149 --> 02:06:12,800  
i love ponies i really love ponies i'm

3054  
02:06:16,390 --> 02:06:14,159  
serious

3055  
02:06:17,750 --> 02:06:16,400  
i couldn't stay sane without pulling mr

3056  
02:06:19,830 --> 02:06:17,760  
brush

3057  
02:06:26,229 --> 02:06:19,840  
why fade to black

3058  
02:06:31,030 --> 02:06:28,470  
this is fade to black with jimmy church

3059  
02:06:35,590 --> 02:06:31,040  
on the game changer radio network and

3060  
02:06:49,350 --> 02:06:35,600  
kgra the global radio alliance

3061  
02:06:51,030 --> 02:06:49,360  
[Music]

3062  
02:06:53,189 --> 02:06:51,040  
welcome back paid to black i am your

3063  
02:06:55,669 --> 02:06:53,199

host jimmy church

3064

02:06:58,790 --> 02:06:55,679

tonight john simple jack roth their new

3065

02:07:00,950 --> 02:06:58,800

film extraordinary the revelations

3066

02:07:03,189 --> 02:07:00,960

now it's gonna premiere at the uh

3067

02:07:05,189 --> 02:07:03,199

pasadena film festival i want everybody

3068

02:07:07,669 --> 02:07:05,199

i'll get all the links up in social

3069

02:07:10,310 --> 02:07:07,679

media uh for you to go

3070

02:07:13,350 --> 02:07:10,320

and check out uh the the location in

3071

02:07:17,030 --> 02:07:13,360

time but it will be saturday september

3072

02:07:20,069 --> 02:07:17,040

11th uh the premiere in pasadena at the

3073

02:07:22,390 --> 02:07:20,079

film festival we have the trailer up on

3074

02:07:23,990 --> 02:07:22,400

our youtube channel and i've also got

3075

02:07:26,790 --> 02:07:24,000

the movie poster

3076

02:07:28,470 --> 02:07:26,800

and uh i've uh put that up too as well

3077

02:07:30,069 --> 02:07:28,480

and i'll get that on social media it's

3078

02:07:30,950 --> 02:07:30,079

all very cool now

3079

02:07:34,310 --> 02:07:30,960

um

3080

02:07:35,350 --> 02:07:34,320

i'm gonna change gears just a little bit

3081

02:07:37,750 --> 02:07:35,360

here

3082

02:07:39,510 --> 02:07:37,760

in that um

3083

02:07:42,950 --> 02:07:39,520

i do

3084

02:07:44,870 --> 02:07:42,960

an intro it's not about me but

3085

02:07:46,870 --> 02:07:44,880

there's there's a reason for me to say

3086

02:07:49,589 --> 02:07:46,880

this i do an intro at the beginning of

3087

02:07:51,430 --> 02:07:49,599

the film setting the stage but i also do

3088

02:07:54,470 --> 02:07:51,440

an outro

3089

02:07:55,510 --> 02:07:54,480

and i thought that that outro

3090

02:07:58,229 --> 02:07:55,520

uh

3091

02:07:59,830 --> 02:07:58,239

was probably more important than the

3092

02:08:02,390 --> 02:07:59,840

intro to the film

3093

02:08:03,510 --> 02:08:02,400

and and john you put a lot of stress on

3094

02:08:04,470 --> 02:08:03,520

me

3095

02:08:09,030 --> 02:08:04,480

when we

3096

02:08:10,229 --> 02:08:09,040

that outro was and and for you

3097

02:08:13,350 --> 02:08:10,239

personally

3098

02:08:16,709 --> 02:08:13,360

um the emphasis on that and not only the

3099

02:08:19,030 --> 02:08:16,719

words and the content but how to the

3100

02:08:22,229 --> 02:08:19,040

very last words

3101

02:08:23,910 --> 02:08:22,239

uh that i narrate in in in the film are

3102

02:08:26,310 --> 02:08:23,920

probably more important than the

3103

02:08:28,629 --> 02:08:26,320

beginning but this is this is my point

3104

02:08:30,470 --> 02:08:28,639

is saying all of this

3105

02:08:34,550 --> 02:08:30,480

we did all of that

3106

02:08:38,229 --> 02:08:34,560

before the uap task force report

3107

02:08:40,310 --> 02:08:38,239

right and and and i find all of that

3108

02:08:44,069 --> 02:08:40,320

very interesting because

3109

02:08:46,229 --> 02:08:44,079

we didn't even know about the uaptf

3110

02:08:48,709 --> 02:08:46,239

we didn't know about the report we

3111

02:08:51,750 --> 02:08:48,719

didn't know what was about to

3112

02:08:53,990 --> 02:08:51,760

explode over the next uh eight

3113

02:08:57,109 --> 02:08:54,000

uh six or eight months uh

3114

02:08:57,910 --> 02:08:57,119

going up to last month right june 25th

3115

02:09:00,470 --> 02:08:57,920

um

3116

02:09:02,709 --> 02:09:00,480

when when you saw the report when it

3117

02:09:05,830 --> 02:09:02,719

came out knowing that you just completed

3118

02:09:08,470 --> 02:09:05,840

this film what went through your mind as

3119

02:09:10,790 --> 02:09:08,480

you read the report

3120

02:09:13,910 --> 02:09:10,800

well i i think that the the biggest

3121

02:09:15,430 --> 02:09:13,920

thing uh for me is that

3122

02:09:16,950 --> 02:09:15,440

you know jack mentioned earlier you kind

3123

02:09:17,750 --> 02:09:16,960

of feel like you're you're guided

3124

02:09:18,950 --> 02:09:17,760

through

3125

02:09:21,189 --> 02:09:18,960

we've kind of felt that we've been

3126

02:09:23,750 --> 02:09:21,199

guided through this process to it to a

3127

02:09:25,189 --> 02:09:23,760

certain extent and this is not a woo-woo

3128

02:09:26,870 --> 02:09:25,199

thing it's just kind of sometimes you're

3129

02:09:28,629 --> 02:09:26,880

in the right place at the right time

3130

02:09:30,629 --> 02:09:28,639

with the right story and the right

3131

02:09:33,189 --> 02:09:30,639

connections and i feel like that's a big

3132

02:09:35,430 --> 02:09:33,199

part of what we're doing so from a from

3133

02:09:38,550 --> 02:09:35,440

a a timing perspective for the

3134

02:09:40,310 --> 02:09:38,560

information that is coming out i think

3135

02:09:42,149 --> 02:09:40,320

let me even rewind a little bit back to

3136

02:09:44,709 --> 02:09:42,159

when we were doing the interview uh with

3137

02:09:46,870 --> 02:09:44,719

nick pope nick kind of set the table for

3138

02:09:49,430 --> 02:09:46,880

us during the interview with him and i

3139

02:09:51,669 --> 02:09:49,440

would say of all the people that are in

3140

02:09:53,830 --> 02:09:51,679

this film nick has probably the most

3141

02:09:56,390 --> 02:09:53,840

profound information that is shared in

3142

02:09:59,189 --> 02:09:56,400

this film and he kind of led us

3143

02:10:00,629 --> 02:09:59,199

down the path of something is coming

3144

02:10:02,149 --> 02:10:00,639

you know you guys

3145

02:10:03,990 --> 02:10:02,159

in even when we interviewed him he said

3146

02:10:05,990 --> 02:10:04,000

at the time he goes this is the perfect

3147

02:10:08,149 --> 02:10:06,000

time for this film

3148

02:10:10,310 --> 02:10:08,159

so we kind of knew maybe based on what

3149

02:10:11,910 --> 02:10:10,320

he knows and he didn't you know come out

3150

02:10:13,350 --> 02:10:11,920

and say here's what you need to know

3151  
02:10:15,350 --> 02:10:13,360  
here's what i'm hearing from the

3152  
02:10:17,910 --> 02:10:15,360  
insiders but he did share it in a ways

3153  
02:10:19,510 --> 02:10:17,920  
that we're moving towards something and

3154  
02:10:21,510 --> 02:10:19,520  
the timing of this film couldn't be

3155  
02:10:23,510 --> 02:10:21,520  
better so they're they're in the back of

3156  
02:10:26,229 --> 02:10:23,520  
our minds i think we felt like

3157  
02:10:27,830 --> 02:10:26,239  
we're aligned with something here uh in

3158  
02:10:29,669 --> 02:10:27,840  
some ways we kind of stumbled on it in

3159  
02:10:31,350 --> 02:10:29,679  
other ways it's been leading to this

3160  
02:10:34,149 --> 02:10:31,360  
point for a decade

3161  
02:10:37,030 --> 02:10:34,159  
uh so when when that came out it wasn't

3162  
02:10:39,750 --> 02:10:37,040  
it was it wasn't as much of a goose bump

3163  
02:10:41,589 --> 02:10:39,760

moment as much as it was a validation

3164

02:10:43,030 --> 02:10:41,599

type of things like we're we're doing

3165

02:10:45,030 --> 02:10:43,040

something that serves a purpose and it

3166

02:10:46,709 --> 02:10:45,040

feels like we're at the right place at

3167

02:10:48,550 --> 02:10:46,719

the right time jack i don't know if you

3168

02:10:51,350 --> 02:10:48,560

felt any differently but that was kind

3169

02:10:53,669 --> 02:10:51,360

of my take jack

3170

02:10:56,709 --> 02:10:53,679

yeah totally agree with that and

3171

02:10:59,350 --> 02:10:56,719

right place right time but also um

3172

02:11:01,589 --> 02:10:59,360

interesting right um to to think about

3173

02:11:03,589 --> 02:11:01,599

all the people we've spoken to

3174

02:11:05,669 --> 02:11:03,599

think about we where we go with these

3175

02:11:08,310 --> 02:11:05,679

films and then think about what that

3176

02:11:10,629 --> 02:11:08,320  
report is saying and it i feel like

3177

02:11:12,790 --> 02:11:10,639  
there's still a long way to go right we

3178

02:11:14,790 --> 02:11:12,800  
talk about disclosure

3179

02:11:16,790 --> 02:11:14,800  
well i think the key there is

3180

02:11:18,149 --> 02:11:16,800  
is it going to be full disclosure right

3181

02:11:20,069 --> 02:11:18,159  
we could talk about

3182

02:11:21,830 --> 02:11:20,079  
the military saying

3183

02:11:23,270 --> 02:11:21,840  
well yeah

3184

02:11:25,750 --> 02:11:23,280  
they're there

3185

02:11:27,270 --> 02:11:25,760  
right like these reports are we we

3186

02:11:30,870 --> 02:11:27,280  
follow these things we track them

3187

02:11:32,870 --> 02:11:30,880  
they're not from we didn't it's not us

3188

02:11:35,750 --> 02:11:32,880

the technology is way beyond us so

3189

02:11:38,310 --> 02:11:35,760

they're kind of admitting that

3190

02:11:40,390 --> 02:11:38,320

these phenomena are real that's what

3191

02:11:43,430 --> 02:11:40,400

that's all they're saying

3192

02:11:44,229 --> 02:11:43,440

we are already way down the road on that

3193

02:11:45,750 --> 02:11:44,239

with

3194

02:11:46,470 --> 02:11:45,760

you know

3195

02:11:47,589 --> 02:11:46,480

how

3196

02:11:48,870 --> 02:11:47,599

you know

3197

02:11:51,430 --> 02:11:48,880

abductions

3198

02:11:53,030 --> 02:11:51,440

hybridization programs

3199

02:11:54,550 --> 02:11:53,040

i don't think that the government of the

3200

02:11:56,470 --> 02:11:54,560

military is going to come out tomorrow

3201

02:11:58,709 --> 02:11:56,480

and say oh and by the way

3202

02:12:00,870 --> 02:11:58,719

we we knew about this they've been doing

3203

02:12:03,030 --> 02:12:00,880

this they're not only here but you know

3204

02:12:04,390 --> 02:12:03,040

there's hybrid children and all this i

3205

02:12:05,750 --> 02:12:04,400

think they're i think they're always

3206

02:12:07,270 --> 02:12:05,760

going to control the message i think

3207

02:12:08,709 --> 02:12:07,280

it's important what's happening right

3208

02:12:10,870 --> 02:12:08,719

now but i think it's going to be a

3209

02:12:12,550 --> 02:12:10,880

process because i don't if they're going

3210

02:12:15,270 --> 02:12:12,560

to control the message they can't come

3211

02:12:17,589 --> 02:12:15,280

out and say oh by the way

3212

02:12:19,830 --> 02:12:17,599

we knew about hybridization experiments

3213

02:12:21,830 --> 02:12:19,840

and thousands and tens of thousands and

3214

02:12:23,430 --> 02:12:21,840

hundreds of thousands of people citizens

3215

02:12:25,990 --> 02:12:23,440

across this world

3216

02:12:27,669 --> 02:12:26,000

being abducted so there's levels and

3217

02:12:29,430 --> 02:12:27,679

layers to that

3218

02:12:32,709 --> 02:12:29,440

but i do think it's important that at

3219

02:12:35,589 --> 02:12:32,719

least they're acknowledging and finally

3220

02:12:37,109 --> 02:12:35,599

not calling everything swamp gas

3221

02:12:39,430 --> 02:12:37,119

yeah there's uh

3222

02:12:42,390 --> 02:12:39,440

i think that's a big part of it but you

3223

02:12:44,709 --> 02:12:42,400

there's uh a point that both of you uh

3224

02:12:46,870 --> 02:12:44,719

just made that i find very interesting

3225

02:12:48,870 --> 02:12:46,880

and and i agree with

3226

02:12:51,430 --> 02:12:48,880

it's not so much what they said

3227

02:12:56,149 --> 02:12:51,440

it's what they didn't say

3228

02:12:58,709 --> 02:12:56,159

right they left right that it was very

3229

02:13:02,870 --> 02:12:58,719

cleverly written

3230

02:13:04,149 --> 02:13:02,880

so if you are going to say um uh it's

3231

02:13:07,750 --> 02:13:04,159

not us

3232

02:13:11,030 --> 02:13:07,760

it's not russia it's not china

3233

02:13:12,470 --> 02:13:11,040

uh okay that's right wait wait a minute

3234

02:13:16,229 --> 02:13:12,480

what's left

3235

02:13:18,870 --> 02:13:16,239

you know and so they cleverly inserted

3236

02:13:20,149 --> 02:13:18,880

the other bin

3237

02:13:23,189 --> 02:13:20,159

right

3238

02:13:27,830 --> 02:13:23,199

i mean how how crazy was that john what

3239

02:13:32,709 --> 02:13:30,709

the uh i'm sorry i was reading

3240

02:13:34,709 --> 02:13:32,719

some comments here and texting i'm

3241

02:13:36,870 --> 02:13:34,719

trying to do it's kind of not smart to

3242

02:13:39,030 --> 02:13:36,880

do both at the same time but what was

3243

02:13:41,270 --> 02:13:39,040

the context of the question again

3244

02:13:43,910 --> 02:13:41,280

in the uap task force report it's what

3245

02:13:46,149 --> 02:13:43,920

they didn't write and when they say that

3246

02:13:47,510 --> 02:13:46,159

it's not us and it's not russia and it's

3247

02:13:50,149 --> 02:13:47,520

not china

3248

02:13:52,709 --> 02:13:50,159

and what's left right

3249

02:13:57,510 --> 02:13:52,719

there's a third category here and then

3250

02:13:59,350 --> 02:13:57,520

they conveniently created the other bin

3251

02:14:00,950 --> 02:13:59,360

right and and and that's that's

3252

02:14:01,830 --> 02:14:00,960

intentional

3253

02:14:03,990 --> 02:14:01,840

you know

3254

02:14:06,069 --> 02:14:04,000

one of the things that uh that nick pope

3255

02:14:08,310 --> 02:14:06,079

talks about in the film is

3256

02:14:10,870 --> 02:14:08,320

the the the it's you have to listen to

3257

02:14:12,470 --> 02:14:10,880

what they don't say as much as you do to

3258

02:14:14,550 --> 02:14:12,480

what they do say

3259

02:14:16,629 --> 02:14:14,560

and uh you know he he says i bring a

3260

02:14:18,229 --> 02:14:16,639

little bit of discernment to that

3261

02:14:19,750 --> 02:14:18,239

because of my

3262

02:14:21,990 --> 02:14:19,760

being on the other side of the fence i

3263

02:14:23,350 --> 02:14:22,000

know when they're using language in a

3264

02:14:25,350 --> 02:14:23,360

big part of what nick talks about in the

3265

02:14:27,669 --> 02:14:25,360

film is that words matter and you need

3266

02:14:29,830 --> 02:14:27,679

to listen to what is being said as much

3267

02:14:32,069 --> 02:14:29,840

as you listen to what isn't being said

3268

02:14:34,870 --> 02:14:32,079

in in drawing some conclusions and he

3269

02:14:37,430 --> 02:14:34,880

draws some pretty big conclusions

3270

02:14:40,229 --> 02:14:37,440

in the end of the film as a result of

3271

02:14:41,589 --> 02:14:40,239

what isn't being said so critically

3272

02:14:43,750 --> 02:14:41,599

important to pay attention to those

3273

02:14:47,030 --> 02:14:43,760

things and i i think that that nick kind

3274

02:14:48,950 --> 02:14:47,040

of opened my eyes to that possibility of

3275

02:14:50,229 --> 02:14:48,960

paying attention to it from that

3276

02:14:51,750 --> 02:14:50,239

perspective which i really didn't pay

3277

02:14:53,589 --> 02:14:51,760

much attention to before but now i'm

3278

02:14:55,189 --> 02:14:53,599

kind of like oh yeah

3279

02:14:57,510 --> 02:14:55,199

we should we we need to listen to what

3280

02:15:00,790 --> 02:14:57,520

isn't being said just as closely

3281

02:15:02,390 --> 02:15:00,800

now before we run out of time jack i try

3282

02:15:04,629 --> 02:15:02,400

to i'm going to i'm going to do this

3283

02:15:06,310 --> 02:15:04,639

with john too so john don't think you're

3284

02:15:10,550 --> 02:15:06,320

getting off easy

3285

02:15:11,910 --> 02:15:10,560

um but jack uh i i was in the beginning

3286

02:15:14,790 --> 02:15:11,920

of the show

3287

02:15:17,109 --> 02:15:14,800

i was trying to get out of you if you

3288

02:15:19,589 --> 02:15:17,119

have had your own

3289

02:15:22,310 --> 02:15:19,599

contact experience if you've seen

3290

02:15:25,109 --> 02:15:22,320

something in the sky or something beyond

3291

02:15:26,709 --> 02:15:25,119

that something that drew you into this

3292

02:15:28,229 --> 02:15:26,719

uh community

3293

02:15:31,430 --> 02:15:28,239

have you seen something in the sky have

3294

02:15:36,870 --> 02:15:34,950

uh well yeah i'll go back to before

3295

02:15:38,629 --> 02:15:36,880

when we first got into the doing these

3296

02:15:40,229 --> 02:15:38,639

documentaries i guess it was about 10

3297

02:15:42,790 --> 02:15:40,239

years ago with stan

3298

02:15:46,229 --> 02:15:42,800

and all that if and his story i had

3299

02:15:48,709 --> 02:15:46,239

never had what i would call a definitive

3300

02:15:51,669 --> 02:15:48,719

ufo encounter or sighting

3301

02:15:54,790 --> 02:15:51,679

what's interesting is that since then

3302

02:15:57,189 --> 02:15:54,800

i've had some experiences i did see a

3303

02:15:59,910 --> 02:15:57,199

uh oddly enough uh it was incredible

3304

02:16:01,589 --> 02:15:59,920

experience uh i was actually with

3305

02:16:03,830 --> 02:16:01,599

that is controversial but i was with

3306

02:16:05,750 --> 02:16:03,840

stan rominik and his wife and we were at

3307

02:16:07,750 --> 02:16:05,760

a conference in sebring florida and if

3308

02:16:08,950 --> 02:16:07,760

anyone knows florida and sebring

3309

02:16:10,629 --> 02:16:08,960

seabring's right in the middle of the

3310

02:16:13,270 --> 02:16:10,639

state there's nothing there but a

3311

02:16:15,589 --> 02:16:13,280

racetrack and a resort that's it

3312

02:16:17,510 --> 02:16:15,599

and uh i was there with a couple people

3313

02:16:19,270 --> 02:16:17,520

we were outside and we were just hanging

3314

02:16:22,950 --> 02:16:19,280

out and i

3315

02:16:25,270 --> 02:16:22,960

kid you not this triangular shaped craft

3316

02:16:27,430 --> 02:16:25,280

flew right over our heads

3317

02:16:30,069 --> 02:16:27,440

now whether that was a coincidence that

3318

02:16:33,030 --> 02:16:30,079

stan was there or not i do not know and

3319

02:16:34,309 --> 02:16:33,040

i dare not say but uh that was my first

3320

02:16:35,750 --> 02:16:34,319

sighting

3321

02:16:37,990 --> 02:16:35,760

and then the other thing i would say is

3322

02:16:39,589 --> 02:16:38,000

that we had weird experiences during

3323

02:16:42,389 --> 02:16:39,599

that time as well with some interesting

3324

02:16:44,629 --> 02:16:42,399

phone calls that we were getting in very

3325

02:16:47,030 --> 02:16:44,639

unlikely ways that made us think that it

3326

02:16:48,790 --> 02:16:47,040

was very very the technology was

3327

02:16:50,950 --> 02:16:48,800

something that we had never experienced

3328

02:16:52,870 --> 02:16:50,960

before so

3329

02:16:55,110 --> 02:16:52,880

high strangeness

3330

02:16:57,750 --> 02:16:55,120

a ufo sighting yes

3331

02:16:59,110 --> 02:16:57,760

uh since then i think my intuition now

3332

02:17:01,030 --> 02:16:59,120

has gone through the roof from where it

3333

02:17:02,389 --> 02:17:01,040

was 10 years ago right i think i'm a

3334

02:17:04,870 --> 02:17:02,399

more enlightened person and more

3335

02:17:06,870 --> 02:17:04,880

sensitive to that stuff right uh so

3336

02:17:08,870 --> 02:17:06,880

that's what i would say i you know not i

3337

02:17:10,709 --> 02:17:08,880

i don't think i've ever been abducted i

3338

02:17:13,349 --> 02:17:10,719

don't have any memories that i can

3339

02:17:15,990 --> 02:17:13,359

remember i just don't i don't see that

3340

02:17:18,389 --> 02:17:16,000

and as as having happened to me

3341

02:17:20,790 --> 02:17:18,399

uh but other stuff since we've been

3342

02:17:24,309 --> 02:17:20,800

involved in this yeah

3343

02:17:25,429 --> 02:17:24,319

and uh before i uh pass this over to

3344

02:17:28,070 --> 02:17:25,439

john

3345

02:17:30,150 --> 02:17:28,080

when you say triangle was this at night

3346

02:17:32,469 --> 02:17:30,160

or during the day

3347

02:17:34,870 --> 02:17:32,479

it was night time it was nighttime

3348

02:17:36,309 --> 02:17:34,880

so when you started time so when you say

3349

02:17:39,270 --> 02:17:36,319

triangle

3350

02:17:42,389 --> 02:17:39,280

did you see

3351

02:17:43,669 --> 02:17:42,399

there were it was three lights

3352

02:17:48,230 --> 02:17:43,679

on each

3353

02:17:50,389 --> 02:17:48,240

end of the craft and you could kind of

3354

02:17:53,589 --> 02:17:50,399

see the outline of it the moon was out

3355

02:17:55,750 --> 02:17:53,599

and oh man um it was a fear yeah and

3356

02:17:57,990 --> 02:17:55,760

what was really strange it was the word

3357

02:17:59,509 --> 02:17:58,000

that i always tell people was stealth

3358

02:18:01,270 --> 02:17:59,519

you couldn't hear it we were lucky to

3359

02:18:03,349 --> 02:18:01,280

see it it was actually it wasn't like oh

3360

02:18:05,990 --> 02:18:03,359

my god look at that what's that he said

3361

02:18:07,990 --> 02:18:06,000

it wasn't john said it wasn't far away

3362

02:18:10,549 --> 02:18:08,000

wasn't no it was about i would say about

3363

02:18:13,030 --> 02:18:10,559

10 000 feet up

3364

02:18:16,549 --> 02:18:13,040

and if you could see a triangle at that

3365

02:18:18,469 --> 02:18:16,559

distance it must have been pretty big

3366

02:18:20,230 --> 02:18:18,479

it seemed like it was big and and but

3367

02:18:22,469 --> 02:18:20,240

again i think the thing that stuck out

3368

02:18:24,709 --> 02:18:22,479

to me the most was how stealthy it was

3369

02:18:27,030 --> 02:18:24,719

it was it was made not to be seen or

3370

02:18:28,790 --> 02:18:27,040

heard uh obviously they had the lights

3371

02:18:30,469 --> 02:18:28,800

but if i didn't look up

3372

02:18:31,750 --> 02:18:30,479

right if we didn't if my friend hadn't

3373

02:18:33,669 --> 02:18:31,760

looked up at that second it would have

3374

02:18:34,309 --> 02:18:33,679

passed right over we wouldn't have seen

3375

02:18:48,469 --> 02:18:34,319

it

3376

02:18:50,309 --> 02:18:48,479

seen john's he'll tell you his stories

3377

02:18:51,669 --> 02:18:50,319

i'd never seen anything before as

3378

02:18:53,750 --> 02:18:51,679

interested as that i am in this i

3379

02:18:55,349 --> 02:18:53,760

couldn't say i saw anything definitive

3380

02:18:57,589 --> 02:18:55,359

this was definitive

3381

02:18:59,509 --> 02:18:57,599

and i i tell people i either saw one of

3382

02:19:00,309 --> 02:18:59,519

two things i saw a

3383

02:19:01,830 --> 02:19:00,319

uh

3384

02:19:04,070 --> 02:19:01,840

et craft

3385

02:19:06,549 --> 02:19:04,080

or i saw a military aircraft that we're

3386

02:19:08,389 --> 02:19:06,559

not supposed to know exists

3387

02:19:10,230 --> 02:19:08,399

could that be back engineered from alien

3388

02:19:11,589 --> 02:19:10,240

technology so either way i felt pretty

3389

02:19:13,429 --> 02:19:11,599

excited

3390

02:19:15,910 --> 02:19:13,439

and that that's that's a class a

3391

02:19:19,830 --> 02:19:15,920

sighting right there i've uh

3392

02:19:22,790 --> 02:19:19,840

i've only seen one uh triangle and i

3393

02:19:24,709 --> 02:19:22,800

didn't know it was a triangle until i

3394

02:19:26,389 --> 02:19:24,719

looked at the picture that i took it was

3395

02:19:29,030 --> 02:19:26,399

a black dot

3396

02:19:30,870 --> 02:19:29,040

right that i saw and then you know i got

3397

02:19:33,429 --> 02:19:30,880

the picture and i put a jeweler's loop

3398

02:19:36,469 --> 02:19:33,439

on it and i was like oh holy crap

3399

02:19:38,790 --> 02:19:36,479

wow it's a black triangle i mean like

3400

02:19:40,469 --> 02:19:38,800

a black triangle it's an incredible

3401

02:19:42,790 --> 02:19:40,479

picture and i'll i'll share it with you

3402

02:19:44,309 --> 02:19:42,800

guys on film you know i took it on a

3403

02:19:47,030 --> 02:19:44,319

film camera so

3404

02:19:49,750 --> 02:19:47,040

uh i have the negative and

3405

02:19:52,230 --> 02:19:49,760

and uh this picture which still to this

3406

02:19:54,550 --> 02:19:52,240

day it's it's it's incredible but i

3407

02:19:56,550 --> 02:19:54,560

would have been much more excited if i

3408

02:19:58,230 --> 02:19:56,560

would have known it was a black triangle

3409

02:19:59,910 --> 02:19:58,240

right it was just a black dot that

3410

02:20:01,349 --> 02:19:59,920

stopped and moved across the sky and

3411

02:20:03,590 --> 02:20:01,359

then shot up

3412

02:20:05,910 --> 02:20:03,600

uh and went into uh

3413

02:20:07,030 --> 02:20:05,920

the atmosphere just just gone up into

3414

02:20:09,110 --> 02:20:07,040

the blue

3415

02:20:11,110 --> 02:20:09,120

and a couple of months later i developed

3416

02:20:13,590 --> 02:20:11,120

the film and there it was a black

3417

02:20:15,590 --> 02:20:13,600

triangle that's amazing yeah yeah not as

3418

02:20:16,550 --> 02:20:15,600

cool as yours but it was pretty cool

3419

02:20:17,349 --> 02:20:16,560

john

3420

02:20:18,469 --> 02:20:17,359

uh

3421

02:20:20,550 --> 02:20:18,479

yes

3422

02:20:26,070 --> 02:20:20,560

give me your sighting

3423

02:20:31,270 --> 02:20:28,469

well i i mean i was fortunate i guess

3424

02:20:34,630 --> 02:20:31,280

when i was young i was

3425

02:20:35,990 --> 02:20:34,640

around i guess 10 11 12 years old i had

3426

02:20:37,830 --> 02:20:36,000

three sightings

3427

02:20:40,389 --> 02:20:37,840

within a couple years span two of them

3428

02:20:41,510 --> 02:20:40,399

were very similar lights moving across

3429

02:20:44,309 --> 02:20:41,520

the

3430

02:20:46,870 --> 02:20:44,319

sky at a very rapid pace and step

3431

02:20:48,469 --> 02:20:46,880

stopping on a dime across the horizon at

3432

02:20:50,550 --> 02:20:48,479

speeds that would be almost impossible

3433

02:20:51,349 --> 02:20:50,560

and these were at dusk so they it wasn't

3434

02:20:53,670 --> 02:20:51,359

um

3435

02:20:54,950 --> 02:20:53,680

you know dark and it was off in the

3436

02:20:56,389 --> 02:20:54,960

distance but

3437

02:20:58,790 --> 02:20:56,399

i wasn't the only one that witnessed it

3438

02:21:01,110 --> 02:20:58,800

my father saw it called us out saw it

3439

02:21:02,870 --> 02:21:01,120

other people saw a lot of reports but

3440

02:21:05,030 --> 02:21:02,880

one i saw sitting on my front porch with

3441

02:21:06,469 --> 02:21:05,040

a friend of mine we saw a craft go down

3442

02:21:08,790 --> 02:21:06,479

into the woods that were

3443

02:21:09,990 --> 02:21:08,800

in front of the house where i lived in

3444

02:21:11,110 --> 02:21:10,000

connecticut

3445

02:21:13,349 --> 02:21:11,120

and

3446

02:21:15,830 --> 02:21:13,359

it was you know the classic kind of uh

3447

02:21:17,429 --> 02:21:15,840

saucer shaped disc shaped object that

3448

02:21:19,510 --> 02:21:17,439

had uh

3449

02:21:21,590 --> 02:21:19,520

alternating lights and it just went

3450

02:21:23,990 --> 02:21:21,600

straight down it was it was like a

3451  
02:21:25,670 --> 02:21:24,000  
helicopter landing but had no sound so

3452  
02:21:27,590 --> 02:21:25,680  
that was the one that to me that when i

3453  
02:21:30,070 --> 02:21:27,600  
looked at my friend we were kind of like

3454  
02:21:32,070 --> 02:21:30,080  
did you just see that too

3455  
02:21:33,510 --> 02:21:32,080  
and he says yeah i saw and we had some

3456  
02:21:35,750 --> 02:21:33,520  
friends that were down the street and we

3457  
02:21:37,510 --> 02:21:35,760  
both got up and ran down the street to

3458  
02:21:38,870 --> 02:21:37,520  
see if they had seen it as well and

3459  
02:21:41,110 --> 02:21:38,880  
nobody else saw it and we're like you

3460  
02:21:42,870 --> 02:21:41,120  
guys didn't see that it was it was just

3461  
02:21:44,070 --> 02:21:42,880  
right over i mean where we were standing

3462  
02:21:46,230 --> 02:21:44,080  
we were pointing it was just right over

3463  
02:21:48,070 --> 02:21:46,240

there how did you not see it but we both

3464

02:21:50,389 --> 02:21:48,080

saw it i knew that i wasn't you know

3465

02:21:52,230 --> 02:21:50,399

seeing things so my eyes were open to

3466

02:21:55,190 --> 02:21:52,240

the possibilities i was also fortunate

3467

02:21:56,550 --> 02:21:55,200

too that my dad was involved in

3468

02:21:58,309 --> 02:21:56,560

a project where

3469

02:21:59,910 --> 02:21:58,319

the company the engineering firm that he

3470

02:22:01,590 --> 02:21:59,920

worked for developed a touchdown light

3471

02:22:03,670 --> 02:22:01,600

on the lunar module the first lunar

3472

02:22:05,590 --> 02:22:03,680

module on so he was tuned in to

3473

02:22:07,110 --> 02:22:05,600

everything with the space program and

3474

02:22:09,830 --> 02:22:07,120

brought all of that home

3475

02:22:11,510 --> 02:22:09,840

and i was tuned into it and you know

3476

02:22:14,150 --> 02:22:11,520

started studying the universe from a

3477

02:22:14,870 --> 02:22:14,160

very galactic perspective as a 10 year

3478

02:22:17,270 --> 02:22:14,880

old

3479

02:22:19,910 --> 02:22:17,280

and so i was tuned into the vastness of

3480

02:22:22,790 --> 02:22:19,920

space and questioned how we could be

3481

02:22:24,790 --> 02:22:22,800

alone at a very young age so there was i

3482

02:22:26,950 --> 02:22:24,800

i've always had this sensibility of

3483

02:22:29,670 --> 02:22:26,960

we're galactic beings we're not

3484

02:22:31,510 --> 02:22:29,680

earthbound earth is just a container and

3485

02:22:33,030 --> 02:22:31,520

and we're if we choose to stay inside

3486

02:22:35,270 --> 02:22:33,040

the container we don't we don't get it

3487

02:22:38,870 --> 02:22:35,280

we don't see the the bigger picture

3488

02:22:43,190 --> 02:22:41,030

uh i have somebody here who's asking a

3489

02:22:46,070 --> 02:22:43,200

question in connecticut i was born and

3490

02:22:48,309 --> 02:22:46,080

raised in newtown connecticut and uh was

3491

02:22:50,469 --> 02:22:48,319

there for uh when that sighting was

3492

02:22:52,550 --> 02:22:50,479

probably in the early 70s

3493

02:22:55,030 --> 02:22:52,560

so uh if if you were around that same

3494

02:22:57,510 --> 02:22:55,040

time and you saw it bit m

3495

02:22:59,670 --> 02:22:57,520

let me know but yeah so john's doing his

3496

02:23:02,790 --> 02:22:59,680

own ama right now

3497

02:23:03,750 --> 02:23:02,800

i know he's doing his own amazing i'm

3498

02:23:08,710 --> 02:23:03,760

watching

3499

02:23:10,790 --> 02:23:08,720

john john is just just he's just

3500

02:23:13,349 --> 02:23:10,800

you know oh what'd you say i can can you

3501  
02:23:15,349 --> 02:23:13,359  
ask the question again i'm too busy too

3502  
02:23:17,750 --> 02:23:15,359  
busy doing my ama

3503  
02:23:19,910 --> 02:23:17,760  
in the chat um i wanted to check this

3504  
02:23:21,830 --> 02:23:19,920  
out now i told the audience about this

3505  
02:23:24,150 --> 02:23:21,840  
i'm going to share this with you too

3506  
02:23:26,469 --> 02:23:24,160  
i told the audience about this uh this

3507  
02:23:27,670 --> 02:23:26,479  
happened three weeks ago

3508  
02:23:30,710 --> 02:23:27,680  
and

3509  
02:23:33,270 --> 02:23:30,720  
everything that i should have done i

3510  
02:23:35,030 --> 02:23:33,280  
didn't do okay all right i made all the

3511  
02:23:37,510 --> 02:23:35,040  
classic mistakes

3512  
02:23:41,030 --> 02:23:37,520  
but this is what happened i was

3513  
02:23:45,429 --> 02:23:41,040

south this is three weeks ago and this

3514

02:23:47,110 --> 02:23:45,439

story is so the sighting is so crazy

3515

02:23:49,910 --> 02:23:47,120

but it happened

3516

02:23:51,750 --> 02:23:49,920

i'm i'm south of edwards air force base

3517

02:23:53,830 --> 02:23:51,760

um on the closest street that i could

3518

02:23:55,910 --> 02:23:53,840

get to three weeks ago

3519

02:23:57,349 --> 02:23:55,920

and uh and i'm standing there and i

3520

02:23:59,910 --> 02:23:57,359

could see

3521

02:24:01,429 --> 02:23:59,920

in front of me two radio towers and i

3522

02:24:04,230 --> 02:24:01,439

could see the red lights on the top

3523

02:24:06,710 --> 02:24:04,240

right and there's like a berm it's in

3524

02:24:08,070 --> 02:24:06,720

the desert right okay so there was like

3525

02:24:09,270 --> 02:24:08,080

this thing in front of me it was at

3526

02:24:10,950 --> 02:24:09,280

night

3527

02:24:13,349 --> 02:24:10,960

so i couldn't really see what was in

3528

02:24:14,790 --> 02:24:13,359

front of me if there was a fence there

3529

02:24:15,910 --> 02:24:14,800

and i thought that there might have been

3530

02:24:17,670 --> 02:24:15,920

a fence

3531

02:24:19,110 --> 02:24:17,680

um i'm parked on the side of the road i

3532

02:24:20,469 --> 02:24:19,120

get out of my car i go across the street

3533

02:24:23,030 --> 02:24:20,479

and i'm looking at

3534

02:24:24,550 --> 02:24:23,040

and at that moment

3535

02:24:26,150 --> 02:24:24,560

and i'm standing on the side of the road

3536

02:24:28,950 --> 02:24:26,160

no traffic i'm in the middle of the

3537

02:24:30,790 --> 02:24:28,960

desert at that moment this is what

3538

02:24:32,469 --> 02:24:30,800

happens in front of me in front of the

3539

02:24:33,670 --> 02:24:32,479

two radio towers

3540

02:24:36,550 --> 02:24:33,680

in the middle

3541

02:24:41,090 --> 02:24:36,560

this freaking thing in the blackness

3542

02:24:42,710 --> 02:24:41,100

this ring of blue white lights goes

3543

02:24:43,590 --> 02:24:42,720

[Music]

3544

02:24:46,389 --> 02:24:43,600

once

3545

02:24:48,550 --> 02:24:46,399

around in a circle i was like

3546

02:24:49,990 --> 02:24:48,560

what the heck what

3547

02:24:52,630 --> 02:24:50,000

no

3548

02:24:55,429 --> 02:24:52,640

what's right and i'm so i'm looking in

3549

02:24:57,510 --> 02:24:55,439

that spot and then it kind of flutters

3550

02:24:59,590 --> 02:24:57,520

right like jitters on the front of it

3551

02:25:02,309 --> 02:24:59,600

and i'm thinking oh it's a blimp

3552

02:25:05,190 --> 02:25:02,319

oh but over edwards right okay all right

3553

02:25:08,469 --> 02:25:05,200

i'm looking and then it goes again

3554

02:25:13,030 --> 02:25:08,479

and now i see it is round

3555

02:25:15,110 --> 02:25:13,040

and now i'm thinking it's just one lap

3556

02:25:17,429 --> 02:25:15,120

you know these lights but i could see it

3557

02:25:18,870 --> 02:25:17,439

on the front and then on the back

3558

02:25:22,309 --> 02:25:18,880

where the lights are lighting up i could

3559

02:25:23,429 --> 02:25:22,319

see the shadow right of the the this

3560

02:25:25,590 --> 02:25:23,439

whatever it is

3561

02:25:27,510 --> 02:25:25,600

now i'm thinking there's a third radio

3562

02:25:29,830 --> 02:25:27,520

tower and maybe this is something on the

3563

02:25:31,270 --> 02:25:29,840

top you know warning for the planes you

3564

02:25:32,950 --> 02:25:31,280

know you know

3565

02:25:36,830 --> 02:25:32,960

that's what i'm thinking

3566

02:25:40,309 --> 02:25:36,840

now in my right hand is my cell

3567

02:25:43,030 --> 02:25:40,319

phone down at my side and this happened

3568

02:25:45,030 --> 02:25:43,040

so quick and then i was like okay

3569

02:25:48,230 --> 02:25:45,040

all right i gotta shoot a video this is

3570

02:25:49,590 --> 02:25:48,240

this is too cool so i get my phone ready

3571

02:25:51,190 --> 02:25:49,600

and and i'm

3572

02:25:54,070 --> 02:25:51,200

now i'm good

3573

02:25:55,990 --> 02:25:54,080

nothing happens i stand there for a half

3574

02:25:57,349 --> 02:25:56,000

an hour

3575

02:26:01,110 --> 02:25:57,359

i missed it

3576

02:26:04,230 --> 02:26:01,120

right and so i go back uh to my jeep and

3577

02:26:07,270 --> 02:26:04,240

i drive away and i'm just like what

3578

02:26:09,349 --> 02:26:07,280

was that but i thought that there was a

3579

02:26:11,910 --> 02:26:09,359

third radio tower that's i resolved it

3580

02:26:14,550 --> 02:26:11,920

in my mind the next day

3581

02:26:16,070 --> 02:26:14,560

i go back and i go back at like 11

3582

02:26:19,030 --> 02:26:16,080

o'clock in the morning

3583

02:26:20,950 --> 02:26:19,040

and i go back and i i go the same road

3584

02:26:23,670 --> 02:26:20,960

and i pulled over and there's my tire

3585

02:26:26,469 --> 02:26:23,680

tracks right i see that go across the

3586

02:26:27,590 --> 02:26:26,479

street there's my footprints and i look

3587

02:26:29,990 --> 02:26:27,600

up

3588

02:26:32,950 --> 02:26:30,000

and i see the two radio towers but you

3589

02:26:34,790 --> 02:26:32,960

know what's in between them

3590

02:26:36,630 --> 02:26:34,800

nothing

3591

02:26:37,510 --> 02:26:36,640

blue sky

3592

02:26:39,750 --> 02:26:37,520

oh

3593

02:26:42,469 --> 02:26:39,760

so whatever i saw

3594

02:26:44,309 --> 02:26:42,479

was in the air

3595

02:26:46,870 --> 02:26:44,319

above edwards

3596

02:26:49,910 --> 02:26:46,880

now that's all i can say that's i i know

3597

02:26:53,270 --> 02:26:51,510

[h\_\_\h]

3598

02:26:55,670 --> 02:26:53,280

but it's not

3599

02:26:57,510 --> 02:26:55,680

no it's not it's not especially if it's

3600

02:26:59,510 --> 02:26:57,520

right over edwards it's right over

3601  
02:27:03,030 --> 02:26:59,520  
edward's chance that it could have been

3602  
02:27:04,630 --> 02:27:03,040  
some experimental and it caught me on

3603  
02:27:06,550 --> 02:27:04,640  
the whole thing caught me by surprise

3604  
02:27:09,110 --> 02:27:06,560  
and i had my phone in my hand because of

3605  
02:27:10,070 --> 02:27:09,120  
gps and my location

3606  
02:27:12,389 --> 02:27:10,080  
right

3607  
02:27:14,630 --> 02:27:12,399  
i did and it it happened so quick it

3608  
02:27:16,469 --> 02:27:14,640  
caught me by surprise and then when it

3609  
02:27:18,309 --> 02:27:16,479  
lit up the second time and then i

3610  
02:27:20,630 --> 02:27:18,319  
thought okay all right all right now i

3611  
02:27:22,150 --> 02:27:20,640  
got to get my

3612  
02:27:25,110 --> 02:27:22,160  
and it didn't happen

3613  
02:27:27,190 --> 02:27:25,120

i i i missed the whole thing

3614

02:27:29,270 --> 02:27:27,200

i missed it i missed it i missed it all

3615

02:27:31,110 --> 02:27:29,280

of it you know so funny when i go would

3616

02:27:33,510 --> 02:27:31,120

you take a picture no i didn't have a

3617

02:27:35,590 --> 02:27:33,520

chance oh okay did you shoot video no i

3618

02:27:36,469 --> 02:27:35,600

didn't have a chat you know and here i

3619

02:27:38,870 --> 02:27:36,479

am

3620

02:27:40,630 --> 02:27:38,880

right with the cell phone in my hand

3621

02:27:44,469 --> 02:27:40,640

watching this go down

3622

02:27:46,150 --> 02:27:44,479

and it was absolutely insane it was

3623

02:27:48,550 --> 02:27:46,160

insane and i still

3624

02:27:50,070 --> 02:27:48,560

when i saw the blue sky in between the

3625

02:27:51,510 --> 02:27:50,080

radio towers

3626

02:27:57,910 --> 02:27:51,520

i i

3627

02:28:00,389 --> 02:27:57,920

i swear i was expecting a radio tower

3628

02:28:02,550 --> 02:28:00,399

and this round thing on the top of it no

3629

02:28:04,070 --> 02:28:02,560

not that big of a deal but no there was

3630

02:28:09,110 --> 02:28:04,080

nothing there

3631

02:28:13,670 --> 02:28:09,120

is listening to me right now going yeah

3632

02:28:18,309 --> 02:28:16,150

that's right he saw our 10 pm experience

3633

02:28:19,429 --> 02:28:18,319

yeah right they were like yeah it worked

3634

02:28:22,550 --> 02:28:19,439

we got it

3635

02:28:23,990 --> 02:28:22,560

we hooked them it's so funny oh man all

3636

02:28:26,070 --> 02:28:24,000

right uh

3637

02:28:28,150 --> 02:28:26,080

let's uh let's get down to brass tacks

3638

02:28:31,910 --> 02:28:28,160

i've only got a couple of minutes left

3639

02:28:34,070 --> 02:28:31,920

um you mentioned uh john i'm actually

3640

02:28:36,389 --> 02:28:34,080

gonna throw this to jack because i know

3641

02:28:38,309 --> 02:28:36,399

john's gonna give me the political uh

3642

02:28:40,550 --> 02:28:38,319

politician answer

3643

02:28:42,870 --> 02:28:40,560

jack john said earlier

3644

02:28:45,670 --> 02:28:42,880

that you guys are in rush mode to get

3645

02:28:48,550 --> 02:28:45,680

this to the pasadena film festival

3646

02:28:50,790 --> 02:28:48,560

um you're going to get it to them as

3647

02:28:51,830 --> 02:28:50,800

complete as possible

3648

02:28:56,550 --> 02:28:51,840

um

3649

02:28:57,190 --> 02:28:56,560

off but i think what john is also saying

3650

02:29:04,230 --> 02:28:57,200

is

3651  
02:29:07,590 --> 02:29:04,240  
between the film festival and the

3652  
02:29:09,510 --> 02:29:07,600  
release date at the end of november

3653  
02:29:11,110 --> 02:29:09,520  
it's just finishing touches it's it's

3654  
02:29:13,030 --> 02:29:11,120  
really you know a lot of times you'll

3655  
02:29:15,349 --> 02:29:13,040  
have a festival cut

3656  
02:29:17,110 --> 02:29:15,359  
and then after the festival you usually

3657  
02:29:18,710 --> 02:29:17,120  
have a couple months before the release

3658  
02:29:22,309 --> 02:29:18,720  
and then you can tweak things and stuff

3659  
02:29:23,429 --> 02:29:22,319  
like that so and john i would say you

3660  
02:29:25,429 --> 02:29:23,439  
know

3661  
02:29:26,630 --> 02:29:25,439  
his answer is going to be more

3662  
02:29:29,270 --> 02:29:26,640  
specific

3663  
02:29:31,190 --> 02:29:29,280

as to the editing but uh it's almost

3664

02:29:32,550 --> 02:29:31,200

there so it's just a question of there

3665

02:29:34,150 --> 02:29:32,560

might be little things that need to be

3666

02:29:37,110 --> 02:29:34,160

done on the back end is

3667

02:29:39,110 --> 02:29:37,120

is that accurate john oh so he gave me

3668

02:29:41,830 --> 02:29:39,120

the political answer

3669

02:29:44,150 --> 02:29:41,840

jack just handed it off

3670

02:29:45,750 --> 02:29:44,160

i don't know i mean it's it's in good

3671

02:29:47,110 --> 02:29:45,760

shape i mean but it's it's there are

3672

02:29:49,270 --> 02:29:47,120

little things right i mean there's

3673

02:29:51,429 --> 02:29:49,280

always little things so john you're

3674

02:29:53,910 --> 02:29:51,439

you're you're you're comfortable enough

3675

02:29:56,389 --> 02:29:53,920

and you're happy enough uh where you are

3676

02:29:57,910 --> 02:29:56,399

now for the the premiere at the film

3677

02:30:00,309 --> 02:29:57,920

festival

3678

02:30:02,710 --> 02:30:00,319

yeah and the main reason why is because

3679

02:30:05,750 --> 02:30:02,720

who is doing the work and i know he's

3680

02:30:08,150 --> 02:30:05,760

listening patrick lumentini our editor

3681

02:30:11,190 --> 02:30:08,160

uh he had a little bit of a setback due

3682

02:30:14,710 --> 02:30:11,200

to an unexpected death in the family and

3683

02:30:16,150 --> 02:30:14,720

uh our our heart was with him the entire

3684

02:30:18,309 --> 02:30:16,160

process that he went through the

3685

02:30:20,230 --> 02:30:18,319

grieving process and we gave him as much

3686

02:30:22,070 --> 02:30:20,240

time as he needed and i think it was

3687

02:30:23,830 --> 02:30:22,080

important you know for that level of

3688

02:30:25,990 --> 02:30:23,840

support for him and

3689

02:30:27,750 --> 02:30:26,000

that's life and life is definitely much

3690

02:30:30,469 --> 02:30:27,760

more important than anything that we're

3691

02:30:32,469 --> 02:30:30,479

working on and we gave him that latitude

3692

02:30:34,309 --> 02:30:32,479

so i'm not saying that it put us behind

3693

02:30:37,270 --> 02:30:34,319

it just gave us

3694

02:30:39,910 --> 02:30:37,280

a new deadline to to shoot for so i know

3695

02:30:42,469 --> 02:30:39,920

that patrick is listening and editing

3696

02:30:44,150 --> 02:30:42,479

probably as he's listening to this right

3697

02:30:46,710 --> 02:30:44,160

now so i appreciate you know the effort

3698

02:30:48,950 --> 02:30:46,720

that he's doing there but primarily what

3699

02:30:51,910 --> 02:30:48,960

will happen between the festival cut and

3700

02:30:53,750 --> 02:30:51,920

the final cut is is sound

3701

02:30:56,150 --> 02:30:53,760

will be better there will be additional

3702

02:30:57,510 --> 02:30:56,160

music cues and some effect sounds that

3703

02:30:59,990 --> 02:30:57,520

will go in or that most people wouldn't

3704

02:31:02,230 --> 02:31:00,000

even notice but i do and when i listen

3705

02:31:04,710 --> 02:31:02,240

to the movie or watch the movie with

3706

02:31:06,710 --> 02:31:04,720

headphones on it's a sonic explosion and

3707

02:31:08,150 --> 02:31:06,720

i love everything that our our the

3708

02:31:10,550 --> 02:31:08,160

person who scores our film and does the

3709

02:31:13,190 --> 02:31:10,560

sound anton patzner phenomenal

3710

02:31:15,270 --> 02:31:13,200

absolutely anybody who has not watched

3711

02:31:17,990 --> 02:31:15,280

uh extraordinary the seating with

3712

02:31:19,429 --> 02:31:18,000

headphones on i encourage you to do it

3713

02:31:21,429 --> 02:31:19,439

you will have a completely different

3714

02:31:23,510 --> 02:31:21,439

experience because of the sound textures

3715

02:31:25,349 --> 02:31:23,520

that are in there so those are the

3716

02:31:26,790 --> 02:31:25,359

things that the minutia that goes on

3717

02:31:28,389 --> 02:31:26,800

there will be probably some b-roll

3718

02:31:30,150 --> 02:31:28,399

tweaks that we might make they'll you

3719

02:31:32,630 --> 02:31:30,160

know there's some compositing things

3720

02:31:34,150 --> 02:31:32,640

that we do that patrick is really good

3721

02:31:36,309 --> 02:31:34,160

at and i think that's kind of like his

3722

02:31:38,630 --> 02:31:36,319

signature that we'll just

3723

02:31:40,710 --> 02:31:38,640

add to it between the cuts

3724

02:31:42,870 --> 02:31:40,720

so it'll just be a little bit better

3725

02:31:45,590 --> 02:31:42,880

patrick uh i hope you're listening thank

3726

02:31:47,590 --> 02:31:45,600

you so much and the cuts of the film

3727

02:31:51,270 --> 02:31:47,600

that i have seen it's one of the first

3728

02:31:53,270 --> 02:31:51,280

comments that i made to john is uh wow

3729

02:31:55,590 --> 02:31:53,280

right wow and it's only going to get

3730

02:31:58,550 --> 02:31:55,600

better and that was back then and

3731

02:32:01,240 --> 02:31:58,560

and uh patrick thank you so much for all

3732

02:32:02,469 --> 02:32:01,250

of your hard work and anton mann right

3733

02:32:06,070 --> 02:32:02,479

[Laughter]

3734

02:32:08,550 --> 02:32:06,080

big big big big applause uh to

3735

02:32:10,870 --> 02:32:08,560

everything that anton has done sonically

3736

02:32:12,790 --> 02:32:10,880

to this to this picture jack thank you

3737

02:32:15,349 --> 02:32:12,800

so much we're going to be hanging out

3738

02:32:17,990 --> 02:32:15,359

guys check this out in two weeks

3739

02:32:20,630 --> 02:32:18,000

in pasadena i can't

3740

02:32:23,190 --> 02:32:20,640

i can't believe it i can't believe it

3741

02:32:26,389 --> 02:32:23,200

thank you so much uh

3742

02:32:30,309 --> 02:32:26,399

again big applause uh to the both of you

3743

02:32:32,309 --> 02:32:30,319

uh the the three j's and of course the l

3744

02:32:34,630 --> 02:32:32,319

uh for getting this thing done thank you

3745

02:32:36,790 --> 02:32:34,640

so much and enjoy the rest of your night

3746

02:32:39,110 --> 02:32:36,800

john it's five o'clock in the morning in

3747

02:32:40,870 --> 02:32:39,120

south africa but i'll see you in two

3748

02:32:43,110 --> 02:32:40,880

weeks my friend

3749

02:32:45,110 --> 02:32:43,120

sounds good thank you so much jack

3750

02:32:47,590 --> 02:32:45,120

thanks jimmy thank you so much man

3751  
02:32:48,790 --> 02:32:47,600  
always fun bel air jack roth that's what

3752  
02:32:51,510 --> 02:32:48,800  
we call them

3753  
02:32:53,750 --> 02:32:51,520  
bellaire jaguar thank you guys so much

3754  
02:32:57,349 --> 02:32:53,760  
the film is extraordinary the

3755  
02:32:59,670 --> 02:32:57,359  
revelations the trailer is up at uh on

3756  
02:33:02,469 --> 02:32:59,680  
our youtube channel go and check it out

3757  
02:33:03,750 --> 02:33:02,479  
and i'll get everything that you need to

3758  
02:33:05,110 --> 02:33:03,760  
go and check out the film here in

3759  
02:33:07,349 --> 02:33:05,120  
pasadena

3760  
02:33:09,820 --> 02:33:07,359  
september 11th thank you john thank you

3761  
02:33:30,230 --> 02:33:09,830  
jack have a great night

3762  
02:33:32,550 --> 02:33:30,240  
[Music]

3763  
02:33:35,429 --> 02:33:32,560

hey what up y'all biblical fox here and

3764

02:33:39,750 --> 02:33:35,439

you are listening to my boy jimmy church

3765

02:33:47,190 --> 02:33:42,230

despite popular opinion

3766

02:33:47,200 --> 02:33:50,630

to jimmy smarter will

3767

02:33:55,270 --> 02:33:52,389

this is jimmy church of fade to black

3768

02:33:58,790 --> 02:33:55,280

and i take life change t supplements

3769

02:34:02,550 --> 02:33:58,800

every single day it's what i do click on

3770

02:34:04,790 --> 02:34:02,560

their banner at jimmychurchradio.com

3771

02:34:06,950 --> 02:34:04,800

this is jimmy church and i invite you to

3772

02:34:09,750 --> 02:34:06,960

attend the 20th annual los angeles

3773

02:34:12,870 --> 02:34:09,760

conscious life expo live and in person

3774

02:34:15,510 --> 02:34:12,880

this september 17th 18th and 19th at the

3775

02:34:17,750 --> 02:34:15,520

lax airport hilton connect with

3776  
02:34:20,230 --> 02:34:17,760  
exhibitors community thought leaders and

3777  
02:34:22,469 --> 02:34:20,240  
friends as we begin to recreate the

3778  
02:34:24,790 --> 02:34:22,479  
world you can also watch the expo from

3779  
02:34:26,790 --> 02:34:24,800  
the comfort of your own home live stream

3780  
02:34:29,190 --> 02:34:26,800  
from the main stage in los angeles and

3781  
02:34:31,590 --> 02:34:29,200  
from the main stage in london truly a

3782  
02:34:34,309 --> 02:34:31,600  
global simulcast event broadcast around

3783  
02:34:36,710 --> 02:34:34,319  
the world live stream and in-person expo

3784  
02:34:39,030 --> 02:34:36,720  
tickets are available now i'll be your

3785  
02:34:41,429 --> 02:34:39,040  
host all weekend long from los angeles

3786  
02:34:43,990 --> 02:34:41,439  
and on friday it's my ancient secrets

3787  
02:34:46,790 --> 02:34:44,000  
and earth mysteries themed segment with

3788  
02:34:49,590 --> 02:34:46,800

james keenan caroline corey and william

3789

02:34:52,950 --> 02:34:49,600

henry and on saturday daniel sheen and i

3790

02:34:55,750 --> 02:34:52,960

sit down for a one-on-one interview live

3791

02:34:58,710 --> 02:34:55,760

we have an amazing lineup of 25 speakers

3792

02:35:00,710 --> 02:34:58,720

including bashar gail thackeray kimberly

3793

02:35:03,670 --> 02:35:00,720

meredith whitley strieber stephen

3794

02:35:05,070 --> 02:35:03,680

bassett daniel brickley and lisa garr

3795

02:35:06,790 --> 02:35:05,080

please visit

3796

02:35:08,830 --> 02:35:06,800

consciouslifeexpo.com for tickets and

3797

02:35:11,190 --> 02:35:08,840

info that's

3798

02:35:15,910 --> 02:35:11,200

consciouslifeexpo.com and use that promo

3799

02:35:20,710 --> 02:35:18,070

when you take the beans from central

3800

02:35:23,110 --> 02:35:20,720

america with dashes of indonesian and

3801  
02:35:26,309 --> 02:35:23,120  
african mixed in and then roasted to the

3802  
02:35:28,790 --> 02:35:26,319  
dark side of fade to black you create

3803  
02:35:31,750 --> 02:35:28,800  
the ultimate brew of fringe

3804  
02:35:35,030 --> 02:35:31,760  
introducing the fade to black blend from

3805  
02:35:37,830 --> 02:35:35,040  
river moon coffee yes river moon's

3806  
02:35:40,630 --> 02:35:37,840  
darkest customized roast was created for

3807  
02:35:43,270 --> 02:35:40,640  
the love of fade to black

3808  
02:35:45,830 --> 02:35:43,280  
the alchemy of masterful roasting and

3809  
02:35:49,429 --> 02:35:45,840  
smoking the beans is in every sip of

3810  
02:35:52,389 --> 02:35:49,439  
this full-bodied dark java i need my

3811  
02:35:54,630 --> 02:35:52,399  
coffee doc deep with distinct

3812  
02:35:57,429 --> 02:35:54,640  
bittersweet chocolate highlights just

3813  
02:35:59,990 --> 02:35:57,439

like the bunker leaning further into the

3814

02:36:03,110 --> 02:36:00,000

darkness of the roast is fade to black

3815

02:36:05,270 --> 02:36:03,120

blend from river moon coffee just click

3816

02:36:08,950 --> 02:36:05,280

on the banner at jimmychurchradio.com

3817

02:36:11,090 --> 02:36:08,960

and use the promo code f2b blend for 15

3818

02:36:12,950 --> 02:36:11,100

off of your order today

3819

02:36:14,790 --> 02:36:12,960

[Music]

3820

02:36:18,150 --> 02:36:14,800

this is billy carson with forbidden

3821

02:36:20,070 --> 02:36:18,160

knowledge dot tv forbidden knowledge tv

3822

02:36:23,270 --> 02:36:20,080

has just reached its one year

3823

02:36:25,510 --> 02:36:23,280

anniversary that's right one year and as

3824

02:36:28,309 --> 02:36:25,520

a show of appreciation we are giving all

3825

02:36:31,429 --> 02:36:28,319

new subscribers a free 30-day trial of

3826

02:36:34,550 --> 02:36:31,439

forbidden knowledge dot tv that's 30

3827

02:36:37,110 --> 02:36:34,560

days to binge watch thousands of movies

3828

02:36:40,070 --> 02:36:37,120

documentaries conferences workshops

3829

02:36:42,710 --> 02:36:40,080

lectures yoga classes meditation courses

3830

02:36:45,030 --> 02:36:42,720

and so much more so log on to forbidden

3831

02:36:47,190 --> 02:36:45,040

knowledge dot tv from your computer or

3832

02:36:51,830 --> 02:36:47,200

mobile device or get the forbidden

3833

02:36:54,870 --> 02:36:51,840

knowledge tv app on apple tv roku amazon

3834

02:36:58,469 --> 02:36:54,880

itunes or google play today and use

3835

02:37:00,950 --> 02:36:58,479

coupon code 30 days free that's coupon

3836

02:37:04,190 --> 02:37:00,960

code 30 days free on forbidden knowledge

3837

02:37:07,270 --> 02:37:04,200

dot tv today

3838

02:37:09,429 --> 02:37:07,280

[Music]

3839

02:37:12,309 --> 02:37:09,439

are you intrigued by paranormal talk

3840

02:37:15,030 --> 02:37:12,319

radio you love the new paranormal radio

3841

02:37:16,710 --> 02:37:15,040

app from talk stream live

3842

02:37:19,590 --> 02:37:16,720

you'll find a great selection of talk

3843

02:37:22,230 --> 02:37:19,600

shows covering ufos ghosts strange

3844

02:37:24,469 --> 02:37:22,240

phenomena and much more download the

3845

02:37:26,550 --> 02:37:24,479

paranormal radio app now and start

3846

02:37:28,790 --> 02:37:26,560

listening to the very best in paranormal

3847

02:37:30,550 --> 02:37:28,800

talk entertainment including the network

3848

02:37:33,750 --> 02:37:30,560

you're listening to right now the

3849

02:37:44,389 --> 02:37:33,760

paranormal radio app free in google play

3850

02:37:56,790 --> 02:37:47,510

it's not a lifestyle we chose we were

3851

02:38:02,950 --> 02:37:59,190

this is kjcr at jimmy's

3852

02:38:23,429 --> 02:38:13,160

[Music]

3853

02:38:27,830 --> 02:38:25,429

all right welcome back fade to black i'm

3854

02:38:31,510 --> 02:38:27,840

your host jimmy

3855

02:38:35,349 --> 02:38:31,520

john sumple jack roth the new film and

3856

02:38:38,230 --> 02:38:35,359

uh again we've uh uh got the trailer up

3857

02:38:41,190 --> 02:38:38,240

on our youtube channel and we did the

3858

02:38:44,230 --> 02:38:41,200

premiere for that at 6 00 p.m uh earlier

3859

02:38:46,230 --> 02:38:44,240

today you can go and and check that out

3860

02:38:48,389 --> 02:38:46,240

i will post it up if you're listening to

3861

02:38:51,510 --> 02:38:48,399

me now and you're not over on youtube

3862

02:38:52,790 --> 02:38:51,520

uh i will post uh the links up uh for

3863

02:38:55,349 --> 02:38:52,800

everybody

3864

02:38:56,950 --> 02:38:55,359

uh in social media where you can go and

3865

02:38:58,870 --> 02:38:56,960

uh check it out

3866

02:39:01,750 --> 02:38:58,880

and uh

3867

02:39:05,910 --> 02:39:01,760

the film to for

3868

02:39:09,110 --> 02:39:05,920

for me in my own little way my own

3869

02:39:12,230 --> 02:39:09,120

you know my contribution to the film uh

3870

02:39:15,910 --> 02:39:12,240

is it's just an honor and a privilege

3871

02:39:18,870 --> 02:39:15,920

and sure right i've always wanted to uh

3872

02:39:20,790 --> 02:39:18,880

to get in on on a film and and and

3873

02:39:21,830 --> 02:39:20,800

narrate i didn't know if it would ever

3874

02:39:23,750 --> 02:39:21,840

happen

3875

02:39:25,910 --> 02:39:23,760

but uh to

3876

02:39:27,190 --> 02:39:25,920

to be able to do this with this film at

3877

02:39:30,550 --> 02:39:27,200

this time

3878

02:39:34,070 --> 02:39:30,560

uh it's just insane to me it's it's it's

3879

02:39:37,110 --> 02:39:34,080

just well it's cool but then

3880

02:39:39,830 --> 02:39:37,120

it's the pasadena film festival and and

3881

02:39:41,750 --> 02:39:39,840

to be able to go through all of that my

3882

02:39:45,030 --> 02:39:41,760

little life's journey

3883

02:39:47,510 --> 02:39:45,040

um those little bucket list things are

3884

02:39:49,830 --> 02:39:47,520

are slowly getting checked off

3885

02:39:53,429 --> 02:39:49,840

and and i want to thank john i want to

3886

02:39:54,950 --> 02:39:53,439

thank uh jack and the entire team over

3887

02:39:58,469 --> 02:39:54,960

at uh j3

3888

02:40:00,950 --> 02:39:58,479

and of course uh lori wagner who is

3889

02:40:02,710 --> 02:40:00,960

uh such an important cog in the machine

3890

02:40:05,990 --> 02:40:02,720

and and lori thank you so much for

3891

02:40:08,630 --> 02:40:06,000

everything and so there you go it is the

3892

02:40:09,670 --> 02:40:08,640

pasadena film festival it is going on

3893

02:40:12,550 --> 02:40:09,680

all week

3894

02:40:15,269 --> 02:40:12,560

uh that week of uh the second week of

3895

02:40:16,070 --> 02:40:15,279

september but uh this will be saturday

3896

02:40:19,429 --> 02:40:16,080

night

3897

02:40:21,349 --> 02:40:19,439

september 11th in pasadena and the

3898

02:40:23,349 --> 02:40:21,359

specific theater the location and the

3899

02:40:25,590 --> 02:40:23,359

time i'll get that up in social media

3900

02:40:28,150 --> 02:40:25,600

but i want you fader knots to come hang

3901  
02:40:29,190 --> 02:40:28,160  
out with me and celebrate and enjoy the

3902  
02:40:31,510 --> 02:40:29,200  
moment

3903  
02:40:34,309 --> 02:40:31,520  
okay all right thank you so much jack

3904  
02:40:38,230 --> 02:40:34,319  
thank you john again for the opportunity

3905  
02:40:39,990 --> 02:40:38,240  
and uh it is uh very very cool with that

3906  
02:40:42,630 --> 02:40:40,000  
i've opened up the phone line seven four

3907  
02:40:45,269 --> 02:40:42,640  
seven two two eight two zero five one

3908  
02:40:46,710 --> 02:40:45,279  
lots of developments over the last week

3909  
02:40:48,950 --> 02:40:46,720  
oh um

3910  
02:40:52,070 --> 02:40:48,960  
i just wanted to say this to everybody

3911  
02:40:54,389 --> 02:40:52,080  
and i spaced it while uh jack and john

3912  
02:40:56,790 --> 02:40:54,399  
were on the show um i spoke to lou

3913  
02:40:58,870 --> 02:40:56,800

elizondo a couple times today but i

3914

02:41:00,230 --> 02:40:58,880

spoke to him right before the show

3915

02:41:02,230 --> 02:41:00,240

and i said dude

3916

02:41:04,469 --> 02:41:02,240

i've got to go live in 30 minutes and he

3917

02:41:06,870 --> 02:41:04,479

goes oh okay well one more thing i'm

3918

02:41:10,150 --> 02:41:06,880

like lou and he goes no jimmy one more

3919

02:41:13,590 --> 02:41:10,160

thing uh tell the fader not i said hello

3920

02:41:16,309 --> 02:41:13,600

and all is well so i'm sharing that

3921

02:41:17,510 --> 02:41:16,319

uh with all of you okay all right with

3922

02:41:19,670 --> 02:41:17,520

that

3923

02:41:21,910 --> 02:41:19,680

let's see i've uh put together this new

3924

02:41:23,750 --> 02:41:21,920

studio listening to this echo

3925

02:41:26,070 --> 02:41:23,760

see when i talk quiet

3926

02:41:30,230 --> 02:41:26,080

see no echo it's not bouncing off the

3927

02:41:32,950 --> 02:41:30,240

wall if i whisper if i'm down low but if

3928

02:41:34,950 --> 02:41:32,960

i talk in my normal voice

3929

02:41:37,670 --> 02:41:34,960

we get the bounce off the walls it's

3930

02:41:41,349 --> 02:41:37,680

pretty trippy it'll be gone tomorrow so

3931

02:41:43,510 --> 02:41:41,359

enjoy it tonight uh let's uh see who is

3932

02:41:45,510 --> 02:41:43,520

up first hi you're live on fade to black

3933

02:41:47,750 --> 02:41:45,520

who's calling

3934

02:41:50,710 --> 02:41:47,760

hey jimmy it's eric the awakening man

3935

02:41:52,870 --> 02:41:50,720

eric the awakening man

3936

02:41:55,110 --> 02:41:52,880

you say the awakening man

3937

02:41:56,950 --> 02:41:55,120

to separate you

3938

02:41:59,269 --> 02:41:56,960

from all of the other eric's of the

3939

02:42:00,790 --> 02:41:59,279

world and i i i appreciate that and

3940

02:42:04,150 --> 02:42:00,800

respect it because there's a lot of

3941

02:42:06,790 --> 02:42:04,160

imitators out there so you need to

3942

02:42:12,230 --> 02:42:06,800

make sure to the audience

3943

02:42:13,510 --> 02:42:12,240

that this is the awakening man well done

3944

02:42:15,590 --> 02:42:13,520

well you know there's a lot of great

3945

02:42:17,429 --> 02:42:15,600

eric's out there as you know

3946

02:42:18,870 --> 02:42:17,439

uh they're they're they're eric the

3947

02:42:20,870 --> 02:42:18,880

viking

3948

02:42:22,630 --> 02:42:20,880

you got eric [h\_\_\h]

3949

02:42:24,309 --> 02:42:22,640

eric stitt

3950

02:42:27,590 --> 02:42:24,319

eric stitch

3951  
02:42:29,110 --> 02:42:27,600  
eric stitt he's amazing he's amazing so

3952  
02:42:30,950 --> 02:42:29,120  
um uh

3953  
02:42:33,990 --> 02:42:30,960  
what uh you know

3954  
02:42:36,870 --> 02:42:34,000  
you know what's really funny eric and uh

3955  
02:42:39,670 --> 02:42:36,880  
uh we'll chat in just a second

3956  
02:42:41,670 --> 02:42:39,680  
but it's so funny if we look at the last

3957  
02:42:43,750 --> 02:42:41,680  
10 years and go wow right and then you

3958  
02:42:46,469 --> 02:42:43,760  
go the last five years the last four

3959  
02:42:48,870 --> 02:42:46,479  
years last three years the the last year

3960  
02:42:49,910 --> 02:42:48,880  
the last three months the last three

3961  
02:42:56,469 --> 02:42:49,920  
weeks

3962  
02:43:00,870 --> 02:42:59,030  
yeah i mean are you are you talking are

3963  
02:43:02,710 --> 02:43:00,880

you wanting me to respond of course i

3964

02:43:04,710 --> 02:43:02,720

want you to just like you and i are

3965

02:43:06,950 --> 02:43:04,720

sitting on my couch

3966

02:43:10,309 --> 02:43:06,960

let me first comment on jack and john

3967

02:43:12,150 --> 02:43:10,319

because i i remember when uh when stan

3968

02:43:13,830 --> 02:43:12,160

romanex film came out

3969

02:43:16,469 --> 02:43:13,840

and this is when i was first doing my

3970

02:43:17,269 --> 02:43:16,479

deep dive into the research of ufology

3971

02:43:22,950 --> 02:43:17,279

and

3972

02:43:24,070 --> 02:43:22,960

it dragged out before they could

3973

02:43:25,670 --> 02:43:24,080

actually

3974

02:43:27,590 --> 02:43:25,680

release the film and all the hoops that

3975

02:43:29,670 --> 02:43:27,600

they had to jump through and i thought

3976

02:43:31,110 --> 02:43:29,680

man these guys these guys have courage

3977

02:43:32,790 --> 02:43:31,120

they've got guts

3978

02:43:34,389 --> 02:43:32,800

um so i started following them and then

3979

02:43:36,150 --> 02:43:34,399

when i found out that they were coming

3980

02:43:38,309 --> 02:43:36,160

out with these other films like they did

3981

02:43:40,469 --> 02:43:38,319

the second one and now the third one

3982

02:43:41,590 --> 02:43:40,479

um these guys are top shelf and i'm not

3983

02:43:43,349 --> 02:43:41,600

just saying that because you just had

3984

02:43:45,190 --> 02:43:43,359

them on the show from all the research

3985

02:43:46,630 --> 02:43:45,200

that i've done if i was going to pick

3986

02:43:48,389 --> 02:43:46,640

one group of people that that are

3987

02:43:49,990 --> 02:43:48,399

putting out content

3988

02:43:53,190 --> 02:43:50,000

these are the people that i would select

3989

02:43:58,630 --> 02:43:53,200

as number one in my opinion yeah they uh

3990

02:44:01,830 --> 02:43:58,640

a very very talented group um that

3991

02:44:04,790 --> 02:44:01,840

are are are here for the community and

3992

02:44:07,990 --> 02:44:04,800

it's it's it's really true incredible

3993

02:44:09,830 --> 02:44:08,000

and uh and laurie wagner you know

3994

02:44:11,510 --> 02:44:09,840

the three of us tonight have said her

3995

02:44:13,349 --> 02:44:11,520

name so much but

3996

02:44:14,630 --> 02:44:13,359

um it it's

3997

02:44:15,750 --> 02:44:14,640

she

3998

02:44:19,030 --> 02:44:15,760

her

3999

02:44:21,349 --> 02:44:19,040

most people in the community um

4000

02:44:22,630 --> 02:44:21,359

she prefers to run in the background she

4001  
02:44:26,389 --> 02:44:22,640  
just does

4002  
02:44:28,950 --> 02:44:26,399  
and uh her research and how she put and

4003  
02:44:31,190 --> 02:44:28,960  
her involvement in all of this and i

4004  
02:44:33,990 --> 02:44:31,200  
know about her other projects and

4005  
02:44:35,910 --> 02:44:34,000  
she she's just amazing so yeah you're

4006  
02:44:39,750 --> 02:44:35,920  
right j3 films

4007  
02:44:41,910 --> 02:44:39,760  
um uh just just just top-notch top-notch

4008  
02:44:43,349 --> 02:44:41,920  
so thank you for saying that yeah

4009  
02:44:46,070 --> 02:44:43,359  
yeah and you know what here's what

4010  
02:44:47,990 --> 02:44:46,080  
stands out is they're willing to take it

4011  
02:44:49,590 --> 02:44:48,000  
to a level that a lot of these other

4012  
02:44:51,349 --> 02:44:49,600  
people that are putting out stuff are

4013  
02:44:52,950 --> 02:44:51,359

kind of just touching on but they'll

4014

02:44:54,710 --> 02:44:52,960

take a deep dive and they're not afraid

4015

02:44:56,309 --> 02:44:54,720

to put people out there that people may

4016

02:44:58,230 --> 02:44:56,319

not know about or know a lot about or

4017

02:44:59,590 --> 02:44:58,240

heard a lot about but when you get to

4018

02:45:01,269 --> 02:44:59,600

know these people and you hear their

4019

02:45:02,710 --> 02:45:01,279

stories and then you have another film

4020

02:45:04,550 --> 02:45:02,720

after that and then another film after

4021

02:45:06,870 --> 02:45:04,560

that the whole picture starts to become

4022

02:45:10,870 --> 02:45:06,880

clear that these people are not wackos

4023

02:45:12,790 --> 02:45:10,880

or yahoos or or hoaxers in my opinion i

4024

02:45:14,710 --> 02:45:12,800

think they're legit and people need to

4025

02:45:16,550 --> 02:45:14,720

accept that there are legit experiencers

4026  
02:45:18,469 --> 02:45:16,560  
out there having these legit experiences

4027  
02:45:20,309 --> 02:45:18,479  
sure there's hoaxers out there but that

4028  
02:45:23,030 --> 02:45:20,319  
doesn't we can't discount the fact that

4029  
02:45:25,510 --> 02:45:23,040  
this is a real phenomenon in my opinion

4030  
02:45:26,950 --> 02:45:25,520  
yeah i think the hoaxing side of things

4031  
02:45:30,550 --> 02:45:26,960  
uh

4032  
02:45:33,269 --> 02:45:30,560  
well we're using hoax as a as a general

4033  
02:45:36,550 --> 02:45:33,279  
and broad term but uh

4034  
02:45:38,630 --> 02:45:36,560  
uh people that may make things up

4035  
02:45:40,389 --> 02:45:38,640  
okay right okay

4036  
02:45:43,750 --> 02:45:40,399  
so uh there

4037  
02:45:45,590 --> 02:45:43,760  
that does go on but it the ufo community

4038  
02:45:47,990 --> 02:45:45,600

is very smart

4039

02:45:49,830 --> 02:45:48,000

and they read through things pretty

4040

02:45:53,670 --> 02:45:49,840

quick and they have uh

4041

02:45:55,990 --> 02:45:53,680

they have their own way of vetting

4042

02:45:57,429 --> 02:45:56,000

you know should we have a commission a

4043

02:46:00,309 --> 02:45:57,439

high commission

4044

02:46:01,910 --> 02:46:00,319

right and and and and everybody gets

4045

02:46:04,550 --> 02:46:01,920

vetted through the high commission

4046

02:46:07,110 --> 02:46:04,560

before you are allowed to venture into

4047

02:46:09,910 --> 02:46:07,120

the ufo community no that's not what the

4048

02:46:12,150 --> 02:46:09,920

ufo community is about we welcome

4049

02:46:16,070 --> 02:46:12,160

everybody share your story share your

4050

02:46:17,830 --> 02:46:16,080

experience but if you are bsing

4051  
02:46:20,309 --> 02:46:17,840  
you're gonna get you're gonna get found

4052  
02:46:22,630 --> 02:46:20,319  
out and your journey is is

4053  
02:46:26,389 --> 02:46:22,640  
is very short in the in the ufo

4054  
02:46:27,269 --> 02:46:26,399  
community and and that's look the

4055  
02:46:29,830 --> 02:46:27,279  
the

4056  
02:46:31,750 --> 02:46:29,840  
sighting that i had three weeks ago i

4057  
02:46:34,309 --> 02:46:31,760  
didn't have that with anybody there

4058  
02:46:38,150 --> 02:46:34,319  
wasn't somebody there to

4059  
02:46:40,469 --> 02:46:38,160  
uh corroborate or or back backup or or

4060  
02:46:43,590 --> 02:46:40,479  
whatever or to support that's not there

4061  
02:46:48,630 --> 02:46:43,600  
it's only my experience of my own

4062  
02:46:50,150 --> 02:46:48,640  
and i didn't but it was absolutely nuts

4063  
02:46:52,309 --> 02:46:50,160

and

4064

02:46:54,550 --> 02:46:52,319

what do we do with that well it's the

4065

02:46:56,070 --> 02:46:54,560

same thing with anybody else

4066

02:46:58,469 --> 02:46:56,080

you know if they have a sighting and

4067

02:47:00,550 --> 02:46:58,479

they've seen something well okay all

4068

02:47:01,349 --> 02:47:00,560

right we need to uh

4069

02:47:07,110 --> 02:47:01,359

uh

4070

02:47:09,429 --> 02:47:07,120

i didn't i didn't video i didn't take a

4071

02:47:11,830 --> 02:47:09,439

picture it's just a story

4072

02:47:12,790 --> 02:47:11,840

but it's my reality and it and it

4073

02:47:14,790 --> 02:47:12,800

happened

4074

02:47:16,950 --> 02:47:14,800

so there you go all right so what's on

4075

02:47:18,630 --> 02:47:16,960

your mind eric

4076

02:47:20,710 --> 02:47:18,640

no well a lot of things i'm i'm psyched

4077

02:47:22,150 --> 02:47:20,720

that you got angelie on on wednesday

4078

02:47:24,070 --> 02:47:22,160

because i mean uh

4079

02:47:25,590 --> 02:47:24,080

i'm i'm just observing everything after

4080

02:47:27,110 --> 02:47:25,600

she did her press conference and i'm

4081

02:47:28,710 --> 02:47:27,120

watching her on twitter and i'm watching

4082

02:47:30,550 --> 02:47:28,720

how she's interacting with people and

4083

02:47:32,630 --> 02:47:30,560

how people are testing her to see if

4084

02:47:34,630 --> 02:47:32,640

they could you know get ruffle her

4085

02:47:36,790 --> 02:47:34,640

feathers or whatever but she's very

4086

02:47:38,790 --> 02:47:36,800

poised and professional on how she

4087

02:47:40,630 --> 02:47:38,800

responds and reacts to people's comments

4088

02:47:41,990 --> 02:47:40,640

and i so i respect that

4089

02:47:43,269 --> 02:47:42,000

i'm really looking forward to your

4090

02:47:45,269 --> 02:47:43,279

interview because there's a lot of

4091

02:47:46,790 --> 02:47:45,279

questions that i would like to ask her

4092

02:47:48,550 --> 02:47:46,800

that i'm sure you're going to ask her so

4093

02:47:50,950 --> 02:47:48,560

now

4094

02:47:52,309 --> 02:47:50,960

i'm just i i think that uh

4095

02:47:53,750 --> 02:47:52,319

because the bottom line is this she's

4096

02:47:56,070 --> 02:47:53,760

saying that something's going to go down

4097

02:47:57,269 --> 02:47:56,080

here this year is what she said so i

4098

02:47:58,710 --> 02:47:57,279

mean this isn't something that's going

4099

02:48:00,070 --> 02:47:58,720

to get dragged out for two or three

4100

02:48:01,990 --> 02:48:00,080

years we're gonna

4101  
02:48:03,429 --> 02:48:02,000  
she's i'm getting the impression that

4102  
02:48:05,670 --> 02:48:03,439  
something we're gonna know one way or

4103  
02:48:07,269 --> 02:48:05,680  
the other what's going on here probably

4104  
02:48:08,070 --> 02:48:07,279  
in the next six months that's exciting

4105  
02:48:12,870 --> 02:48:08,080  
to me

4106  
02:48:15,510 --> 02:48:12,880  
there is um uh she for me is a little

4107  
02:48:17,510 --> 02:48:15,520  
bit different eric uh stay right there

4108  
02:48:18,389 --> 02:48:17,520  
for a second just stay right there

4109  
02:48:21,750 --> 02:48:18,399  
um

4110  
02:48:23,990 --> 02:48:21,760  
uh i have to uh uh silence and and and

4111  
02:48:27,269 --> 02:48:24,000  
get rid of something really quick

4112  
02:48:28,790 --> 02:48:27,279  
all right i'm here i'm doing that here

4113  
02:48:31,110 --> 02:48:28,800

okay

4114

02:48:34,790 --> 02:48:31,120

all right now let's uh get eric back on

4115

02:48:37,269 --> 02:48:34,800

the line eric um uh check this out uh

4116

02:48:39,429 --> 02:48:37,279

when it comes to anjali

4117

02:48:41,429 --> 02:48:39,439

um

4118

02:48:46,710 --> 02:48:41,439

i have

4119

02:48:49,190 --> 02:48:46,720

her her background and her work history

4120

02:48:51,510 --> 02:48:49,200

and and you look at this

4121

02:48:53,830 --> 02:48:51,520

and i don't

4122

02:48:56,150 --> 02:48:53,840

uh we're going to be discussing this on

4123

02:48:57,590 --> 02:48:56,160

on wednesday night but i want everybody

4124

02:49:01,590 --> 02:48:57,600

to

4125

02:49:05,590 --> 02:49:01,600

currently

4126  
02:49:08,550 --> 02:49:05,600  
uh 2017 2021 human factors intelligence

4127  
02:49:10,309 --> 02:49:08,560  
human factors intelligence consultant

4128  
02:49:14,790 --> 02:49:10,319  
now what does that mean well let's back

4129  
02:49:18,389 --> 02:49:14,800  
up from 2015 to 2016 she worked for

4130  
02:49:20,870 --> 02:49:18,399  
um at katmai government services social

4131  
02:49:22,150 --> 02:49:20,880  
media and open source intelligence

4132  
02:49:24,790 --> 02:49:22,160  
instructor

4133  
02:49:28,309 --> 02:49:24,800  
at the marine corps air ground combat

4134  
02:49:30,790 --> 02:49:28,319  
center in 29 poems now what does that

4135  
02:49:35,830 --> 02:49:30,800  
mean all right let's back up

4136  
02:49:36,630 --> 02:49:35,840  
her overall um description of her

4137  
02:49:41,910 --> 02:49:36,640  
uh

4138  
02:49:43,429 --> 02:49:41,920

is this is right here it says

4139

02:49:47,030 --> 02:49:43,439

information

4140

02:49:53,750 --> 02:49:47,040

io

4141

02:49:58,870 --> 02:49:53,760

iw intelligence expert for onsen and

4142

02:50:00,790 --> 02:49:58,880

sockman um sme human factors profiler

4143

02:50:04,230 --> 02:50:00,800

international security affairs for

4144

02:50:07,190 --> 02:50:04,240

russia mina nessa global dark and deep

4145

02:50:09,990 --> 02:50:07,200

web exploitation

4146

02:50:11,110 --> 02:50:10,000

okay now let me continue

4147

02:50:14,790 --> 02:50:11,120

um

4148

02:50:18,070 --> 02:50:14,800

from 2006 to 2009 she worked for bae

4149

02:50:20,950 --> 02:50:18,080

systems a lead intelligence analyst

4150

02:50:23,269 --> 02:50:20,960

global analysis for the defense

4151

02:50:25,670 --> 02:50:23,279

intelligence agency

4152

02:50:28,309 --> 02:50:25,680

then before that defense intelligence

4153

02:50:32,469 --> 02:50:28,319

agency she was an intelligence liaison

4154

02:50:37,030 --> 02:50:32,479

officer executive support office j2j3 at

4155

02:50:39,830 --> 02:50:37,040

the pentagon from 2005 to 2006.

4156

02:50:42,469 --> 02:50:39,840

uh before that lee team lead human

4157

02:50:45,990 --> 02:50:42,479

factors leadership defense intelligence

4158

02:50:47,030 --> 02:50:46,000

agency director interagency country

4159

02:50:49,429 --> 02:50:47,040

review

4160

02:50:52,389 --> 02:50:49,439

project from 2000 that was throughout

4161

02:50:54,469 --> 02:50:52,399

2005. before that lead intelligence

4162

02:50:58,590 --> 02:50:54,479

officer information

4163

02:51:01,990 --> 02:50:58,600

operations information warfare io iw

4164

02:51:02,870 --> 02:51:02,000

2004-2005 in washington d.c

4165

02:51:05,349 --> 02:51:02,880

now

4166

02:51:06,550 --> 02:51:05,359

and uh she was in the air force uh

4167

02:51:09,030 --> 02:51:06,560

before that and there's some more

4168

02:51:12,230 --> 02:51:09,040

information here now this is the deal

4169

02:51:14,070 --> 02:51:12,240

when you present

4170

02:51:16,870 --> 02:51:14,080

a cv

4171

02:51:19,349 --> 02:51:16,880

of your employment history that says

4172

02:51:22,230 --> 02:51:19,359

these things in it

4173

02:51:23,750 --> 02:51:22,240

this is vettable and actionable

4174

02:51:26,389 --> 02:51:23,760

information

4175

02:51:28,469 --> 02:51:26,399

so when we talk about people that have

4176  
02:51:31,670 --> 02:51:28,479  
surfaced in the past that have said they

4177  
02:51:35,590 --> 02:51:31,680  
did this or they did that without any

4178  
02:51:38,389 --> 02:51:35,600  
anything to back it up well um anjali is

4179  
02:51:39,429 --> 02:51:38,399  
is giving all of this up front and in

4180  
02:51:42,070 --> 02:51:39,439  
her

4181  
02:51:43,590 --> 02:51:42,080  
um now i'm not saying i'm i'm backing

4182  
02:51:46,550 --> 02:51:43,600  
any of this that's not what i'm saying

4183  
02:51:47,910 --> 02:51:46,560  
i'm saying for us as a community we have

4184  
02:51:51,429 --> 02:51:47,920  
something here

4185  
02:51:53,269 --> 02:51:51,439  
to to look into and it's actionable

4186  
02:51:55,670 --> 02:51:53,279  
right there's a place to go there's

4187  
02:51:58,309 --> 02:51:55,680  
things to research here but in her press

4188  
02:52:00,469 --> 02:51:58,319

conference she gave all of her aliases

4189

02:52:02,309 --> 02:52:00,479

right all of her previous days

4190

02:52:03,429 --> 02:52:02,319

all of her current names and spelled

4191

02:52:06,950 --> 02:52:03,439

them out

4192

02:52:08,550 --> 02:52:06,960

uh to allow anybody to go and look into

4193

02:52:09,910 --> 02:52:08,560

her background

4194

02:52:11,349 --> 02:52:09,920

and that

4195

02:52:14,550 --> 02:52:11,359

with um

4196

02:52:17,670 --> 02:52:14,560

uh with most uh that have surfaced and

4197

02:52:20,070 --> 02:52:17,680

that includes lou elizondo and and when

4198

02:52:23,110 --> 02:52:20,080

i look at you know lou has given us his

4199

02:52:23,910 --> 02:52:23,120

background right and has laid it all out

4200

02:52:26,950 --> 02:52:23,920

there

4201  
02:52:29,510 --> 02:52:26,960  
for us to go see his his background

4202  
02:52:31,990 --> 02:52:29,520  
um and can i cut you off real quick well

4203  
02:52:35,349 --> 02:52:32,000  
but no let me say this that with all

4204  
02:52:36,790 --> 02:52:35,359  
right with her list of where she was and

4205  
02:52:39,590 --> 02:52:36,800  
what she it

4206  
02:52:41,590 --> 02:52:39,600  
it's it's pretty strong i'm wondering

4207  
02:52:42,950 --> 02:52:41,600  
if she ever bumped into lou in the halls

4208  
02:52:44,870 --> 02:52:42,960  
of the pentagon

4209  
02:52:46,950 --> 02:52:44,880  
you know or that's exactly what i was

4210  
02:52:47,750 --> 02:52:46,960  
just going to ask you actually

4211  
02:52:49,590 --> 02:52:47,760  
right

4212  
02:52:50,950 --> 02:52:49,600  
can you repeal any conversations that

4213  
02:52:52,870 --> 02:52:50,960

you've had with lou privately that

4214

02:52:54,870 --> 02:52:52,880

wouldn't be uh you know compromising to

4215

02:52:57,030 --> 02:52:54,880

your friendship as far as what's his

4216

02:52:58,230 --> 02:52:57,040

take or what what if he thinks that okay

4217

02:53:00,070 --> 02:52:58,240

there's a chance here this could be

4218

02:53:01,990 --> 02:53:00,080

legit or maybe it's a double reverse

4219

02:53:03,750 --> 02:53:02,000

psyop or whatever i mean it's one of the

4220

02:53:06,230 --> 02:53:03,760

other it's either legit or it's a psyop

4221

02:53:09,349 --> 02:53:06,240

i mean there's no in between here sure

4222

02:53:12,070 --> 02:53:09,359

and i will leave that uh to lou

4223

02:53:14,469 --> 02:53:12,080

uh my short answer is no i would never

4224

02:53:15,349 --> 02:53:14,479

uh discuss any private conversations but

4225

02:53:17,349 --> 02:53:15,359

lou

4226

02:53:19,349 --> 02:53:17,359

if he's got something to say or uh

4227

02:53:22,469 --> 02:53:19,359

anjali has got something to say on this

4228

02:53:25,590 --> 02:53:22,479

we'll find out on wednesday only in that

4229

02:53:27,670 --> 02:53:25,600

uh the intelligence community to me

4230

02:53:30,550 --> 02:53:27,680

um you know the pentagon the defense and

4231

02:53:32,070 --> 02:53:30,560

uh intelligence agents it it's big but

4232

02:53:35,590 --> 02:53:32,080

it's also small

4233

02:53:36,950 --> 02:53:35,600

right where everybody kind of knows

4234

02:53:39,830 --> 02:53:36,960

everybody

4235

02:53:43,349 --> 02:53:39,840

so we'll see i mean i just find that

4236

02:53:45,110 --> 02:53:43,359

part interesting that she absolutely

4237

02:53:47,510 --> 02:53:45,120

chose to

4238

02:53:49,190 --> 02:53:47,520

lay out her entire life to everybody and

4239

02:53:52,550 --> 02:53:49,200

if you just want to go and check it out

4240

02:53:54,870 --> 02:53:52,560

that's it the other part to this um and

4241

02:53:56,150 --> 02:53:54,880

this is what i find very interesting

4242

02:53:59,590 --> 02:53:56,160

eric

4243

02:54:04,790 --> 02:54:02,710

the mojave incident

4244

02:54:07,830 --> 02:54:04,800

right now

4245

02:54:09,990 --> 02:54:07,840

you know and if we go back uh to ron

4246

02:54:11,030 --> 02:54:10,000

feldberg and his book the mojave

4247

02:54:13,990 --> 02:54:11,040

incident

4248

02:54:15,429 --> 02:54:14,000

and and the hesses who were on fade to

4249

02:54:16,710 --> 02:54:15,439

black and

4250

02:54:20,150 --> 02:54:16,720

and uh

4251  
02:54:23,190 --> 02:54:20,160  
and and so forth the the amount of uh

4252  
02:54:25,190 --> 02:54:23,200  
research that i did into the mojave

4253  
02:54:29,269 --> 02:54:25,200  
desert the mojave incident

4254  
02:54:31,990 --> 02:54:29,279  
and uh those great shows that we did uh

4255  
02:54:35,349 --> 02:54:32,000  
uh with felber and the hesses back then

4256  
02:54:37,269 --> 02:54:35,359  
that is the mojave incident

4257  
02:54:38,710 --> 02:54:37,279  
part of this

4258  
02:54:41,990 --> 02:54:38,720  
thing

4259  
02:54:44,790 --> 02:54:42,000  
you know is it related is it connected

4260  
02:54:48,150 --> 02:54:44,800  
is it in the area where this uh

4261  
02:54:49,990 --> 02:54:48,160  
underground e.t base is that she says

4262  
02:54:51,269 --> 02:54:50,000  
that she has been to and she's going to

4263  
02:54:53,190 --> 02:54:51,279

return to

4264

02:54:54,710 --> 02:54:53,200  
with this team of scientists and

4265

02:54:58,469 --> 02:54:54,720  
intellectuals

4266

02:55:01,269 --> 02:54:58,479  
um i i did that surprise you and did you

4267

02:55:03,910 --> 02:55:01,279  
immediately think of the hesses

4268

02:55:06,070 --> 02:55:03,920  
and and felber's book

4269

02:55:08,309 --> 02:55:06,080  
i did but here's what i also thought of

4270

02:55:10,309 --> 02:55:08,319  
immediately is that their experience did

4271

02:55:11,349 --> 02:55:10,319  
not sound to be like the same kind of

4272

02:55:13,670 --> 02:55:11,359  
people

4273

02:55:14,790 --> 02:55:13,680  
that anjali uh was able to meet

4274

02:55:16,870 --> 02:55:14,800  
apparently

4275

02:55:18,790 --> 02:55:16,880  
uh it sounded like anjali had a very

4276

02:55:20,469 --> 02:55:18,800

positive experience in the sense that

4277

02:55:21,670 --> 02:55:20,479

whoever those people are that she says

4278

02:55:23,510 --> 02:55:21,680

that she met

4279

02:55:25,190 --> 02:55:23,520

uh sound like they're gonna try to help

4280

02:55:25,990 --> 02:55:25,200

humanity or something along those lines

4281

02:55:28,070 --> 02:55:26,000

or

4282

02:55:29,750 --> 02:55:28,080

whereas the hesses uh

4283

02:55:31,349 --> 02:55:29,760

i mean it scared the hell out of them

4284

02:55:32,870 --> 02:55:31,359

and and so

4285

02:55:34,389 --> 02:55:32,880

but i i just want to make one quick

4286

02:55:36,150 --> 02:55:34,399

comment for anyone that's listening is

4287

02:55:37,830 --> 02:55:36,160

uh and jimmy you know this and like you

4288

02:55:39,110 --> 02:55:37,840

just mentioned about your edward's uh

4289

02:55:40,790 --> 02:55:39,120

sighting that you know if you had it

4290

02:55:42,070 --> 02:55:40,800

alone so you tell the story and that's

4291

02:55:43,429 --> 02:55:42,080

it what do you do you don't got him you

4292

02:55:45,429 --> 02:55:43,439

have no pictures

4293

02:55:46,870 --> 02:55:45,439

but to this day the best sighting that

4294

02:55:48,550 --> 02:55:46,880

i've ever had and you've seen some of

4295

02:55:50,389 --> 02:55:48,560

the videos that i've shot when i was

4296

02:55:52,389 --> 02:55:50,399

when i've been with people and i've had

4297

02:55:54,550 --> 02:55:52,399

sightings but when i was at kell becker

4298

02:55:56,630 --> 02:55:54,560

road seven miles off the highway 40 uh

4299

02:55:58,389 --> 02:55:56,640

in the mojave desert national preserve

4300

02:56:01,349 --> 02:55:58,399

over there by the granite mountains

4301  
02:56:03,030 --> 02:56:01,359  
and i saw that 40-foot chrome spear

4302  
02:56:06,389 --> 02:56:03,040  
hovering over that tower that was 100

4303  
02:56:08,630 --> 02:56:06,399  
yards away from me and and that moment

4304  
02:56:10,550 --> 02:56:08,640  
it removed all doubt

4305  
02:56:12,389 --> 02:56:10,560  
that we are not alone because

4306  
02:56:14,550 --> 02:56:12,399  
unless that was some sort of holographic

4307  
02:56:16,230 --> 02:56:14,560  
projection that was put up for me to see

4308  
02:56:18,070 --> 02:56:16,240  
for some reason right either way that

4309  
02:56:19,830 --> 02:56:18,080  
would be a mind blower too but the point

4310  
02:56:22,230 --> 02:56:19,840  
i'm trying to make is you and i talked

4311  
02:56:24,710 --> 02:56:22,240  
about this just a few days ago that

4312  
02:56:26,950 --> 02:56:24,720  
there's a very highly probable chance

4313  
02:56:29,190 --> 02:56:26,960

that there's some sort of uh e.t type

4314

02:56:30,870 --> 02:56:29,200

race or non-human type race that's

4315

02:56:31,750 --> 02:56:30,880

that's in the mojave desert i believe

4316

02:56:34,630 --> 02:56:31,760

that

4317

02:56:36,870 --> 02:56:34,640

i believe it am i not i'm all in i told

4318

02:56:37,910 --> 02:56:36,880

you that i'm 90 90 95

4319

02:56:41,110 --> 02:56:37,920

well

4320

02:56:42,950 --> 02:56:41,120

the mojave desert and if you look at it

4321

02:56:45,510 --> 02:56:42,960

on a map

4322

02:56:47,670 --> 02:56:45,520

um and just i'm going to bring up lori

4323

02:56:49,910 --> 02:56:47,680

wagner one more time she sent me a map

4324

02:56:52,830 --> 02:56:49,920

of the mojave desert yesterday

4325

02:56:54,389 --> 02:56:52,840

and it's massive it it goes

4326  
02:56:56,870 --> 02:56:54,399  
from uh

4327  
02:56:59,190 --> 02:56:56,880  
lancaster palmdale edwards air force

4328  
02:57:00,150 --> 02:56:59,200  
base right lockheed skunk works all of

4329  
02:57:04,150 --> 02:57:00,160  
that

4330  
02:57:06,870 --> 02:57:04,160  
all the way to nevada deep into nevada

4331  
02:57:10,309 --> 02:57:06,880  
and right and it goes way far north it

4332  
02:57:13,269 --> 02:57:10,319  
is a big huge chunk of land now there's

4333  
02:57:13,990 --> 02:57:13,279  
a few cities a few towns that are in

4334  
02:57:16,870 --> 02:57:14,000  
there

4335  
02:57:18,790 --> 02:57:16,880  
the majority of the mojave desert is

4336  
02:57:20,389 --> 02:57:18,800  
just that

4337  
02:57:23,429 --> 02:57:20,399  
desert

4338  
02:57:26,309 --> 02:57:23,439

they're right there is the

4339

02:57:28,150 --> 02:57:26,319

99 of the mojave desert no humans have

4340

02:57:30,469 --> 02:57:28,160

set foot on

4341

02:57:31,990 --> 02:57:30,479

and that's that's the truth

4342

02:57:33,990 --> 02:57:32,000

um and so

4343

02:57:36,309 --> 02:57:34,000

i could see

4344

02:57:38,710 --> 02:57:36,319

not only do i understand the mojave

4345

02:57:41,830 --> 02:57:38,720

incident as the hesses

4346

02:57:43,190 --> 02:57:41,840

um have recounted and and and told us

4347

02:57:46,230 --> 02:57:43,200

their story

4348

02:57:48,389 --> 02:57:46,240

but if there is going to be something

4349

02:57:51,750 --> 02:57:48,399

secret you know

4350

02:57:54,550 --> 02:57:51,760

it goes to china lake and and area 51

4351  
02:57:57,349 --> 02:57:54,560  
and and just on and on and on and on

4352  
02:57:58,870 --> 02:57:57,359  
that that is it's a remote area and if

4353  
02:57:59,670 --> 02:57:58,880  
you want to

4354  
02:58:02,630 --> 02:57:59,680  
uh

4355  
02:58:04,469 --> 02:58:02,640  
do something with think of giant rock

4356  
02:58:06,389 --> 02:58:04,479  
right and

4357  
02:58:08,790 --> 02:58:06,399  
we could just go on and on there you go

4358  
02:58:10,469 --> 02:58:08,800  
yes yes i mean you know angelina might

4359  
02:58:13,910 --> 02:58:10,479  
have run into some leftovers from the

4360  
02:58:17,030 --> 02:58:13,920  
venusians maybe who knows

4361  
02:58:19,349 --> 02:58:17,040  
well i'm i you know i've uh

4362  
02:58:21,670 --> 02:58:19,359  
i watched her press conference i've i've

4363  
02:58:25,110 --> 02:58:21,680

spoken to her okay

4364

02:58:29,349 --> 02:58:25,120

um i'm very intrigued

4365

02:58:31,830 --> 02:58:29,359

um but if you are going to uh lay out

4366

02:58:33,750 --> 02:58:31,840

your your complete work history your

4367

02:58:35,269 --> 02:58:33,760

education everything else and your name

4368

02:58:37,670 --> 02:58:35,279

and your aliases

4369

02:58:40,710 --> 02:58:37,680

uh you know a former name whatever right

4370

02:58:42,870 --> 02:58:40,720

your other names um and and put it out

4371

02:58:44,790 --> 02:58:42,880

there and then specifically say i've

4372

02:58:46,389 --> 02:58:44,800

been to the space i'm gonna go back with

4373

02:58:49,030 --> 02:58:46,399

this team and we're going to do it

4374

02:58:51,190 --> 02:58:49,040

before the end of 2021 well we're

4375

02:58:53,030 --> 02:58:51,200

sitting at the end of august we're going

4376

02:58:54,870 --> 02:58:53,040

into september there's only so many

4377

02:58:56,469 --> 02:58:54,880

months left

4378

02:58:59,670 --> 02:58:56,479

so

4379

02:59:01,349 --> 02:58:59,680

this is this is pretty interesting and

4380

02:59:03,110 --> 02:59:01,359

could this be let me let me run this by

4381

02:59:04,950 --> 02:59:03,120

real quick what if this turns into and

4382

02:59:07,030 --> 02:59:04,960

i'm just joking here but not really what

4383

02:59:09,349 --> 02:59:07,040

if this turns into geraldo rivera moment

4384

02:59:11,269 --> 02:59:09,359

where they put the team together they go

4385

02:59:13,190 --> 02:59:11,279

out to wayne's property they get into

4386

02:59:15,670 --> 02:59:13,200

the cave they go in the cave they're

4387

02:59:16,950 --> 02:59:15,680

looking and they're not there

4388

02:59:18,790 --> 02:59:16,960

they're they're not there where'd they

4389

02:59:20,389 --> 02:59:18,800

go i mean that could happen too

4390

02:59:22,790 --> 02:59:20,399

that would be interesting what was that

4391

02:59:26,870 --> 02:59:22,800

al capone's vault yeah the whole

4392

02:59:30,790 --> 02:59:29,190

yeah i mean hey uh

4393

02:59:33,510 --> 02:59:30,800

look uh

4394

02:59:35,830 --> 02:59:33,520

expect the worst and take what comes

4395

02:59:37,269 --> 02:59:35,840

right yeah you know and and i think

4396

02:59:39,590 --> 02:59:37,279

that's the only way to look at it but

4397

02:59:41,590 --> 02:59:39,600

i'm very excited it's gonna be

4398

02:59:43,110 --> 02:59:41,600

and i think angelique could bring you i

4399

02:59:44,150 --> 02:59:43,120

really i think that that's something

4400

02:59:46,309 --> 02:59:44,160

that uh

4401  
02:59:47,670 --> 02:59:46,319  
you should be leveraging for immediately

4402  
02:59:49,510 --> 02:59:47,680  
if not sooner

4403  
02:59:53,349 --> 02:59:49,520  
well we'll see

4404  
03:00:00,950 --> 02:59:56,870  
it's gonna be great and uh

4405  
03:00:04,230 --> 03:00:00,960  
uh this is her first time uh going on

4406  
03:00:05,590 --> 03:00:04,240  
uh you know a big time show and and for

4407  
03:00:08,309 --> 03:00:05,600  
her to

4408  
03:00:09,750 --> 03:00:08,319  
uh to step up and and go through it look

4409  
03:00:11,510 --> 03:00:09,760  
we're just gonna have another show

4410  
03:00:12,550 --> 03:00:11,520  
another conversation like we do with

4411  
03:00:15,110 --> 03:00:12,560  
every guest

4412  
03:00:16,630 --> 03:00:15,120  
i'm very intrigued i'm very interested

4413  
03:00:17,910 --> 03:00:16,640

and i hope that

4414

03:00:20,630 --> 03:00:17,920

uh

4415

03:00:22,230 --> 03:00:20,640

this this whole thing plays out and and

4416

03:00:25,269 --> 03:00:22,240

it we have a

4417

03:00:28,070 --> 03:00:25,279

a a a great conclusion to this you know

4418

03:00:29,910 --> 03:00:28,080

i was um speaking uh to richard dolan

4419

03:00:30,950 --> 03:00:29,920

about this yesterday i'm not name

4420

03:00:32,389 --> 03:00:30,960

dropping

4421

03:00:33,910 --> 03:00:32,399

but uh

4422

03:00:35,830 --> 03:00:33,920

you know and i said so what do you think

4423

03:00:37,910 --> 03:00:35,840

and he goes you know what man

4424

03:00:39,510 --> 03:00:37,920

uh

4425

03:00:42,790 --> 03:00:39,520

this could be it

4426  
03:00:43,590 --> 03:00:42,800  
you know and and and why not why not

4427  
03:00:46,950 --> 03:00:43,600  
yeah

4428  
03:00:50,150 --> 03:00:46,960  
no why not so let's uh let's go so he's

4429  
03:00:51,429 --> 03:00:50,160  
he's the same mindset that i have which

4430  
03:00:52,950 --> 03:00:51,439  
is uh

4431  
03:00:55,110 --> 03:00:52,960  
let's listen

4432  
03:00:57,110 --> 03:00:55,120  
um let's uh let's go through this

4433  
03:00:58,950 --> 03:00:57,120  
together and let's see what happens and

4434  
03:01:00,309 --> 03:00:58,960  
and there you go and one more thing i

4435  
03:01:02,070 --> 03:01:00,319  
want to say is i'm going to bet you

4436  
03:01:03,670 --> 03:01:02,080  
right now that in your conversation

4437  
03:01:05,429 --> 03:01:03,680  
wednesday it's going to be revealed

4438  
03:01:07,750 --> 03:01:05,439

because you're going to ask her that she

4439

03:01:10,469 --> 03:01:07,760

has had experiences prior to these exp

4440

03:01:12,150 --> 03:01:10,479

i'm childhood whatever i mean i'm just

4441

03:01:13,750 --> 03:01:12,160

going to speculate now that this was not

4442

03:01:15,990 --> 03:01:13,760

her first rodeo

4443

03:01:17,830 --> 03:01:16,000

thank you so much eric and everybody

4444

03:01:20,550 --> 03:01:17,840

that was on hold

4445

03:01:22,710 --> 03:01:20,560

ah man it's just the way that it goes

4446

03:01:25,030 --> 03:01:22,720

but we will have open lines tomorrow

4447

03:01:29,670 --> 03:01:25,040

night too as well thank you so much eric

4448

03:01:34,710 --> 03:01:31,830

what a great way to kick off the week

4449

03:01:38,150 --> 03:01:34,720

here on fade to black i want to thank

4450

03:01:41,670 --> 03:01:38,160

almost said ron felder

4451  
03:01:45,269 --> 03:01:41,680  
uh john sumple and jack roth the team

4452  
03:01:47,269 --> 03:01:45,279  
over at j3 films

4453  
03:01:50,469 --> 03:01:47,279  
and uh again you can check out the

4454  
03:01:51,830 --> 03:01:50,479  
trailer right now over on our youtube

4455  
03:01:53,750 --> 03:01:51,840  
channel

4456  
03:01:55,510 --> 03:01:53,760  
fade to black is produced by hill j paul

4457  
03:01:57,429 --> 03:01:55,520  
renee dennis and kevin

4458  
03:02:00,790 --> 03:01:57,439  
announcers are steve harter gene vitto

4459  
03:02:03,269 --> 03:02:00,800  
marty kovar webmaster is drew the geek

4460  
03:02:05,190 --> 03:02:03,279  
music doug aldrich intro spaceboy

4461  
03:02:07,349 --> 03:02:05,200  
spaceboymusic.com

4462  
03:02:09,030 --> 03:02:07,359  
fade to black is produced by kjcr for

4463  
03:02:11,030 --> 03:02:09,040

the game changer network and syndication

4464

03:02:12,550 --> 03:02:11,040

is kgra

4465

03:02:14,950 --> 03:02:12,560

the planet this broadcast owned a

4466

03:02:17,030 --> 03:02:14,960

copyrighted 2021 by fade to black in the

4467

03:02:19,110 --> 03:02:17,040

game changer network inc it cannot be

4468

03:02:20,950 --> 03:02:19,120

re-broadcast downloaded copied or used

4469

03:02:22,630 --> 03:02:20,960

anywhere in the known universe without

4470

03:02:25,030 --> 03:02:22,640

written permission from paid to black or

4471

03:02:27,910 --> 03:02:25,040

the game changer network tomorrow night

4472

03:02:29,830 --> 03:02:27,920

right here scott walter

4473

03:02:30,790 --> 03:02:29,840

our mules jimmy church until tomorrow

4474

03:02:33,110 --> 03:02:30,800

night

4475

03:02:41,340 --> 03:02:33,120

everybody be safe

